

Daniel Nelson

Sorrowful Songs

for

Chamber Ensemble

- Sorrowful Songs -
is dedicated to the Vadstena-Academy and Nils Spangenberg.

Sorrowful Songs

Daniel Nelson (2016)

Duration: ca. 11 min.

Instrumentation: flute , clarinet (Bb), bassoon, guitar, 3 violins, 2 violas, 2 celli.

Score in C: All instruments sound where notated excepting the guitar which should sound an 8va down.

- I - *Sorrowful Song: for a lost moment.* - pg. 1
- II - *Sorrowful Song: for a lost heart.* - pg. 6
- III - *Sorrowful Song: for a lost place.* - pg. 23
- IV - *Sorrowful Song: for a lost memory.* - pg. 62

Sorrowful Songs was commissioned by the Vadstena-Academy, and funded by the *Musikens Möjliggörare Prize*, awarded in 2015 to Nils Spangenberg by the Swedish Composer's Society.

I - Sorrowful Song: for a lost moment.

♩ = 82

Fl.

Cl. (B \flat)

Bsn.

Gtr.

Vln. 1

dolce
sul pont. sempre non vibrato

Vln. 2

ppp

Vln. 3

dolce
sul pont. sempre non vibrato

Vla. 1

ppp

Vla. 2

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for a piece titled "I - Sorrowful Song: for a lost moment." The score is in 4/4 time and features a tempo of 82 beats per minute. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Flute, Clarinet, Bassoon, and Guitar parts are currently blank, indicated by a horizontal line with a small square at the beginning of each staff. The Violin 2 and Viola 1 parts have musical notation. Vln. 2 starts with a half note on G4, followed by a quarter rest, then a half note on A4, a quarter rest, and a half note on B4. A slur covers the final two measures, containing a half note on B4 and a quarter note on A4. Vln. 3 is blank. Vla. 1 starts with a half note on G3, followed by a quarter rest, then a half note on A3, a quarter rest, and a half note on B3. A slur covers the final two measures, containing a half note on B3 and a quarter note on A3. Vln. 1, Vln. 3, Vla. 2, Vc. 1, and Vc. 2 are blank. Performance instructions include *dolce* and *sul pont. sempre non vibrato* for the Violin 2 and Viola 1 parts, and *ppp* (pianissimo) for both. The page number "- 1 -" is centered at the bottom.

7

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ppp

25

poco ten. a tempo

Fl.
Cl.
Bsn.
Gtr.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

port.
gliss
gliss
ppp
pppp
pppp
pppp
pppp
pppp
pppp

The score consists of ten staves for woodwinds and strings. Measures 25-30 are shown. The woodwinds (Flute, Clarinet, Bassoon) and Guitar have rests. The strings (Violins 1, 2, 3, Violas 1, 2, and Cellos 1, 2) play a melodic line with various dynamics and techniques. Violin 1 has a *port.* marking and *gliss* markings. Violin 2 has a *gliss* marking. All string parts feature *ppp* or *pppp* dynamics and hairpins. The piece concludes with a double bar line and a fermata.

Attacca

II - Sorrowful Song: for a lost heart.

♩ = 76

Picc.

Cl. (B \flat)

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz. (m.o.)

col legno batt.

p \rightrightarrows *pp* *q.n.*

6

The musical score consists of ten staves for various instruments. Each staff begins with a circled number '6' and the marking 'G.P.'. The Picc., Cl., and Bsn. staves are mostly empty with a few notes. The Gtr. staff has a few notes, including a *pp* dynamic. The Vln. 1, 2, and 3 staves have a melodic line starting in the second measure, with dynamics *p* and *pp* and a crescendo hairpin. The Vla. 1 and 2 staves have a rhythmic pattern of eighth notes, with dynamics *p* and *pp*, and a hairpin. The Vc. 1 and 2 staves also have a rhythmic pattern, with dynamics *p* and *pp*, and a hairpin. The *q.n.* marking is present at the end of the Vla. 1 and 2 staves.

Picc.
Cl.
Bsn.

Gtr.

Vln. 1

pizz.

Vln. 2

q.n.

Vln. 3

q.n.

Vla. 1

Vla. 2

col legno batt.

Vc. 1

q.n.

pizz. (m.o.)

Vc. 2

q.n.

Picc.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

q.n.

pp

q.n.

q.n.

p *pp*

q.n.

q.n.

p *pp*

q.n.

pp *q.n.*

pizz.

col legno batt.

p *pp*

pp *q.n.*

Picc. *dolce*
p

Cl. *dolce*
p

Bsn. *dolce*
p

Gtr.

Vln. 1 *dolce*
arco
p

Vln. 2 *p* *pp* *q.n.*

Vln. 3 *q.n.*

Vla. 1 *q.n.*

Vla. 2 *q.n.*

Vc. 1 *q.n.*

Vc. 2 *p* *pp* *q.n.*

26

Picc. *p* *q.n.*

Cl. *p* *q.n.*

Bsn. *p* *q.n.*

Gtr. *p*

Vln. 1 *p* *q.n.*

Vln. 2 *pizz. (m.o.)* *p* *pp*

Vln. 3 *p* *pp* *q.n.*

Vla. 1 *p* *pp* *q.n.*

Vla. 2 *col legno batt.* *p* *pp*

Vc. 1 *pizz.* *p* *pp* *q.n.*

Vc. 2 *p* *pp*

Picc. *p* *q.n.*

Cl. *p* *q.n.*

Bsn. *p* *q.n.*

Gtr. *p*

Vln. 1 *p* *q.n.*

Vln. 2 *q.n.* *p* *pp* *q.n.*

Vln. 3 *p* *pp* *q.n.*
col legno batt.

Vla. 1 *pp* *mp*

Vla. 2 *q.n.* *p* *pp* *q.n.*
pizz.

Vc. 1 *p* *pp*

Vc. 2 *q.n.* *p* *pp*

Picc. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Gtr. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *p* *mf*

Vln. 3 *mp* *p* *mf* *p*

Vla. 1 *p* *mf* *p*

Vla. 2 *mp* *p* *mf* *p*

Vc. 1 *mp* *p* *mf*

Vc. 2 *mp* *p* *mf*

41

Picc. *q.n.* *p*

Cl. *q.n.* *p*

Bsn. *q.n.* *p*

Gtr. *p*

Vln. 1 *q.n.* *p*

Vln. 2 *mp* *p* *pp*

Vln. 3 *pp* *mp* *pp*

Vla. 1 *pp* *mp* *pp*

Vla. 2 *pp* *mp* *pp*

Vc. 1 *p* *pp* *mp*

Vc. 2 *p* *pp* *mp*

46

Picc. *q.n.* *pp*

Cl. *q.n.* *pp*

Bsn. *q.n.* *pp*

Gtr.

Vln. 1 *q.n.* *pp*

Vln. 2 *p* *pp* *q.n.*

Vln. 3 *q.n.*

Vla. 1 *q.n.*

Vla. 2 *q.n.*

Vc. 1 *pp* *q.n.*

Vc. 2 *pp* *q.n.*

Picc.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

sul pont

ppp

q.n.

p *pp*

pizz.

p *pp*

arco, sul pont

ppp

p *pp*

q.n.

p

Picc.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz. (m.o.)

arco, sul pont

p *pp* *q.n.*

Picc.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

dolce

p

dolce arco

q.n.

p

pp

ppp

col legno batt.

pizz.

q.n.

p

pp

p

pp

Score for Picc., Cl., Bsn., Gtr., Vln. 1-3, Vla. 1-2, Vc. 1-2. The score includes dynamics such as *pp*, *ppp*, *q.n.*, *dolce*, *arco, sul pont*, and *pizz. (m.o.)*. It features various musical notations including slurs, accents, and hairpins.

80

Picc. *q.n.*

Cl.

Bsn.

Gtr. *pp* *pppp*

Vln. 1 *q.n.*

Vln. 2 *q.n.*

Vln. 3 *q.n.*

Vla. 1 *ppp* *q.n.*

Vla. 2 *q.n.*

Vc. 1 *q.n.*

Vc. 2 *ppp* *q.n.*

Attacca

III - Sorrowful Song: for a lost place.

♩ = 144

The musical score is arranged in a system with the following parts and dynamics:

- Flute:** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *ff*.
- Cl. (Bb):** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *ff*.
- Bsn.:** Bass clef, 4/4 and 3/4 time signatures. Dynamics: *ff*.
- Gtr.:** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *ff* (initially), *p* (later).
- Vln. 1, 2, 3:** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *ff*.
- Vla. 1, 2:** Alto clef, 4/4 and 3/4 time signatures. Dynamics: *ff*.
- Vc. 1, 2:** Bass clef, 4/4 and 3/4 time signatures. Dynamics: *ff*.

The score consists of five measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The third, fourth, and fifth measures return to 4/4 time. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall mood is somber and expressive.

6

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

p

The musical score is arranged in a system with seven staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The fourth staff is for Guitar (Gtr.) in treble clef. The bottom four staves are for Violins (Vln. 1, 2, 3) and Violas (Vla. 1, 2) in treble clef, and Cellos (Vc. 1, 2) in bass clef. The score is divided into four measures. The first measure is in 3/4 time, the second in 3/4, the third in 4/4, and the fourth in 4/4. The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Guitar part starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The Violin and Viola parts play chords and melodic lines, while the Cello parts play chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Bsn.

Gtr.
ff

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This page of a musical score covers measures 11 through 15. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violins 1, 2, and 3 (Vln. 1-3), Violas 1 and 2 (Vla. 1-2), and Cellos 1 and 2 (Vc. 1-2). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The guitar part is marked *ff* and features a long, sustained note in measure 15. The string parts (Violins, Violas, and Cellos) play a rhythmic accompaniment of eighth notes, often in pairs or groups, with some measures featuring slurs and accents. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line with slurs and accents, mirroring the string accompaniment.

This musical score page contains measures 16 through 19. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon, and Trumpet) play a melodic line that changes its rhythmic pattern and meter in measure 17. The strings (Violins 1-3, Violas 1-2, and Violas 1-2) provide a harmonic accompaniment with sustained chords and rhythmic patterns. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Fl. **Cl.** **Bsn.** **Gtr.** **Vln. 1** **Vln. 2** **Vln. 3** **Vla. 1** **Vla. 2** **Vc. 1** **Vc. 2**

This musical score page, numbered 20, features seven staves for different instruments. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The score is divided into three measures. The first measure is in 4/4 time, the second in 6/4, and the third in 4/4. Each staff contains musical notation with various notes, rests, and articulations. Trills are indicated by a 'tr' symbol above notes. Trills are also indicated by a bracket with the number '3' above the notes. The guitar part includes a bass clef and a key signature of one flat. The string parts (Vln. 1-3, Vla. 1-2, Vc. 1-2) are in a key signature of one flat and use a C-clef for the first two staves and an F-clef for the last two. The woodwind parts (Fl., Cl., Bsn.) are in a key signature of one flat and use a treble clef for Fl. and Cl., and a bass clef for Bsn. The score is written in a standard orchestral format with a double bar line at the end of each measure.

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

sfz

ff

27

This musical score page contains ten staves for an orchestra, labeled on the left as Fl., Cl., Bsn., Gtr., Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The score is divided into four measures. Measure 27 begins with a 3/4 time signature and a key signature of one flat. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Guitar part has a melodic line with a long note in measure 29. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello parts play a rhythmic accompaniment of eighth notes. Measure 28 changes the time signature to 3/4. Measure 29 continues the 3/4 time signature. Measure 30 changes the time signature to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Musical score for page 33, featuring the following instruments and parts:

- Fl. (Flute):** Treble clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Cl. (Clarinet):** Treble clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Bsn. (Bassoon):** Bass clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Gtr. (Guitar):** Treble clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf* and *ff*.
- Vln. 1 (Violin 1):** Treble clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Vln. 2 (Violin 2):** Treble clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Vln. 3 (Violin 3):** Treble clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Vla. 1 (Viola 1):** Alto clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Vla. 2 (Viola 2):** Alto clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Vc. 1 (Viola 1):** Bass clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.
- Vc. 2 (Viola 2):** Bass clef, 4/4 and 3/4 time signatures. Dynamic markings: *ffmf*.

Fl. *ffmf* *ffmf* *ffmf*

Cl. *ffmf* *ffmf* *ffmf*

Bsn. *ffmf* *ffmf*

Gtr. *ffmf* *ff* *ffmf*

Vln. 1 *ffmf* *ffmf* *ffmf*

Vln. 2 *ffmf* *ffmf* *ffmf*

Vln. 3 *ffmf* *ffmf*

Vla. 1 *ffmf* *ffmf* *ffmf*

Vla. 2 *ffmf* *ffmf*

Vc. 1 *ffmf* *ffmf*

Vc. 2 *ffmf* *ffmf*

Fl. *ffmf* *ffmf* *ffmf*

Cl. *ffmf* *ffmf* *ffmf*

Bsn. *ffmf*

Gtr. *ff* *ffmf* *ff*

Vln. 1 *ffmf* *ffmf* *ff*

Vln. 2 *ffmf* *ffmf* *ffmf* *ff*

Vln. 3 *ffmf*

Vla. 1 *ffmf* *ffmf* *ffmf*

Vla. 2 *ffmf*

Vc. 1 *ffmf*

Vc. 2 *ffmf*

Musical score for measures 42-44. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The dynamic marking is *ff* (fortissimo). The score is divided into three measures. The first measure is in 4/4 time, the second is in 4/4 time, and the third is in 3/4 time. The Flute part features a melodic line with accents and slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a simple harmonic accompaniment. The Trumpet part has a melodic line with accents. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Violin 3 part has a rhythmic pattern of eighth notes. The Viola 1 and Viola 2 parts have a simple harmonic accompaniment. The Violoncello 1 and Violoncello 2 parts have a simple harmonic accompaniment.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measure 45: whole rest. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes B4, A4, G4, F4. Measure 48: quarter notes E4, D4, C4.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measure 45: whole rest. Measure 46: eighth notes G4, A4, B4, C5. Measure 47: eighth notes B4, A4, G4, F4. Measure 48: eighth notes E4, D4, C4.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Measure 45: whole rest. Measure 46: quarter notes G3, A3, B3, C4. Measure 47: quarter notes B3, A3, G3, F3. Measure 48: quarter notes E3, D3, C3.
- Gtr. (Guitar):** Treble clef, 4/4 time. Measure 45: whole rest. Measure 46: eighth notes G4, A4, B4, C5. Measure 47: eighth notes B4, A4, G4, F4. Measure 48: eighth notes E4, D4, C4.
- Vln. 1 (Violin 1):** Treble clef, 4/4 time. Measure 45: whole rest. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes B4, A4, G4, F4. Measure 48: quarter notes E4, D4, C4.
- Vln. 2 (Violin 2):** Treble clef, 4/4 time. Measure 45: whole rest. Measure 46: eighth notes G4, A4, B4, C5. Measure 47: eighth notes B4, A4, G4, F4. Measure 48: eighth notes E4, D4, C4.
- Vln. 3 (Violin 3):** Treble clef, 4/4 time. Measure 45: whole rest. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes B4, A4, G4, F4. Measure 48: quarter notes E4, D4, C4.
- Vla. 1 (Viola 1):** Alto clef, 4/4 time. Measure 45: whole rest. Measure 46: quarter notes G3, A3, B3, C4. Measure 47: quarter notes B3, A3, G3, F3. Measure 48: quarter notes E3, D3, C3.
- Vla. 2 (Viola 2):** Alto clef, 4/4 time. Measure 45: whole rest. Measure 46: quarter notes G3, A3, B3, C4. Measure 47: quarter notes B3, A3, G3, F3. Measure 48: quarter notes E3, D3, C3.
- Vc. 1 (Violoncello 1):** Bass clef, 4/4 time. Measure 45: whole rest. Measure 46: quarter notes G2, A2, B2, C3. Measure 47: quarter notes B2, A2, G2, F2. Measure 48: quarter notes E2, D2, C2.
- Vc. 2 (Violoncello 2):** Bass clef, 4/4 time. Measure 45: whole rest. Measure 46: quarter notes G2, A2, B2, C3. Measure 47: quarter notes B2, A2, G2, F2. Measure 48: quarter notes E2, D2, C2.

Dynamic markings include *ff* (fortissimo) in measure 46 for the Violin 1 part. The score uses various articulations such as accents, slurs, and breath marks.

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ffmf

Fl. *ffmf* *ff* *mf* *ffmf*

Cl. *ffmf* *ffmf* *ffmf*

Bsn. *ffmf*

Gtr. *ff* *ffmf* *ff*

Vln. 1 *ffmf* *ff* *mf* *ffmf* *ff*

Vln. 2 *ffmf* *ffmf*

Vln. 3 *ffmf* *ffmf*

Vla. 1 *ffmf* *ffmf* *ffmf*

Vla. 2 *ffmf*

Vc. 1 *ffmf*

Vc. 2 *ffmf*

The musical score for page 54 consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Viola 3 (Vc. 1). The score is organized into three systems, each containing three measures. The first system starts with a 4/4 time signature, which changes to 3/4 for the second measure and back to 4/4 for the third. The second system also starts with 4/4, changes to 3/4 for the second measure, and back to 4/4 for the third. The third system follows the same 4/4-3/4-4/4 pattern. Dynamic markings are placed below the staves, often with hairpins indicating crescendos or decrescendos. The markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ffmf* (fortissimo-mezzo-forte). The Flute part features melodic lines with accents and slurs. The Clarinet and Bassoon parts play rhythmic patterns, often with slurs. The Guitar part has a melodic line with accents. The Violin and Viola parts provide harmonic support with various rhythmic figures and slurs. The time signature changes are clearly marked at the beginning of each measure in the second and third measures of each system.

Fl. *ffmf* *fff*

Cl. *ffmf* *fff* *fffmp*

Bsn. *fff*

Gtr. *fff* *mp* *tranquillo*

Vln. 1 *ffmf* *fff* *p*

Vln. 2 *fff* *fffmp*

Vln. 3 *ffmf* *fff* *sfz* *pp* *sul pont.*

Vla. 1 *fff* *sfz* *pp* *sul pont.*

Vla. 2 *fff*

Vc. 1 *fff*

Vc. 2 *fff*

Musical score for measures 64-68. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The time signature is 4/4, with a 3/4 measure at the beginning of measures 65, 66, and 67. The key signature has one flat (B-flat). The Flute, Clarinet, and Violin parts are marked with rests. The Bassoon part has a melodic line in measures 64-66, with a fermata over the final note in measure 66. The Guitar part has a rhythmic accompaniment in measures 64-66, with a fermata over the final note in measure 66. The Viola 1 and Viola 2 parts have a melodic line in measures 64-66, with a fermata over the final note in measure 66. The Violoncello 1 and Violoncello 2 parts have a melodic line in measures 64-66, with a fermata over the final note in measure 66. The dynamic marking *poco* is present in the Guitar part in measure 66. The dynamic marking *n* is present in the Bassoon part in measure 66.

69

Fl. *fff*

Cl. *fff* *fffmp* *q.n.*

Bsn. *p*

Gtr. *mp* *p*

Vln. 1 *fff* *mp* *n*

Vln. 2 *fff* *fffmp* *n*

Vln. 3 *sfz* *pp*

Vla. 1 *sfz* *pp*

Vla. 2 *fff*

Vc. 1 *fff*

Vc. 2 *fff*

Musical score for measures 72-75. The score is divided into systems for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violins 1-3 (Vln. 1, 2, 3), Violas 1-2 (Vla. 1, 2), and Violas 1-2 (Vc. 1, 2). The time signature changes from 6/4 to 4/4 at measure 73 and back to 3/4 at measure 75. The Bassoon part features a melodic line with a slur and a 6:5 interval marking. The Guitar part has a complex rhythmic pattern. The Violin 3 part includes a dynamic marking *n* and a slur. The Viola 1 part also includes a dynamic marking *n* and a slur. The Violin 1, 2, and Viola 2 parts are mostly silent with rests.

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Cl. $\frac{3}{4}$ $\frac{4}{4}$ *fff* *fffmp*

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ *n*

Gtr. $\frac{3}{4}$ $\frac{4}{4}$ *mp*

Vln. 1 $\frac{3}{4}$ $\frac{4}{4}$ *fff* *mp*

Vln. 2 $\frac{3}{4}$ $\frac{4}{4}$ *fff* *fffmp*

Vln. 3 $\frac{3}{4}$ $\frac{4}{4}$ *sfz* *pp*

Vla. 1 $\frac{3}{4}$ $\frac{4}{4}$ *sfz* *pp*

Vla. 2 $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Vc. 1 $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Vc. 2 $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

n

p

n

n

The musical score for page 80 consists of ten staves. The Flute (Fl.) and Bassoon (Bsn.) staves are mostly silent, with rests in the 3/4 and 4/4 measures. The Clarinet (Cl.) plays a melodic line in the first measure, marked *n*, and then rests. The Bassoon (Bsn.) plays a melodic line in the 3/4 and 4/4 measures, marked *p*. The Guitar (Gtr.) plays a rhythmic accompaniment in the 3/4 and 4/4 measures, marked *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rhythmic accompaniment in the 3/4 and 4/4 measures, marked *n*. The Violin 3 (Vln. 3) staff plays a melodic line in the 3/4 and 4/4 measures. The Viola 1 (Vla. 1) staff plays a melodic line in the 3/4 and 4/4 measures. The Viola 2 (Vla. 2) staff is silent. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) staves are silent.

Fl. *dolce*
p

Cl. *dolce*
p

Bsn.

Gtr.

Vln. 1 *dolce*
p

Vln. 2

Vln. 3

Vla. 1

Vla. 2 *dolce* *port.*
p

Vc. 1

Vc. 2

n *p*

The score is for a 12-piece orchestra. It features a woodwind section with Flute, Clarinet, and Bassoon; a string section with Violins I, II, and III, Violas I and II, and Cellos I and II; and a Guitar. The music is in 3/4 and 4/4 time signatures. The Flute, Clarinet, and Violin I parts are marked *dolce* and *p*. The Clarinet and Violin I parts also include *port.* markings. The Bassoon part has *n* and *p* markings. The Viola II part has *dolce* and *port.* markings. The Guitar part is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 101, contains ten staves for various instruments. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The Flute part features a melodic line with slurs and accents. The Clarinet and Violin parts play rhythmic patterns with slurs. The Bassoon part has a simple melodic line. The Guitar part features a melodic line with slurs and accents. The Viola and Violoncello parts play a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 104, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Bassoon (Bsn.), Contrabass (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and two Violoncello parts (Vc. 1 and Vc. 2). The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The Flute part begins with a circled '104' above it. The woodwind parts (Cl., Bsn., Gtr.) and the first violin part (Vln. 1) feature melodic lines with slurs and accents. The string parts (Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2) provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 between the two measures.

This musical score page contains measures 107 through 110. The score is divided into two systems of four measures each. The first system (measures 107-110) is in 4/4 time, and the second system (measures 111-114) is in 3/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 107-110: *ffmf*, *ffmf*. Measures 111-114: *ffmf*, *ffmf*.
- Cl. (Clarinet):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.
- Bsn. (Bassoon):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.
- Gtr. (Trumpet):** Measures 107-110: *ffmf*. Measures 111-114: *ff*.
- Vln. 1 (Violin 1):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.
- Vln. 2 (Violin 2):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.
- Vln. 3 (Violin 3):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.
- Vla. 1 (Viola 1):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.
- Vla. 2 (Viola 2):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.
- Vc. 1 (Violoncello 1):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.
- Vc. 2 (Violoncello 2):** Measures 107-110: *ffmf*. Measures 111-114: *ffmf*.

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*, *ffmf*.
- Cl. (Clarinet):** Treble clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*, *ffmf*.
- Bsn. (Bassoon):** Bass clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*.
- Gtr. (Guitar):** Treble clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ff*, *ffmf*.
- Vln. 1 (Violin 1):** Treble clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*, *ffmf*.
- Vln. 2 (Violin 2):** Treble clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*, *ffmf*.
- Vln. 3 (Violin 3):** Treble clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*.
- Vla. 1 (Viola 1):** Alto clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*, *ffmf*.
- Vla. 2 (Viola 2):** Alto clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*.
- Vc. 1 (Violoncello 1):** Bass clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*.
- Vc. 2 (Violoncello 2):** Bass clef, 4/4, 3/4, 4/4, 3/4. Dynamics: *ffmf*, *ffmf*.

Fl. *ffmf* *ffmf* *ffmf*

Cl. *ffmf* *ffmf* *ffmf*

Bsn. *ffmf*

Gtr. *ff* *ffmf* *ff*

Vln. 1 *ffmf* *ffmf* *ff*

Vln. 2 *ffmf* *ffmf* *ffmf*

Vln. 3 *ffmf*

Vla. 1 *ffmf* *ffmf* *ffmf*

Vla. 2 *ffmf*

Vc. 1 *ffmf*

Vc. 2 *ffmf*

Musical score for page 116, featuring the following instruments and parts:

- Fl. (Flute):** Treble clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Cl. (Clarinet):** Treble clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Bsn. (Bassoon):** Bass clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Gtr. (Guitar):** Treble clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Vln. 1 (Violin 1):** Treble clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Vln. 2 (Violin 2):** Treble clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Vln. 3 (Violin 3):** Treble clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Vla. 1 (Viola 1):** Alto clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Vla. 2 (Viola 2):** Alto clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Vc. 1 (Violoncello 1):** Bass clef, 4/4 and 3/4 time signatures. *ff* dynamic.
- Vc. 2 (Violoncello 2):** Bass clef, 4/4 and 3/4 time signatures. *ff* dynamic.

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes B4, A4, G4, F4. Measure 122: quarter notes E4, D4, C4, B3.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measure 119: whole rest. Measure 120: eighth notes G4, A4, B4, C5. Measure 121: eighth notes B4, A4, G4, F4. Measure 122: eighth notes E4, D4, C4, B3.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G3, A3, B3, C4. Measure 121: quarter notes B3, A3, G3, F3. Measure 122: quarter notes E3, D3, C3, B2.
- Gtr. (Guitar):** Treble clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes B4, A4, G4, F4. Measure 122: quarter notes E4, D4, C4, B3.
- Vln. 1 (Violin 1):** Treble clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes B4, A4, G4, F4. Measure 122: quarter notes E4, D4, C4, B3.
- Vln. 2 (Violin 2):** Treble clef, 4/4 time. Measure 119: whole rest. Measure 120: eighth notes G4, A4, B4, C5. Measure 121: eighth notes B4, A4, G4, F4. Measure 122: eighth notes E4, D4, C4, B3.
- Vln. 3 (Violin 3):** Treble clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes B4, A4, G4, F4. Measure 122: quarter notes E4, D4, C4, B3.
- Vla. 1 (Viola 1):** Alto clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G3, A3, B3, C4. Measure 121: quarter notes B3, A3, G3, F3. Measure 122: quarter notes E3, D3, C3, B2.
- Vla. 2 (Viola 2):** Alto clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G3, A3, B3, C4. Measure 121: quarter notes B3, A3, G3, F3. Measure 122: quarter notes E3, D3, C3, B2.
- Vc. 1 (Violoncello 1):** Bass clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G2, A2, B2, C3. Measure 121: quarter notes B2, A2, G2, F2. Measure 122: quarter notes E2, D2, C2, B1.
- Vc. 2 (Violoncello 2):** Bass clef, 4/4 time. Measure 119: whole rest. Measure 120: quarter notes G2, A2, B2, C3. Measure 121: quarter notes B2, A2, G2, F2. Measure 122: quarter notes E2, D2, C2, B1.

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ffmf

ffmf

ffmf

ffmf

ffmf

ffmf

ffmf

ffmf

ffmf

Fl. *ffmf* *ffmf* *ffmf*

Cl. *ffmf* *ffmf* *ffmf*

Bsn. *ffmf*

Gtr. *ff* *ffmf* *ff*

Vln. 1 *ffmf* *ff* *mf* *ffmf*

Vln. 2 *ffmf* *ffmf* *ffmf*

Vln. 3 *ffmf* *ffmf*

Vla. 1 *ffmf* *ffmf* *ffmf*

Vla. 2 *ffmf*

Vc. 1 *ffmf*

Vc. 2 *ffmf*

Fl. *ffmf* *ffmf* *ff*

Cl. *ffmf* *ffmf* *ff*

Bsn. *ffmf* *ff*

Gtr. *ffmf* *ff*

Vln. 1 *ffmf* *ffmf* *ff*

Vln. 2 *ffmf* *ffmf* *ff*

Vln. 3 *ffmf* *ffmf* *ff*

Vla. 1 *ffmf* *ffmf* *ff*

Vla. 2 *ffmf* *ff*

Vc. 1 *ffmf* *ff*

Vc. 2 *ffmf* *ff*

Detailed description: This page of a musical score, numbered 128, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello 1 (Vc. 1) and Cello 2 (Vc. 2). The score is divided into three measures with time signatures of 4/4, 3/4, and 5/4. Dynamic markings include *ffmf* and *ff*. The Flute, Clarinet, and Violin 1 parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Trumpet part has a melodic line with slurs. The Violin 2, 3, and Viola parts have rhythmic accompaniment. The Cello parts have a steady bass line. There are triplets in the Bassoon, Violin 3, and Viola 2 parts.

133

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

sfz

Attacca

IV - Sorrowful Song: for a lost memory.

♩ = 76

Fl.

Cl. (B \flat)

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

sfzp *pp* *n*

sfzp *pp* *n*

sfz *sfz* *sfz*

dolce
sul pont. sempre non vibrato

pp

pizz. *sfz* *sfz* *sfz*

dolce
sul pont. sempre non vibrato

pp

l.v. *l.v.* *l.v.*

sfzp *pp*

7

Fl.

Cl.

Bsn.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

sfzp *pp* *n* *sfzp* *pp*

sfz *sfz*

pp *pp*

l.v. *l.v.*

n

sfz

pp

pp

Detailed description: This page of a musical score covers measures 7 through 12. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violins 1, 2, and 3 (Vln. 1-3), Violas 1 and 2 (Vla. 1-2), and Cellos 1 and 2 (Vc. 1-2). The Flute part is mostly silent, with rests in all measures. The Clarinet part begins in measure 7 with a half note G4, marked *sfzp* and *pp*, and continues with a half note A4 in measure 8, marked *pp* and *n*. In measure 10, it plays a half note G4, marked *sfzp* and *pp*. The Bassoon part has a half note G3 in measure 7, marked *n*, and rests in the following measures. The Guitar part has a half note G4 in measure 7, marked *sfz* and *l.v.*, and a half note G4 in measure 10, marked *sfz* and *l.v.*. Violin 1 has a half note G4 in measure 7, marked *pp*, and rests in the following measures. Violin 2 has a half note G4 in measure 7, marked *pp*, and rests in the following measures. Violin 3 has a half note G4 in measure 7, marked *sfz*, and a half note G4 in measure 10, marked *sfz*. Viola 1 has a half note G4 in measure 7, marked *pp*, and rests in the following measures. Viola 2 has a half note G4 in measure 7, marked *pp*, and rests in the following measures. Cello 1 and Cello 2 have a half note G3 in measure 7, marked *n*, and rests in the following measures.

Fl. *sfzp* *pp* *n*

Cl. *n* *sfzp* *pp*

Bsn. *sfzp* *pp* *n*

Gtr. *sfz* *sfz* *sfz* *l.v.*

Vln. 1

Vln. 2

Vln. 3 *sfz* *sfz* *sfz*

Vla. 1 *dolce*
sul pont. sempre non vibrato

Vla. 2 *pp*

Vc. 1

Vc. 2

24

a tempo

poco ten. - - - -

Fl.
Cl.
Bsn.
Gtr.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

pp
ppp
gliss
port.

Detailed description: This page of a musical score contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violins 1, 2, and 3 (Vln. 1-3), Violas 1 and 2 (Vla. 1-2), and Violas 1 and 2 (Vc. 1-2). The score is divided into four measures. The first measure is in 5/4 time, and the second measure is in 4/4 time. The Flute, Clarinet, and Bassoon parts are mostly rests. The Guitar part has a single note in the first measure. The Violin and Viola parts feature melodic lines with dynamics such as *pp* and *ppp*, and performance instructions like *gliss* and *port.* (portamento).

28

a tempo

Fl.
Cl.
Bsn.
Gtr.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

gliss
pppp
gliss
ppp
ppp
ppp
ppp

3/4

Detailed description: This page of a musical score covers measures 28 through 32. The tempo is marked 'a tempo'. The woodwind section (Flute, Clarinet, Bassoon, Guitar) consists of five staves, each with a whole rest in every measure. The string section (Violins 1, 2, 3; Violas 1, 2; Cellos 1, 2) consists of eight staves. In measure 28, the strings play a half note. In measure 29, they play a half note with a glissando and a dynamic marking of *pppp*. In measure 30, they play a half note with a glissando. In measure 31, they play a half note with a glissando. In measure 32, they play a half note with a glissando. The score includes various musical notations such as rests, glissandos, and dynamic markings.

Fl. *sfzp* *pp* *n*

Cl. *sfzp* *pp* *n*

Bsn.

Gtr. *sfz* *l.v.*

Vln. 1 *pizz. (m.o.)* *p* *pp*

Vln. 2 *sempre arco sul pont. non vibrato* *ppp*

Vln. 3 *col legno battuto (m.o.)* *p* *pp*

Vla. 1 *pizz. (m.o.)* *p* *pp* *q.n.*

Vla. 2 *pizz. (m.o.)* *p* *pp* *q.n.*

Vc. 1 *col legno battuto (m.o.)* *p* *pp*

Vc. 2 *pizz. (m.o.)* *p* *pp*

Fl. G.P. *sfzp* *pp*

Cl. G.P. *sfzp* *pp*

Bsn. G.P.

Gtr. G.P. *sfz* *l.v.*

Vln. 1 G.P. *q.n.* *p*

Vln. 2 G.P. *n* *ppp*

Vln. 3 G.P. *q.n.* *p* *pp*

Vla. 1 G.P. *p* *pp*

Vla. 2 G.P. *p* *pp*

Vc. 1 G.P. *q.n.* *p* *pp*

Vc. 2 G.P. *q.n.* *p*

Fl. *n*

Cl. *n*

Bsn.

Gtr. *pp* *ppp*

Vln. 1 *pp* *q.n.*

Vln. 2 *n*

Vln. 3 *q.n.*

Vla. 1 *q.n.*

Vla. 2 *q.n.*

Vc. 1 *q.n.*

Vc. 2 *pp* *q.n.*

Detailed description: This page of a musical score covers measures 42 to 46. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), and Cello 2 (Vc. 2). The Flute and Clarinet parts are mostly rests with a dynamic marking of *n* (normal) and a hairpin indicating a gradual increase in volume. The Bassoon part is also mostly rests. The Guitar part features a melodic line starting with a dynamic of *pp* (pianissimo) and ending with *ppp* (pianississimo), with a hairpin showing a decrease in volume. The Violin 1 part starts with *pp* and moves to *q.n.* (quasi normale). Violin 2 has a long note with a dynamic of *n*. Violin 3 has a melodic line with a dynamic of *q.n.*. Viola 1 and Viola 2 have melodic lines with a dynamic of *q.n.*. Cello 1 has a melodic line with a dynamic of *q.n.*. Cello 2 starts with *pp* and moves to *q.n.*. The score concludes with a double bar line and repeat dots at the end of each staff.