

Daniel Nelson

Jewish Proverbs

for

String Trio

For Trio ZilliacusPerssonRaitinen

- Thank you-

Jewish Proverbs (2014)

Durata: ca. 25 minutes.

Movements can be played separately.

1 - *Man plans and God laughs.*

-38 CE Alexandria, Egypt-

Der mentsh trakht un Got lakht.

2 - *Nine rabbis can't make a minyan but ten shoemakers can.*

- 30 December, 1066 CE. Granada, Spain -

Nayn rabonim kenen keyn minyen mit makhn
ober tsen shusters yo.

3 - *Man plans and God laughs.*

- April 1506 CE. Lisbon, Portugal -

Der mentsh trakht un Got lakht.

4 - *What difference does it make to the turkey whether it's slaughtered for the Purim feast or the Passover seder?*

- 15 April, 1881 CE. Kiev, Russian Empire -

Vos iz dem indik far a khilek tsi men koylet im af purim
tsu der sude oder af peysekht tsum seyder?

5 - *The devil is not as black as we paint him.*

- 24 August, 1929 CE. Hebron, Palestine -

Der tayvl iz nit azoy shvarts vi men molt im.

6 - *If the girl can't dance, she says the musicians can't play.*

- 9 November, 1938 CE. Germany, Austria -

Az dos meydil ken nit tantsn, zogt zi
az di klezmer kenen nit shpiln.

7 - *Man plans and God laughs.*

- 27 June, 1941 CE. Iasi, Romania -

Der mentsh trakht un Got lakht.

8 - *If you lie on the ground, you cannot fall.*

- 18 July, 1994 CE. Buenos Aires, Argentina -

Az me ligt oif der erd, ken men nit fallen.

9 - *What will become of the sheep if the wolf is the judge?*

- 9 November, 2013 CE. Stockholm, Sweden -

Vos ken vern fun di shof az der volf iz der rikhter?

10 - *Man plans and God weeps.*

- 24 May 2014 CE. Brussels, Belgium -

Der mentsh trakht un Got veynt.

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from choreographer Christina Tingskog/ReRe Dance Company.**

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1 - Man plans and God laughs.

(38 CE. Alexandria, Egypt)

♩ = 82

The musical score is written for three staves (treble, alto, and bass) in 7/8 time. The tempo is marked as ♩ = 82. The key signature has one flat (B-flat). The score is divided into three systems, each containing three staves. The first system starts with a forte (f) dynamic. The second system begins with a circled number 4. The third system begins with a circled number 7. The music features glissandos (gliss.), triplets (3), and dynamic markings including forte (f) and sfz (sf). The notation includes various musical symbols such as notes, rests, and slurs.

10

Measures 10-12 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The music features various techniques including glissandos (labeled 'gliss.'), bends (labeled 'bend'), and triplets (labeled '3'). The first measure (10) starts with a forte (*f*) dynamic. The second measure (11) continues with *f* and includes a 'gliss.' and a 'bend'. The third measure (12) features a triplet and 'gliss.' markings. The score is marked with a 'v' symbol at the beginning of each staff.

13

Measures 13-15 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The music features various techniques including glissandos (labeled 'gliss.'), bends (labeled 'bend'), and triplets (labeled '3'). The first measure (13) starts with a *fmp* (fortissimo mezzo piano) dynamic, followed by *fp* (fortissimo piano) and *sf* (sforzando) dynamics. The second measure (14) continues with *fmp* and *f* dynamics. The third measure (15) features a triplet and 'gliss.' markings. The score is marked with a 'v' symbol at the beginning of each staff.

16

Measures 16-18 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The music features various techniques including glissandos (labeled 'gliss.'), bends (labeled 'bend'), and triplets (labeled '3'). The first measure (16) starts with a forte (*f*) dynamic. The second measure (17) continues with *f* and includes a 'gliss.' and a 'bend'. The third measure (18) features a triplet and 'gliss.' markings. The score is marked with a 'v' symbol at the beginning of each staff.

19

Measures 19-21 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. Measure 19 starts with a *fp* dynamic in the Treble staff. Measure 20 features a *f* dynamic in the Treble staff and a *f* dynamic in the Bass staff. Measure 21 includes *fmp* dynamics in the Treble and Bass staves, along with a *bend* instruction in the Alto staff. The notation includes various note values, rests, and articulation marks such as glissandos and triplets.

22

Measures 22-23 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. Measure 22 starts with a *fp* dynamic in the Treble staff. Measure 23 features a *f* dynamic in the Treble staff and a *f* dynamic in the Bass staff. The notation includes various note values, rests, and articulation marks such as glissandos and triplets.

24

Measures 24-25 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 7/8. Measure 24 starts with a *gliss.* instruction in the Treble staff. Measure 25 includes a *gliss.* instruction in the Treble staff and a *gliss.* instruction in the Bass staff. The notation includes various note values, rests, and articulation marks such as glissandos and triplets.

26

Musical score for three staves, measures 26-28. The score is written in 4/8 time. The first staff (treble clef) contains measures 26 and 27, featuring triplet eighth notes with glissando markings. The second staff (alto clef) contains measures 26 and 27, featuring triplet eighth notes with glissando markings. The third staff (bass clef) contains measures 26 and 27, featuring triplet eighth notes with glissando markings. Measure 28 is a whole note chord in the first and second staves, marked *fp* and *sf*. The third staff contains a whole note chord in measure 28, marked *fp* and *sf*.

2 - Nine rabbis can't make a minyan
but ten shoemakers can.
(30 December, 1066 CE. Granada, Spain)

♩ = 96 rit. ----- (♩ = 76) molto lunga ----- ♩ = 96 rit. -----

col legno batt. mf col legno batt. meno legno molto lunga col legno batt. p

mf p q.n. mf p

col legno batt. meno legno molto lunga col legno batt. mf p

mf p q.n. mf p

5 ----- (♩ = 76) molto lunga ----- ♩ = 96 col legno batt.

meno legno molto lunga col legno batt. mf p

q.n. mf p

meno legno molto lunga col legno batt. mf p

q.n. mf mp

9 meno legno ----- arco batt. ma dolce rit. -----

pp mp sub. > p pp

meno legno ----- arco batt. ma dolce

pp mp sub. > p pp

meno legno

mf mp q.n.

arco batt. ma dolce

14 $\bullet = 76$ $\bullet = 96$

col legno batt. *with a floating feeling*
arco ord.

ppp *q.n.* *mf* *p* *pp*

18



q.n. *mp sub. p* *pp* *pp*

22

port.



q.n. *pp* *pp* *pp*

26

pp *q.n. pp*

30

gliss. *rit.* *molto lunga* *ppp* *molto lunga* *q.n.* *molto lunga*

34

$\bullet = 96$

q.n. *mf* *col legno batt. risoluto e ben ritmico* *mp* *risoluto e ben ritmico col legno batt.* *mf* *sim.* *gliss.*

38

38

3

gliss.

gliss.

3

3

mf

41

41

gliss. gliss.

3

mf

3

3

p

mp

p

p

mp

p

44

44

3

q.n.

mp

p

3

3

3

3

col legno batt.

q.n.

mp

p

- 10 -

3 - Man plans and God laughs. (April 1506 CE. Lisbon, Portugal)

♩ = 82

The musical score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into three systems, each containing three measures. The first system begins with a tempo marking of ♩ = 82. The music features a complex rhythmic pattern with many triplets and glissandos. The first staff has a forte (f) dynamic marking. The second and third staves also have forte (f) markings. The second system begins with a measure rest in the first staff, followed by a sforzando (sf) marking. The third system begins with a measure rest in the first staff, followed by a sforzando (sf) marking. The score concludes with a final sforzando (sf) marking.

4

7

10

Musical score for measures 10-12. The score consists of three staves. Measure 10 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking *f* and a triplet of eighth notes. The second staff has a triplet of eighth notes and a glissando marking. The third staff has a triplet of eighth notes and a glissando marking. Measure 11 continues with similar patterns, including glissandos and bends. Measure 12 features a triplet of eighth notes and a glissando marking.

13

Musical score for measures 13-15. The score consists of three staves. Measure 13 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking *fmp* and a glissando marking. The second staff has a dynamic marking *fmp* and a bend marking. The third staff has a dynamic marking *fmp* and a bend marking. Measure 14 continues with similar patterns, including glissandos and bends. Measure 15 features a triplet of eighth notes and a glissando marking.

16

Musical score for measures 16-18. The score consists of three staves. Measure 16 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking *f* and a triplet of eighth notes. The second staff has a triplet of eighth notes and a glissando marking. The third staff has a triplet of eighth notes and a glissando marking. Measure 17 continues with similar patterns, including glissandos and bends. Measure 18 features a triplet of eighth notes and a glissando marking.

19

Measures 19-21, 3-staff system. The system is in 7/8 time. Measure 19: Treble clef has a half note G4 with an accent and a glissando line; Bass clef has a half note G2 with an accent. Measure 20: Treble clef has a half note G4 with an accent and a glissando line; Bass clef has a half note G2 with an accent. Measure 21: Treble clef has a half note G4 with an accent and a glissando line; Bass clef has a half note G2 with an accent. Dynamics: *fp* (measures 19-20), *f* (measure 20), *fmp* (measure 21). Articulation: *gliss.* (measures 19-21), *bend* (measure 21).

22

Measures 22-23, 3-staff system. The system is in 7/8 time. Measure 22: Treble clef has a half note G4 with an accent and a glissando line; Bass clef has a half note G2 with an accent. Measure 23: Treble clef has a half note G4 with an accent and a glissando line; Bass clef has a half note G2 with an accent. Dynamics: *fp* (measures 22-23), *f* (measure 23). Articulation: *gliss.* (measures 22-23), *bend* (measure 23).

24

Measures 24-25, 3-staff system. The system is in 7/8 time. Measure 24: Treble clef has a half note G4 with an accent and a glissando line; Bass clef has a half note G2 with an accent. Measure 25: Treble clef has a half note G4 with an accent and a glissando line; Bass clef has a half note G2 with an accent. Dynamics: *fp* (measures 24-25), *f* (measure 25). Articulation: *gliss.* (measures 24-25), *bend* (measure 25).

26

Musical score for three staves, measures 26-28. The score is in 4/8 time. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The key signature has one flat (B-flat). The first two measures (26 and 27) feature triplet eighth notes with glissando markings. The third measure (28) features sustained notes with dynamic markings *fp* and *sf*.

Measure 26: Treble staff has triplet eighth notes (B-flat, B-natural, B-flat) with gliss. markings. Alto and Bass staves have triplet eighth notes (B-flat, B-natural, B-flat) with gliss. markings.

Measure 27: Treble staff has triplet eighth notes (B-flat, B-natural, B-flat) with gliss. markings. Alto and Bass staves have triplet eighth notes (B-flat, B-natural, B-flat) with gliss. markings.

Measure 28: Treble staff has sustained notes (B-flat, B-natural, B-flat) with *fp* and *sf* markings. Alto and Bass staves have sustained notes (B-flat, B-natural, B-flat) with *fp* and *sf* markings.

4 - What difference does it make to the turkey whether it's slaughtered for the Purim feast or the Passover Seder?

(15 April, 1881 CE. Kiev, Russian Empire)

♩ = 43

s.p. → m.o. → s.t.

p > *pp* > *ppp*

klagen gliss.

mp

s.p. → m.o. → s.t.

p > *pp* > *ppp*

5

gliss.

mp

gliss.

mp

gliss.

bend

gliss.

7

s.p. → m.o. → s.t.

p > *ppp*

mp > *p* > *pp*

gliss.

mp

s.p. → m.o. → s.t.

p > *ppp*

mp > *p* > *pp*

11

poco rit. ----- a tempo

gliss. gliss. gliss. gliss.

mp *mf* > *mp* *p*

mf > *mp*

13

s.p. → m.o. → s.t.

pp *n.* *p* > *pp* *ppp*

pp *n.* *p* > *pp* *ppp*

s.p. → m.o. → s.t.

gliss. *p*

18

m.o. still

pp *n.* *ppp* *n.*

gliss. *gliss.* *pp* > *pp* *n.* *ppp* *n.*

n.

23

ppp *n.* ppp *n.* ppp *n.*

m.o.
dolcissimo

pp

29

ppp *n.* ppp *n.* ppp

pp

port.

34

> pp *n.* ppp

> pp *n.* ppp

pp

port.

39

molto lunga

pppp *n.* *pppp* *n.* *klagen* *gliss.* *gliss.*

pppp *n.* *pppp* *n.* *pp* *pp*

gliss. *molto lunga* *molto lunga*

ppp *pppp* *n.*

45

s.p. → m.o. → s.t.

p *p* *pp* *ppp*

gliss. *gliss.* *bend* *gliss.*

p

s.p. → m.o. → s.t.

p *p* *pp* *ppp*

47

p *ppp* *n.*

p *ppp* *n.*

p *ppp* *n.*

50 s.p. → m.o. → s.t.

mp > p > pp

gliss.

n. mp

s.p. → m.o. → s.t.

mp > p > pp

52 poco rit. ----- a tempo

f > mp

pp

gliss.

f > mp > p

pp

f > mp > pp

55 s.p. → m.o. → s.t.

n. ppp

n. ppp

s.p. → m.o. → s.t.

n. ppp

poco tenuto

tenuto

pppp

n. ppp

5 - The devil is not as black as we paint him

(24 August, 1929 CE. Hebron, Palestine)

♩ = 147

Ben Ritmico

First system of musical notation (measures 1-3). The score is in 5/4 time and features three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic and a glissando (*gliss.*) marking. The second and third staves also begin with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

Second system of musical notation (measures 4-6). Measure 4 is marked with a circled '4'. The first staff continues with glissando markings. Measure 5 shows a time signature change to 4/4 and a dynamic shift to *fmp* (fortissimo piano). The second and third staves feature triplets and a *pesante* (heavy) marking. Measure 6 includes a trill (*tr*) and a half note (*1/2*) in the first staff.

Third system of musical notation (measures 7-9). Measure 7 is marked with a circled '7'. The first staff features a bend marking. The second and third staves continue with triplets and a *f sempre* (fortissimo sempre) dynamic. The notation includes various note values, rests, and slurs.

10

gliss.

bend

gliss.

13

bend

gliss.

bend

16

gliss.

bend

gliss.

fmf *cresc. poco a poco*

19

bend

gliss.

f

più f

gliss.

più f

più f

3

6

3

22

bend

gliss.

bend

f

più f

3

3

3

25

gliss.

gliss.

bend

ff

ff

ff

3

3

3

28

sfz mp sub.

gliss.

sfz mp sub.

sfz

31

p

p

34

pp

q.n.

fsub.

gliss.

f

37

gliss. gliss. - bend

gliss. gliss. gliss. pesante

gliss. gliss. 5 pesante

40

gliss. bend gliss.

f sempre

fmp cresc. poco a poco

f sempre

43

bend bend bend

(mf)

46

bend

fmf cresc. poco a poco

gliss.

gliss.

6

più f

3

più f

3

3

49

f

gliss.

gliss.

più f

3

3

3

52

3

3

3

64

mp sub.

mp sub.

pizz. bend arco

mp

68

pizz. gliss.

arco

pizz. gliss.

arco

72

pesante e marcato

sfz ff

pesante e marcato

sfz ff

pesante e marcato

sfz ff

pizz. gliss.

arco

pizz. gliss.

arco

76

mp sub.

mp sub.

pizz. bend arco

mp

80

pizz. gliss. arco

pizz. gliss. arco

84

pizz. gliss. arco

pizz. gliss. arco

88

11/16 4/4 11/16 4/4

pizz. gliss. *arco* *pizz. gliss.* *arco*

92

11/16 4/4 11/16 4/4

pizz. gliss. *arco* *pizz.* *arco* *pizz.* *arco* *pizz. gliss.*

96

p *p* *arco* *p*

99

pp

pp

pizz.
gliss.

gliss. *gliss.* *gliss.* *gliss.*

p sempre

101

p

pp

p

pp

arco

pizz. gliss. *bend* *bend*

p sempre

104

p

pp

gliss. *bend* *bend*

arco

p sempre

pp

107

Tempo 1 (♩ = 147)

ppp

ppp

pizz. gliss. bend

bend

arco

*f*sub.

*f*sub.

*f*sub.

109

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

112

gliss.

gliss.

bend

gliss.

gliss.

gliss.

5

3

3

3

115

- bend

gliss.

- bend

3

118

gliss.

bend

gliss.

f sempre

f mf cresc. poco a poco

f sempre

3

121

bend

gliss.

più f

gliss.

più f

3

124

bend

127

Tempo 2 (♩ = 110)

pesante e marcato

ff

ff

ff

130

gliss.

gliss.

gliss.

♩ = 150

134

gliss. gliss. gliss.

137

ffmp *ff* *ffmp* *ff* *ffmp* *ff*

6 - If the girl can't dance, she says the band can't play.

(9 November, 1938 CE. Germany/Austria)

♩ = 50

Tempo di valse

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

pizz. *p* *dolce* *q.n.*

5

p *gliss.* *p* *pp*

9

poco rit. *gliss.* *ppp*

13 *molto lunga* $\bullet = 74$ ($\text{triple note} = \text{quarter note}$)

q.n. *molto lunga* *ppp* *molto lunga*

f *gliss.* *fp* *tenuto*

f *arco gliss.* *f* *fp*

f *arco gliss.* *gliss.*

17 *a tempo* *gliss.* *tenuto* *a tempo* *gliss.*

f sub *fp* *f sub*

sim. *f* *fp* *f sub*

f *gliss.* *gliss.* *gliss.*

21 *tenuto* *a tempo* *gliss.* *tenuto*

fp *f sub* *fp*

fp *f* *fp*

gliss. *gliss.* *gliss.*

26 *a tempo*

tenuto - - - - , a tempo

gliss.

f *fp* *f*

trem.

gliss.

f *fp* *f*

f *fp* *f*

29 *tenuto - - - - , a tempo*

tenuto - - - -

fp *f*

fp *f*

gliss.

gliss.

fp *f*

fp *f*

32 *a tempo*

gliss.

gliss.

gliss.

gliss.

bend

bend

gliss.

gliss.

fmp *fmp* *fmp*

poco rit. ----- **Tempo 1**

36

lunga

dolce

ff

p

q.n.

gliss.

ff

lunga

pizz.

p

40

p

q.n.

p

pizz.

p

3

3

3

3

gliss.

ritardando ----- **a tempo**

44

p

p

pp

3

3

3

3

47

gliss. gliss.

pp *ppp* *n*

3 3 3 3

pp *ppp*

3 3 3 3

pp *ppp*

7 - Man plans and God laughs.
(27 June, 1941 CE. Iasi, Romania)

♩ = 88

sf *s.p.* *m.o.* *f* *fp* *f*

s.p. *m.o.* *f* *gliss.* *3*

s.p. *m.o.* *3* *gliss.* *3*

p *f*

3

fp *f* *gliss.* *gliss.* *gliss.*

gliss. *3* *s.p.* *m.o.* *fp* *f*

gliss. *3* *gliss.* *3*

5

gliss. *gliss.* *gliss.*

s.p. *m.o.* *fp* *f* *gliss.* *3*

s.p. *m.o.* *fp* *f*

7

s.p. —————→ m.o.

sf *fp* *f*

gliss. gliss. gliss.

s.p. —————→ m.o.

f *fp* *f*

s.p. —————→ m.o.

f *fp* *f*

gliss.

9

gliss. gliss. gliss.

s.p. m.o. s.p. m.o.

fp *f* *fp* *f*

gliss.

11

s.p. ————— m.o.

fp ————— *f*

s.p. ————— m.o.

fp ————— *f*

fp ————— *f*

gliss. gliss.

gliss. gliss.

gliss. bend

13

gliss. gliss. gliss. gliss. gliss. gliss. gliss. bend

sf f *sf f* *sf f*

16

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

più f *più f* *sf* *sf* *sf*

20

ff *ff* *sf* *sf* *fff* *fff* *fff*

23

fffp *molto* sffz

fffp *molto* sffz

s.p.

fffp *molto* sffz

26

s.p. *q.n.* m.o. f

s.p. *q.n.* m.o. f

n. p f

gliss.

gliss.

28

s.p. *fp* m.o. f

fmp

s.p. *fp* m.o. f

gliss.

gliss.

30

fmp *sfzp* *f* *p*
 s.p. m.o. s.p. m.o.

32

sfzp *ff* *ff* *p*
 s.p. m.o. s.p. m.o.

34

sfzp *pp* *pp* *p*
 s.p. m.o. pizz. m.o. pizz. m.o. pizz.

(18 July, 1994 CE. Buenos Aires, Argentina)

6

Example 6 is a musical score for three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The score consists of five measures. The first measure shows a treble staff with a half note G4, a middle staff with a half note G4, and a bass staff with a half note F#4. The second measure shows a treble staff with a half note A4, a middle staff with a half note A4, and a bass staff with a half note G4. The third measure shows a treble staff with a half note B4, a middle staff with a half note B4, and a bass staff with a half note A4. The fourth measure shows a treble staff with a half note C5, a middle staff with a half note C5, and a bass staff with a half note B4. The fifth measure shows a treble staff with a half note D5, a middle staff with a half note D5, and a bass staff with a half note C5. The dynamic marking *pp* is present in the fourth measure of the middle and bass staves.

- 45 -

17

q.n. ppp

q.n. ppp

q.n. ppp

22

pppp

q.n.

pppp

q.n.

flag.

flag.

pppp

q.n.

8va loco

9 - What will become of the sheep if the wolf is the judge?

(9 November, 2013 CE. Stockholm, Sweden)

♩ = 118

Ben ritmico

marcato

f

pizz. arco marcato

f

marcato

f

gliss.

pizz. arco

gliss.

6

gliss.

gliss.

gliss.

mp

pizz. arco

pizz. arco

gliss.

gliss.

gliss.

11

3

3

3

3

arco sempre marcato

pizz.

mp sub

poco stacc.

fmp

sempre marcato

mp sub

15

gliss. cresc poco a poco gliss. gliss. gliss.

cresc poco a poco

gliss. gliss. gliss. gliss.

cresc poco a poco

19

(mf) 3 3 3 3

(mf)

(mf)

23

f 3 3 3 3

sfz psub

poco pont.

intenso III gliss.

poco f

sim.

f sfz psub

3 3 3 3

3 3 3 3

27

3

poco f *p sub*

bend *gliss.*

pizz. *arco* *modo ord.* *poco pont.*

3

pizz. *arco*

3

poco f *p sub*

30

3

gliss.

bend *gliss.*

fp

pizz. *arco*

3

pizz. *arco*

3

33

modo ord.

gliss.

gliss.

gliss.

gliss.

molto

f

gliss.

molto

f

modo ord.

gliss.

gliss.

gliss.

gliss.

molto

f

38

38

pizz. arco

3

3

3

3

5

42

42

pizz. arco

gliss.

gliss.

gliss.

mp sub

poco stacc.

fmp

mp sub

gliss.

gliss.

gliss.

46

46

cresc poco a poco

(mf)

cresc poco a poco

(mf)

cresc poco a poco

(mf)

51

f ————— *ff*

f ————— *ff*

f ————— *ff*

54

ffmp

ffmp

intenso e passionato
gliss. > *gliss.*

poco f

3

fmp ————— *bend*

57

ffsub

ffmp

ffsub

ffmp

gliss. > *gliss.*

poco f

gliss.

10/8

10/8

10/8

60

10/8 9/8 9/8

ffmf *ffmf*

gliss. *gliss.* *gliss.*

ff *f*

3

63

10/8 7/8 7/8 3/4

ffmf *ffmf*

gliss. *gliss.* *gliss.*

ff *f*

3

66

3/4 4/4 3/4

ffmf *ff*

ffmf *ff*

gliss.

ffmf *ff*

5

69

marcato *gliss.* *gliss.* *gliss.* *gliss.*

sfz *poco f*

poco stacc.

sfz poco f

marcato *gliss.* *gliss.* *gliss.* *gliss.*

sfz poco f

73

furioso

ffsub

furioso

ffsub

furioso

ffsub

furioso

ffsub

76

The musical score for measures 76-79 consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 76 begins with a forte (*f*) dynamic and a marcato articulation. The top staff features a series of eighth notes with glissando markings. The middle staff has a series of eighth notes with a marcato articulation. The bottom staff has a series of eighth notes with a marcato articulation. Measure 77 continues the patterns. Measure 78 introduces a piano (*p*) dynamic and a poco staccato articulation. Measure 79 concludes the section with a forte (*f*) dynamic and a marcato articulation. The score includes various musical notations such as notes, rests, and dynamic markings.

sfz *poco f* *marcato* *gliss.* *gliss.* *gliss.* *gliss.*

poco stacc. *sfz poco f*

marcato *gliss.* *gliss.* *gliss.* *gliss.*

sfz poco f

89

furioso

fffmf

sfz

gliss.

fffmf

sfz

gliss.

fffmf

sfz

10 - Man plans and God weeps. (24 May, 2014 CE. Brussels, Belgium)

♩ = 50

Measures 1-4. Dynamics: *pp*, *ppp*, *pp*, *poco*, *gliss.*, *pizz.*, *pp*. Articulations: *bend*, *poco*, *gliss.*. Triplet markings (3) are present in the middle staff.

5

Measures 5-8. Dynamics: *p*, *pp*, *ppp*, *n.*, *pp*, *pizz.*, *p*. Articulations: *gliss.*, *bend*, *arco*. Triplet markings (3) are present in the middle staff.

9

Measures 9-12. Dynamics: *pp*, *p*, *ppp*, *poco*, *gliss.*, *arco*, *p*. Articulations: *bend*, *poco*, *gliss.*. Triplet markings (3) are present in the middle staff.

13

17

21