

Yaba-mm-Bop

Daniel Nelson

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Daniel Nelson (1998)

Score in C

Duration: 6 min

Instrumentation:

2 flutes
2 oboes
2 clarinets (Bb)
2 bassoons

2 horns (F)
2 trumpets (Bb)
2 trombones

timpani
percussion (2 players):
 marimba
 large Tam tam (TT)
 2 triangles (small/medium)
 bass drum (GC)

piano

strings (6.6.4.3.2 minimum)

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① $\bullet = 120$

2 Flutes
ff *sfz*

2 Oboes
ff *sfz*

2 Clarinets (Bb)
ff *sfz*

2 Bassoons
ff *sfz*

2 Horns (F)
ff *sfz*

2 Trumpets (Bb)
ff *sfz*

2 Trombones
ff *sfz*

Percussion
GC *f*

Percussion
TT *ff*

Timpani
ff *sfz*

Piano
ff *sfz*

Violin 1
ff *sfz ppp*

Violin 2
ff *sfz ppp*

Viola
ff *sfz ppp*

Cello
ff *pizz* *pp subito*

Contrabass
ff *sfz*

2 Fl. fl 1

2 Ob. ob 1 mp

2 Cl. a2 mp

2 Bn. mp

2 Hn.

2 Tpt. a2

2 Trb.

Perc. GC

Perc.

Timp. ff

Pno. ff

Vln. 1

Vln. 2

Vla.

Vcl. arco ff

Cb. ff

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2 Fl. *sfz* *fff* *sffz*

2 Ob. *sfz* *fff* *sffz*

2 Cl. *sfz* *mf* *fff* *sffz*

2 Bn. *sfz* *fff* *sffz*

2 Hn. *sfz* *fff* *sffz*

2 Tpt. *sfz* *fff* *sffz*

2 Trb. *sfz* *fff* *sffz*

Perc. GC *fff* *sffz*

Perc. TT *ff*

Timp. *sfz* *fff* *sffz*

Pno. *sfz* *fff* *sffz*

Vln. 1 *sfz ppp* *poco crescendo* *fff* *sffz*

Vln. 2 *sfz ppp* *poco crescendo* *fff* *sffz*

Vla. *sfz ppp* *poco crescendo* *fff* *sffz*

Vcl. *pizz* *pp subito* *poco crescendo* *fff* *pizz* *pp subito*

Cb. *sfz* *fff* *sffz* *pizz* *pp*

2 Fl. *poco f* *f* *sf* *sf*

2 Ob. *poco f* *f* *sf* *sf*

2 Cl. *poco f* *f* *sf* *sf*

2 Bn. *f* *sf* *sf* *sf*

2 Hn.

2 Tpt.

2 Trb. *f* *f*

Perc. GC *f*

Perc.

Timp. *poco f*

Pno. *f* *f* *sf* *sf*

Vln. 1 *f* *sf* *sf* *sf*

Vln. 2 *arco* *f* *div* *sf* *sf*

Vla. *f* *sf* *sf* *sf*

Vcl. *arco* *f* *sf* *sf*

Cb. *f* *f* *f* *f*

2 Fl. *sf* *f cresc* *sfz* *poco f cresc*

2 Ob. *sf* *a2 f cresc* *sfz* *a2 poco f cresc*

2 Cl. *sf* *a2 f cresc* *sfz* *a2 poco f cresc*

2 Bn. *sf* *a2 f cresc* *sfz* *poco f cresc*

crescendo *sfz*

2 Hn. *sf* *hn II f cresc* *sfz*

2 Tpt. *mf*

2 Trb.

Perc.

Perc.

Timp.

Pno. *crescendo* *sfz* *poco f cresc*

Vln. 1 *sf* *crescendo* *non div sfz p* *poco f cresc*

Vln. 2 *sf* *cresc* *div sfz p* *poco f cresc*

Vla. *sf* *crescendo* *sfz p* *poco f cresc*

Vcl. *crescendo* *sfz* *p* *poco f cresc*

Cb. *crescendo* *sfz* *p* *poco f cresc*

2 Fl. *fff*

2 Ob. *fff*

2 Cl. *fff*

2 Bn. *fff*

2 Hn. *fff*

2 Tpt. *fff*

2 Trb. *fff*

Perc. GC *fffz* *decrescendo* *mp*

Perc. Marimba *fffz* *decrescendo* *mp*

Timp. *fff* *fffz* *decrescendo* *mp*

Pno. *fffz* *decrescendo* *mp*

Vln. 1 *fff* *fffz poco f decrescendo* *div* *mp*

Vln. 2 *unis* *fff* *fffz poco f decrescendo* *mp* *sf mp*

Vla. *fff* *non div* *pizz* *fffz poco f decrescendo* *mp* *sf mp arco*

Vcl. *fff* *fffz decrescendo* *mp* *mp*

Cb. *fff* *non div* *fffz* *mp* *mp*

2 Fl. *mf* *crescendo* *f* *mp*

2 Ob. *poco f* *f* *mp*

2 Cl. *mf* *crescendo* *f* *mp*

2 Bn.

2 Hn. *con sord* *poco f* *p*

2 Tpt. *con sord* *poco f* *p*

2 Trb. *trb I con sord* *poco f* *p*

Perc. *2 Triangles* *l.v.* *sf*

Timp.

Pno. *l.v.* *sf*

Vln. 1 *crescendo* *poco f*

Vln. 2 *crescendo* *poco f*

Vla. *crescendo* *poco f*

Vcl. *crescendo* *poco f*

Cb. *crescendo* *poco f*

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

2 Bn. *p*

2 Hn.

2 Tpt.

2 Trb.

Perc.

Perc. Marimba *sfz*
decrescendo
mp

Timp. *pp*
sfz poco f decrescendo
mp

Pno. *poco f*
sfz decrescendo
mp

Vln. 1 *unis* *sfz poco f decrescendo* *div* *mp*

Vln. 2 *sfz poco f decrescendo* *mp* *sf mp*

Vla. *pizz* *sfz poco f decrescendo* *mp* *sf mp arco*

Vcl. *p* *sfz poco f decrescendo* *mp* *mp*

Cb. *p* *non div* *sfz* *mp*

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2 Hn.

2 Tpt.

2 Trb.

Perc.

Perc.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

crescendo

crescendo

crescendo

crescendo

crescendo

2 Fl. *poco f*

2 Ob. *poco f*

2 Cl. *poco f*

2 Bn. *poco f* a2

2 Hn. *hn I senza sord*

2 Tpt. *tpt II senza sord* *poco f* *tpt I senza sord* *poco f*

2 Trb.

Perc.

Perc.

Timp.

Pno.

Vln. 1 *poco f*

Vln. 2 *poco f*

Vla. *poco f*

Vcl. *poco f*

Cb. *poco f*

2 Fl. *crescendo* *ff* a2

2 Ob. *crescendo* *ff*

2 Cl. *crescendo* *ff*

2 Bn. *crescendo* *ff*

2 Hn. [hn II senza sord] *crescendo* *ff*

2 Tpt. *crescendo* *ff* a2

2 Trb. [trb I senza sord] *poco f* *crescendo* *ff*

Perc. GC

Perc. Small Triangle *l.v.* *poco f* *crescendo* *ff*

Timp. *ff*

Pno. *ff*

Vln. 1 *crescendo* *ff* *div* *unis* *div* *unis*

Vln. 2 *crescendo* *ff* *div*

Vla. *crescendo* *ff*

Vcl. *crescendo* *ff*

Cb. *crescendo* *ff*

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2 Fl. *sf mf* *crescendo* *ff*

2 Ob. *sf mf* *crescendo* *ff* ob I *ppp*

2 Cl. *sf* *ff* *ppp*

2 Bn. *sf* *ff* *ppp* bn I

2 Hn. *mp* *crescendo* *ff* harmon mute

2 Tpt. *mp* *crescendo* *ff* *ppp*

trb I *mp* *ff*

trb II *sf* *ff*

Perc. *ff*

Perc.

Timp. *ff* *ppp*

Pno. *ff*

Vln. 1 *div* *sf mf* *crescendo* *ff* *unis*

Vln. 2 *unis* *sf mf* *crescendo* *ff* *div*

Vla. *sf mf* *crescendo* *ff* *unis*

Vcl. *sf mf* *crescendo* *ff*

Cb. *sf mf* *crescendo* *ff*

* Ossia: Vln I unis in lower octave (octave down in mm.82-83.)
 If vln I plays down an octave then vln II should play unis on g1 mm.78-83.

2 Fl. *ff* *a2*

2 Ob. *ff* *ob I* *ppp*

2 Cl. *ff* *ppp*

2 Bn. *ff* *ppp* *bn I*

2 Hn. *ff*

2 Tpt. *ppp*

2 Trb. *ff*

Perc. *ff* *TT* *poco f*

Perc. *Marimba* *sf*

Timp. *ff* *ppp* *sf*

Pno. *sf*

Vln. 1 *ff* *ff* *sf pp*

Vln. 2 *ff* *ff* *sf pp* *unis*

Vla. *ff* *ff* *sf pp*

Vcl. *ff* *ff* *sf pp*

Cb. *ff* *ff* *sf* *pizz*

*Ossia vln I & II divisi

2 Fl. *mp crescendo* *mf*

2 Ob. *mp crescendo* *mf*

2 Cl. *cantabile e legato* *mf* *mp crescendo* *mf* *cl II*

2 Bn.

2 Hn.

2 Tpt.

2 Trb.

Perc.

Perc.

Timp.

Pno.

Vln. 1 *crescendo poco a poco* *mf* *fp* *crescendo*

Vln. 2 *crescendo poco a poco* *mf* *fp* *crescendo*

Vla. *crescendo poco a poco* *mf* *fp* *crescendo*

Vcl. *crescendo poco a poco* *mf* *fp* *crescendo*

Cb.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2 Hn.

2 Tpt.

2 Trb.

Perc.

Perc.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sf pp

sf pp

sf pp

Small Triangle

mp

Detailed description: This page of a musical score, numbered 112, contains staves for various instruments. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, 2 Trombones) and brass section (2 Trumpets, 2 Trombones) are shown with sustained notes and dynamic markings of *sf pp*. The percussion section includes a Small Triangle and other percussion instruments, with the Small Triangle part marked *mp*. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) and Piano are shown with sustained notes. The score is written in a common time signature and features a variety of musical notations including slurs, accents, and dynamic markings.

Tempo I ♩ = 120

2 Fl.
2 Ob.
2 Cl.
2 Bn.

2 Hn.
2 Tpt.
2 Trb.

Perc.
Perc. Marimba
Timp.

Pno.

Tempo I ♩ = 120

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

2 Fl. *a2* *f* *sf* *lunga* *mf crescendo* *sf* *poco f*

2 Ob. *poco f* *sf* *lunga* *a2* *p cresc molto* *sf* *poco f*

2 Cl. *f* *sf* *lunga* *a2* *p cresc molto* *sf* *poco f*

2 Bn. *poco f* *sf* *lunga* *sf* *poco f*

2 Hn. *lunga* *lunga* *senza sord* *a2* *poco f*

2 Tpt. *lunga* *poco f*

2 Trb. *poco f*

Perc. *lunga*

Perc. *lunga*

Timp. *lunga* *poco f*

Pno. *lunga*

Vln. 1 *mf* *non div* *sf* *lunga* *poco f* *div*

Vln. 2 *mf* *non div* *sf* *lunga* *poco f*

Vla. *mf* *sf* *lunga* *poco f*

Vcl. *mf* *sf* *lunga* *pizz* *arco* *poco f*

Cb. *arco* *poco f* *sf* *lunga* *p cresc molto* *pizz* *arco* *poco f*

2 Fl. *crescendo poco a poco*

2 Ob. *crescendo poco a poco*

2 Cl. *crescendo poco a poco*

2 Bn. *crescendo poco a poco*

2 Hn. *crescendo poco a poco*

2 Tpt. *crescendo poco a poco*

2 Trb. *crescendo poco a poco*

Perc. GC *poco f*

Perc.

Timp.

Pno.

Vln. 1 *crescendo poco a poco*

Vln. 2 *crescendo poco a poco*

Vla. *crescendo poco a poco*

Vcl. *crescendo poco a poco*

Cb. *crescendo poco a poco*

2 Fl. *mf* *sf*

2 Ob. *mp* *sf*

2 Cl. *fp* *sf*

2 Bn. *sf*

2 Hn.

2 Tpt.

2 Trb.

Perc. *fp* *sf*

Perc. *fp* *sf*

Timp. *sf*

Pno. *fp* *sf*

Vln. 1 *fp* *sf mp* *div* *crescendo*

Vln. 2 *fp* *sf mp* *crescendo*

Vla. *mp* *arco* *crescendo*

Vcl. *fp* *sf mp* *arco* *crescendo*

Cb. *fp* *sf mp* *arco* *crescendo*

2 Fl. *a2* *poco f*

2 Ob. *poco f*

2 Cl. *poco f*

2 Bn. *poco f* *a2*

2 Hn. *poco f*

2 Tpt.

2 Trb.

Perc.

Perc.

Timp.

Pno.

Vln. 1 *div.* *poco f* *unis*

Vln. 2 *poco f*

Vla. *poco f*

Vcl. *poco f*

Cb. *poco f*

2 Fl. *ff* *a2* *sfz*

2 Ob. *ff* *a2* *sfz*

2 Cl. *ff* *a2* *sfz*

2 Bn. *ff* *sfz*

2 Hn. *ff* *a2* *sfz*

2 Tpt. *ff* *a2* *sfz*

2 Trb. *ff* *sfz*

Perc. *GC* *ff* *sfz*

Timp. *ff* *sfz*

Pno. *ff* *sfz*

Vln. 1 *unis* *div* *sfz*

Vln. 2 *div* *unis* *div* *unis* *sfz*

Vla. *div* *unis* *div* *unis* *sfz*

Vcl. *ff* *sfz*

Cb. *ff* *sfz*