

Romantachycardia

for orchestra

Daniel Nelson

Romantachycardia

Daniel Nelson (2004)

Duration: ca 8,30 min

Score in C (piccolo, contrabassoon, glockenspiel, crotales, xylophone and double bass sound in their respective octave transpositions)

Instrumentation:

- Piccolo
- 2 Flutes
- 3 Oboes (ob. III alt. english horn)
- 2 Clarinets (Bb)
- Bass Clarinet
- 3 Bassoons (bn. III alt. contrabassoon)

- 4 Horns (F)
- 3 Trumpets (C)
- 2 Trombones
- Bass Trombone
- Tuba

- Timpani
- Percussion (3 players):

percussion I:

- triangle (small)
- vibraslap
- temple block (medium)
- suspended cymbal (medium)
- glockenspiel
- crotales
- vibraphone (w/ motor)
- xylophone

percussion II:

- triangle (small)
- suspended cymbal (medium)
- wood block (high)
- glockenspiel
- tubular bells
- marimba

percussion III:

- triangle (small)
- tambourine
- suspended cymbal (medium)
- cymbals
- tam tam (large)
- bass drum (large, resonant)
- crotales

- Harp
- Piano

- Violin I
- Violin II
- Viola
- Violoncello
- Double bass (with C-string extention)

***Romantachycardia* was commissioned by Sveriges Radio Berwaldhallen.**

Romantachycardia

Daniel Nelson (2004)

• = 144

Piccolo

Flute 1, 2

Oboe 1, 2

Oboe 3

English Horn

Clarinet (Bb) 1, 2

Bass Clarinet

Bassoon 1, 2

Bassoon 3

Contrabassoon

Horn (F) 1, 3

Horn (F) 2, 4

Trumpet (C) 1

Trumpet (C) 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Picc. *mf* *f* *più f*
 Fl. 1, 2 *a2* *mf* *f* *mp* *mf* *più f*
 Ob. 1, 2 *crescendo* *f* *mp* *mf* *più f*
 Ob. 3 *mf* *f* *mf* *più f*
 Cl. 1, 2 *Cl. I* *mf* *mp* *f* *più f*
 B.Cl. *mf* *mp* *crescendo* *fmp*
 Bsn. 1, 2 *mf* *f* *mp* *f* *fmp*
 Bsn. 3 *mf* *f* *f* *fmp*
 Hn. 1, 3 *p sub. crescendo* *molto* *f* *mp* *crescendo* *molto* *più f*
 Hn. 2, 4 *p sub. crescendo* *molto* *f* *mp* *crescendo* *molto* *più f*
 Tpt. 1 *mf* *più f*
 Tpt. 2, 3 *mp crescendo* *f* *mp crescendo* *più f*
 Tbn. 1, 2 *senza sord* *più f*
 B. Tbn. *mf* *f* *senza sord* *f* *più f*
 Tba. *mfpp* *mfpp crescendo* *fp* *mfpp* *crescendo* *molto* *fmp*
 Timp. *L.v.* *p* *poco f* *Triangle* *mp* *crescendo* *molto* *più f*
 Perc. 1 *Crotales* *mp* *mp* *crescendo* *molto* *più f*
 Perc. 2 *Triangle* *mf* *Susp. Cymb.* *pp* *crescendo* *molto* *più f*
 Perc. 3 *B.D. L.v.* *mf* *L.v.* *f*
 Hrp. *gliss* *poco f* *più f*
 Pno. *gliss* *mp* *gliss* *poco f* *più f*
 Vln. 1 *div* *mp* *unis* *crescendo* *fp* *mp* *crescendo* *più f*
 Vln. 2 *mp* *crescendo* *f* *div* *mp* *unis* *crescendo* *non div* *più f*
 Vla. *mp* *f* *mf* *più f*
 Vc. *mfpp* *mfpp crescendo* *fp* *mfpp* *mfpp* *non div* *più f*
 D.B. *mfpp* *mfpp crescendo* *fp* *mfpp* *mfpp* *più f*
 L.v. *f* *mf* *L.v.* *mfpp* *più f*

The image displays a complex musical score for a symphony orchestra, organized into measures. The score includes parts for various instruments, each with its own staff and dynamic markings.

Woodwinds:

- Picc.** (Piccolo): Staff 1, measures 1-10.
- Fl. 1, 2** (Flutes): Staff 2, measures 1-10.
- Ob. 1, 2** (Oboes): Staff 3, measures 1-10.
- Ob. 3** (Oboe): Staff 4, measures 1-10.
- Cl. 1, 2** (Clarinets): Staff 5, measures 1-10.
- B. Cl.** (Bassoon): Staff 6, measures 1-10.
- Bsn. 1, 2** (Bassoons): Staff 7, measures 1-10.
- Bsn. 3** (Bassoon): Staff 8, measures 1-10.

Brass:

- Hn. 1, 3** (Horn): Staff 9, measures 1-10.
- Hn. 2, 4** (Horn): Staff 10, measures 1-10.
- Tpt. 1** (Trumpet): Staff 11, measures 1-10.
- Tpt. 2, 3** (Trumpet): Staff 12, measures 1-10.
- Tbn. 1, 2** (Trombone): Staff 13, measures 1-10.
- B. Tbn.** (Baritone Trombone): Staff 14, measures 1-10.
- Tba.** (Tuba): Staff 15, measures 1-10.

Percussion:

- Timp.** (Timpani): Staff 16, measures 1-10.
- Perc. 1** (Snare): Staff 17, measures 1-10.
- Perc. 2** (Cymbal): Staff 18, measures 1-10.
- Perc. 3** (Cymbal): Staff 19, measures 1-10.

Strings:

- Hrp.** (Harp): Staff 20, measures 1-10.
- Pno.** (Piano): Staff 21, measures 1-10.
- Vln. 1** (Violin): Staff 22, measures 1-10.
- Vln. 2** (Violin): Staff 23, measures 1-10.
- Vla.** (Viola): Staff 24, measures 1-10.
- Vc.** (Cello): Staff 25, measures 1-10.
- D.B.** (Double Bass): Staff 26, measures 1-10.

The score is written in 4/4 and 7/8 time signatures. Dynamic markings include *fmp*, *f*, *p*, *mp*, *mf*, and *crescendo poco a poco*. The score is divided into measures, with some measures containing multiple staves for different instruments.

41

Picc. *(poco f)* *(più f)* *ff*

Fl. 1, 2 *(poco f)* *(più f)* *ff*

Ob. 1, 2 *(poco f)* *(più f)* *ff*

Ob. 3 *(poco f)* *(più f)* *ff*

Cl. 1, 2 *(poco f)* *(più f)* *ff*

B. Cl. *(poco f)* *(più f)* *ff*

Bsn. 1, 2 *(poco f)* *(più f)* *ff*

Bsn. 3 *poco f* *crescendo poco a poco* *(più f)* *ff*

Hn. 1, 3 *fmp* *sfmf* *crescendo* *molto* *ff*

Hn. 2, 4 *fmp* *sfmf* *crescendo* *molto* *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *a2* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *(mp)* *(mf)* *(poco f)* *più f*

Perc. 1 Triangle *p*

Perc. 2 Triangle *mp* *crescendo poco a poco* Wood Block *(poco f)* *molto* *ff* L.v. Wood Block *p*

Perc. 3 Susp. Cymb. *mp* *crescendo poco a poco* L.v. *(poco f)* *ff* Tamb. *p*

Hrp.

Pno.

Vln. 1 *unis* *(poco f)* *(più f)* *ff* *non div* *pp* *sub.*

Vln. 2 *(poco f)* *(più f)* *ff* *non div* *pizz* *p*

Vla. *(poco f)* *non div* *(più f)* *ff* *non div* *p*

Vc. *(poco f)* *non div* *f* *ff* *div sempre* *p*

D.B. *f* *ff* *div* *unis*

This musical score page contains measures 64 through 72 of a symphony. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Baritone Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3, Tuba, Timpani, Percussion 1 (Xylophone), Percussion 2 (Glockenspiel, Triangle), Harp, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *poco f*, *mp*, *f*, *sfz*, *mf*, *fmp*, *molto sf*, *ben ritmico e poco marcato*, and *non div* are used throughout. Performance instructions like "a2" (second octave) and "C1 I" (first clarinet) are present. A key signature change from one sharp to two sharps occurs between measures 68 and 69. The tempo/mood marking "ben ritmico e poco marcato" appears at measure 70.

73

Picc. *mp* *poco f* *mp* *mf*

Fl. 1, 2 *mp* *poco f* *mf* *mf* *a2*

Ob. 1, 2 *a2* *mp* *poco f* *mf* *mf*

Ob. 3 *mp* *poco f* *mf*

Cl. 1, 2 *a2* *Cl. 1* *a2* *poco f* *mf*

B.Cl. *poco f*

Bsn. 1, 2 *fz* *mp* *crescendo* *a2* *fz* *mf* *mf* *mf* *mf*

Bsn. 3 *mp* *fz* *mp* *fz* *poco f*

Hn. 1, 3 *mp* *p sub. crescendo* *molto*

Hn. 2, 4 *mp* *p sub. crescendo* *molto*

Tpt. 1 *mp* *solo* *mf*

Tpt. 2, 3 *mp* *crescendo*

Tbn. 1, 2 *Tbn. 1* *poco f*

B. Tbn. *poco f* *mf*

Tba.

Timp.

Perc. 1 *Vibraslap* *L.v.* *mp*

Perc. 2 *Xyl.* *mp* *poco f* *Crotales* *mp*

Perc. 3 *Triangle* *Wood Block* *mp* *Glock.Sp.* *mp* *poco f* *Triangle* *B.D.* *L.v.* *mf*

Hrp. *A_b → A₄* *mp* *mf* *poco f*

Pno. *mp* *poco f*

Vln. 1 *non div* *p* *poco f* *p sub.*

Vln. 2 *div a2* *sempre* *unis* *div a2* *unis* *non div* *div* *mp* *crescendo* *unis*

Vla. *div a2* *unis* *div a2* *unis* *poco f* *mp*

Vc. *non div* *fz* *mf* *mf* *crescendo*

D.B. *mp* *pizz* *L.v.* *mf* *mp* *mf* *pizz* *L.v.* *mf* *mp* *crescendo*

83

Picc. *f mp*

Fl. 1, 2 *f mf*

Ob. 1, 2 *f mf*

Ob. 3 *f mf*

Cl. 1, 2 *f mf*

B.Cl. *f*

Bsn. 1, 2 *fp mf* *mf* *crescendo*

Bsn. 3 *f mf*

Hn. 1, 3 *f mp*

Hn. 2, 4 *f mp*

Tpt. 1 *mf*

Tpt. 2, 3 *f mp* *crescendo*

Tbn. 1, 2

B. Tbn.

Tba. *f mp* *n*

Timp. *L.v.* *poco f* *mp*

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3 B.D. *L.v.* *mf*

Hrp. *D# C# B# | E# F# G# A#* *gliss* *f*

Pno.

Vln. 1 *f p sub.* *mf* *(mf)* *poco f*

Vln. 2 *non div* *f* *mf* *(mf)* *poco f non div*

Vla. *f non div* *mf non div* *poco f*

Vc. *fp* *mf* *mf* *crescendo* *arco* *f* *mp* *mf* *poco f*

D.B. *f* *mp* *mf* *crescendo* *L.v.* *f* *mp* *mf* *poco f*

93

Picc. *f* *più f* *ff*

Fl. 1, 2 *f* *più f* *ff*

Ob. 1, 2 *f* *più f* *ff*

Ob. 3 *f* *più f* *ff*

Cl. 1, 2 *f* *più f* *ff*

B. Cl. *f* *più f* *ff*

Bsn. 1, 2 *f* *più f* *ff* *ffmp* *ff* *ffmp*

Bsn. 3 *f* *più f* *ff* *ffmp* *ffmp* *ff* *ffmp*

Hn. 1, 3 *fmp* *f* *fmp* *fmp* *ffmp* *molto* *ff*

Hn. 2, 4 *fmp* *f* *fmp* *fmp* *ffmp* *molto* *ff*

Tpt. 1 *fmp* *f* *fmp* *ff*

Tpt. 2, 3 *ff* *senza sord*

Tbn. 1, 2 *ffmp* *molto* *ff*

B. Tbn. *f* *ffmp* *molto* *ff*

Tba. *f* *ffmp* *molto* *ffmp* *ffmp* *ff* *ffmp*

Timp. *mf* *crescendo* *molto* *L.v.* *più f*

Perc. 1 *mf* *crescendo* *molto* *L.v.* *ff*

Perc. 2 *f* *Triangle* *L.v.*

Perc. 3 *f* *Tub. Bells* *B.D.*

Hrp.

Pno.

Vln. 1 *f* *più f* *ff*

Vln. 2 *f* *più f* *ff*

Vla. *f* *più f* *ff* *non div*

Vc. *f* *più f* *ff* *non div*

D.B. *f* *più f* *ff* *unis* *div* *unis*

[illegible]

112

Picc.



Fl. 1, 2



ff

ffz

ffz

Ob. 1, 2



ffmp

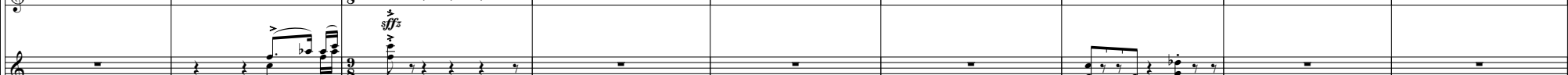
molto

ffz

Ob. 3



Cl. 1, 2

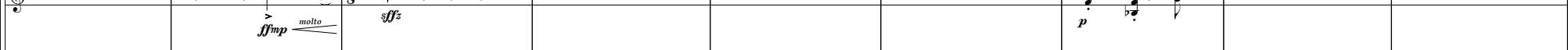


ffmp

molto

ffz

B. Cl.



Bsn. 1, 2



ffmp

molto

ffz

Bsn. 3



ffz

Hn. 1, 3



ffmp

molto

gliss

ffz

Hn. 2, 4



ffmp

molto

gliss

ffz

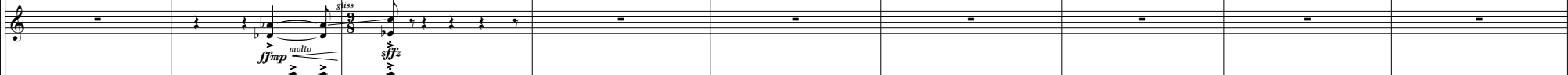
Tpt. 1



ff

ffz

Tpt. 2, 3



ff

ffz

Tbn. 1, 2



ffz

B. Tbn.



ffz

Tba.



ffz

Tim.



Perc. 1



Glock. Sp.

p sempre

Perc. 2



Tub. Bells

f

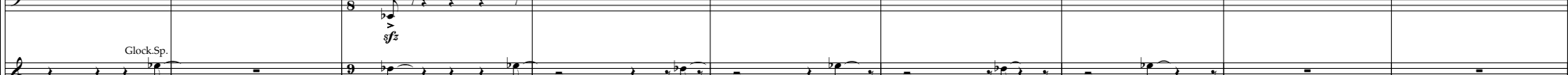
Perc. 3



B.D.

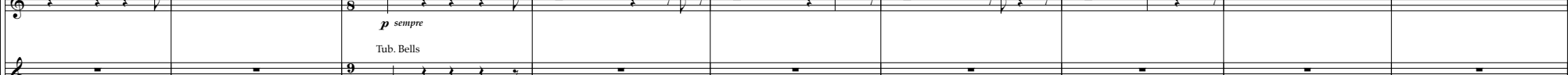
ffz

Hrp.



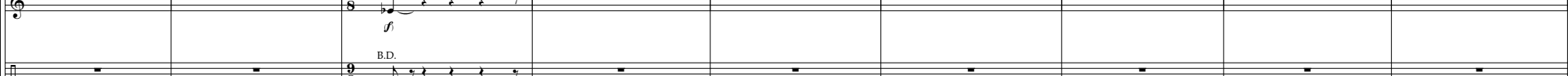
p sempre

Pno.



p sempre

Vln. 1



ffmp

molto

div a2

ffz

Vln. 2



ffmp

molto

non div

ffz

Vla.



ffmp

molto

ffz

div

p sub.

Vc.



ffmp

molto

div

ffz

D.B.



ffz

- 12 -

[illegible]

[illegible]

151

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Cl. 1, 2

B.Cl.

Bsn. 1, 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

- 16 -

[illegible]

- 20 -

201

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

harmon mute (no stem)

pp

p

pp

p

Vibraphone (motor on)

pp

pp

p

con sord

div

pp

div *sempre* con sord

pp

unis con sord

pp

decresc al niente

(n)

unis

pp

div

div a2 *sempre*

pp

ppp *sempre*

ppp *sempre*

ppp *sempre*

decresc al niente

(n)

decresc al niente

(n)

decresc al niente

(n)

ppp *sempre*

ppp *sempre*

ppp *sempre*

Score for measures 223-224, featuring various instruments and their parts.

Woodwind Section:

- Picc. (Piccolo): Rests in measures 223 and 224.
- Fl. 1, 2 (Flute 1, 2): Measure 223 has a *mf* dynamic. Measure 224 has a *p* dynamic.
- Ob. 1, 2 (Oboe 1, 2): Measure 223 has a *mp* dynamic. Measure 224 has a *p* dynamic.
- E. Hn. (English Horn): Measure 223 has a *mf* dynamic. Measure 224 has a *p* dynamic.
- Cl. 1, 2 (Clarinet 1, 2): Measure 223 has a *mp* dynamic. Measure 224 has a *mf* dynamic.
- B.Cl. (Bass Clarinet): Measure 223 has a *p* dynamic. Measure 224 has a *mf* dynamic.
- Bsn. 1, 2 (Bassoon 1, 2): Measure 223 has a *mp* dynamic. Measure 224 has a *mf* dynamic.
- Bsn. 3 (Bassoon 3): Rests in measures 223 and 224.

Brass Section:

- Hn. 1, 3 (Horn 1, 3): Measure 223 has a *p* dynamic. Measure 224 has a *mf* dynamic.
- Hn. 2, 4 (Horn 2, 4): Measure 223 has a *p* dynamic. Measure 224 has a *mf* dynamic.
- Tpt. 1 (Trumpet 1): Rests in measures 223 and 224.
- Tpt. 2, 3 (Trumpet 2, 3): Measure 224 has a *mp* dynamic.
- Tbn. 1, 2 (Trombone 1, 2): Rests in measures 223 and 224.
- B. Tbn. (Baritone Trombone): Rests in measures 223 and 224.
- Tba. (Tuba): Rests in measures 223 and 224.

Percussion Section:

- Timp. (Timpani): Rests in measures 223 and 224.
- Perc. 1 (Percussion 1): Measure 223 has a *mf* dynamic. Measure 224 has a *mf* dynamic.
- Perc. 2 (Percussion 2): Measure 223 has a *mp* dynamic. Measure 224 has a *p* dynamic.
- Perc. 3 (Percussion 3): Measure 223 has a *mf* dynamic. Measure 224 has a *mp* dynamic.

String Section:

- Hrp. (Harp): Measure 223 has a *mp* dynamic. Measure 224 has a *mf* dynamic.
- Pno. (Piano): Measure 223 has a *mp* dynamic. Measure 224 has a *mf* dynamic.
- Vln. 1 (Violin 1): Measure 223 has a *mp* dynamic. Measure 224 has a *p* dynamic.
- Vln. 2 (Violin 2): Measure 223 has a *mp* dynamic. Measure 224 has a *mf* dynamic.
- Vla. (Viola): Measure 223 has a *mp* dynamic. Measure 224 has a *mf* dynamic.
- Vc. (Violoncello): Measure 223 has a *mp* dynamic. Measure 224 has a *mf* dynamic.
- D.B. (Double Bass): Measure 223 has a *mp* dynamic. Measure 224 has a *mf* dynamic.

Other Instruments:

- Triangle: Measure 223 has a *p* dynamic. Measure 224 has a *mf* dynamic.
- Xyl. (Xylophone): Measure 223 has a *mf* dynamic. Measure 224 has a *mf* dynamic.
- Wood Block: Measure 223 has a *p* dynamic. Measure 224 has a *mf* dynamic.
- Glock.Sp. (Glockenspiel): Measure 223 has a *mp* dynamic. Measure 224 has a *p* dynamic.
- Tamb. (Tambourine): Measure 223 has a *p* dynamic. Measure 224 has a *mf* dynamic.

[illegible]

244

244

245

246

247

248

249

250

251

252

252

Picc. *mp* *poco f* *mp* *mf* *f* *mp*

Fl. 1, 2 *mp* *poco f* *mf* *mf* *f*

Ob. 1, 2 *a2* *poco f* *mf* *f*

E. Hn. *mp* *poco f* *mf* *f*

Cl. 1, 2 Cl. 1 *a2* *poco f* *mf* *f*

B.Cl. *poco f* *f*

Bsn. 1, 2 *fp* *mp* *crescendo* *a2* *fmp* *fp* *mf* *mf* *mf* *fp* *mf*

Bsn. 3 *fp* *mp* *fmp* *poco f* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1, 3 *mp* *p sub. crescendo* *molto* *f* *mp*

Hn. 2, 4 *mp* *p sub. crescendo* *molto* *f* *mp*

Tpt. 1 *mp* *solo* *mf* *mf*

Tpt. 2, 3 *mp* *crescendo* *f*

Tbn. 1, 2 Trb. 1 *poco f*

B. Tbn. *poco f* *mf* *f*

Tba.

Timp. *p* *poco f* *Ln.*

Perc. 1 Xyl. *mp* *poco f* *Crotales* *mp*

Perc. 2 Triangle *mf* *Triangle* *mp* *mf*

Perc. 3 Glock Sp. *mp* *poco f* *B.D. Ln.* *mf* *B.D. Ln.* *mf*

Hrp. *mf* *poco f*

Pno. *mp* *poco f*

Vln. 1 *poco f* *p sub.* *mp* *f* *p sub.*

Vln. 2 *unis* *div a2* *unis* *non div* *div* *mp* *unis* *crescendo* *f* *non div*

Vla. *unis* *div* *unis* *poco f* *mp* *crescendo* *f* *non div*

Vc. *non div* *fp* *mf* *mf* *crescendo* *fp* *mf*

D.B. *pizz Ln.* *poco f* *mf* *mf* *crescendo* *f* *mf* *pizz Ln.* *Ln.* *f* *mf*

[illegible]

[illegible]

rit. ----- molto ---- a tempo

rit.----- molto ---- a tempo

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 295 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).

The brass section includes Horns 1, 3 and 2, 4 (Hn. 1, 3 and 2, 4), Trumpets 1 and 2, 3 (Tpt. 1 and 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).

The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), and Piano (Pno.).

The string section includes Violins 1 and 2 (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *molto*. There are also performance instructions like *rit.* (ritardando) and *non div trem.* (non diviso, tremolo).