

Force of a Rainbow

Kraften av en regnbåge

Daniel Nelson (2006)

♩ = 100

Flute 1, 2
Flute 3
Oboe 1, 2
Clarinet (Bb) 1, 2
Bassoon 1, 2
Horn (F) 1, 3
Horn (F) 2, 4
Trumpet (C) 1, 2
Trombone 1, 2
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

8

Fl. 1, 2: *ppp* *ff* *ff cresc. molto ff*

Fl. 3: *ff*

Ob. 1, 2: *ff* *ff cresc. molto ff*

Cl. 1, 2: *mp* *non troppo secco* *poco* *f* *mp*

Bsn. 1, 2: *ff* *cresc.* *molto ff*

C. Bn.: *ff* *pp* *n*

Hn. 1, 3: *f* *p* *n* *ff* *cresc.* *molto ff*

Hn. 2, 4: *f* *p* *n* *ff* *cresc.* *molto ff*

Tpt. 1, 2: *p* *cresc.* *molto ff*

Tbn. 1, 2: *p* *cresc.* *molto ff*

Tbn. 3: *ff* *pp* *n*

Timp.: *f* *p cresc. molto* *f* *In.*

Perc. 1: *ff* *In.*

Perc. 2: *ff* *In.*

Perc. 3: *In.*

Hrp.: *ff* *In.* *Al - Ab* *In.* *Al - Ab* *In.* *In.*

Pno.: *ff* *pp* *ppp* *poco* *ff sub. ff cresc. molto ff*

Vln. 1: *ffpp* *ppp* *ff* *ff cresc. molto ff*

Vln. 2: *ff* *pp* *ppp* *poco* *ff sub. ff cresc. molto ff*

Via.: *ff* *pp* *ppp* *poco* *ff* *div a2*

Vc.: *ff*

D.B.: *ff*

Musical score for orchestra and strings, measures 15-24. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion 1, 2, 3, Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, *mp > p*, *crescendo*, *non div*, and *cresc. poco a poco*. Performance instructions include *gliss*, *Trub. Bell*, *Glock. Sp.*, *B.D.*, *Triangle*, and *In.*. The score is written in 7/8 and 4/4 time signatures.

Fl. 1, 2 *mf* *p* *poco* *ff* *secco*

Ob. 1, 2 *mf* *poco* *secco*

Cl. 1, 2 *mf* *poco* *secco*

B.Cl. *mf* *ppp* *ff*

Bsn. 1, 2 *p cresc. poco a poco* *mp* *mf > p* *ff* *pp* *mp > p* *mp cresc. poco a poco*

Hn. 1, 3 *pp* *mp*

Hn. 2, 4 *pp* *mp*

Tpt. 1, 2

Tbn. 1, 2

Tba. *p cresc. poco a poco*

Timp. *Ln.* *mp*

Perc. 1 *Tub. Bell.* *Ln.* *mp*

Perc. 2 *Clock Sp.* *Ln.* *mp*

Perc. 3 *B.D.* *p* *mp* *p* *mp*

Hrp.

Pno. *mf* *mp*

Vln. 1 *mp* *mf* *poco p* *poco p* *mp cresc. poco a poco*

Vln. 2 *mp* *mf* *div a2* *poco p* *poco p* *mp cresc. poco a poco*

Vla. *cresc. poco a poco* *mp* *mf* *poco p* *poco p* *mp cresc. poco a poco*

Vc. *cresc. poco a poco* *mp* *mf* *poco p* *poco p* *mp cresc. poco a poco*

D.B. *mp* *mf* *pizz.* *Ln.* *poco p* *mp cresc. poco a poco*

Picc. *mf* *f* *sf*
 Fl. 1, 2 *mf* *f* *sf* *mp* *poco* *mp*
 Ob. 1, 2 *secco* *f* *sf* *poco f* *poco*
 Cl. 1, 2 *secco* *f* *sf* *poco f* *poco*
 B.Cl. *mf* *f* *sf* *cresc.* *molto* *fp* *crescendo* *molto*
 Bsn. 1, 2 *mf* *f* *sf*
 Hn. 1, 3 *mp* *mp* *molto* *f* *sf*
 Hn. 2, 4 *mp* *mp* *molto* *f* *sf*
 Tpt. 1, 2 *mp* *f* *sf*
 Tbn. 1, 2 *mp* *f* *sf*
 Tba. *mp* *mf* *f* *sf*
 Timp. *poco f* *In.*
 Perc. 1 *f* *In.*
 Perc. 2 *f* *In.*
 Perc. 3 *poco f* *In.*
 Hrp. *poco f* *In.*
 Pno. *poco f* *In.*
 Vln. 1 *mf* *f* *sfpp* *crescendo* *molto* *sfpp* *crescendo* *molto*
 Vln. 2 *mf* *f* *sfpp* *crescendo* *molto* *sfpp* *crescendo* *molto*
 Vla. *mf* *f* *sf* *sfpp* *crescendo* *molto*
 Vc. *mf* *f* *sf* *sfpp* *crescendo* *molto*
 D.B. *mf* *f* *sf* *sfpp* *crescendo* *molto* *pizz In.* *f*

Picc. *f* *p*

Fl. 1, 2 *mp* *f* *p* FL. 1

Ob. 1, 2 *div* *a2* *poco* *div* *a2* *mp* *f* *p*

Cl. 1, 2 *div* *a2* *poco* *div* *a2* *mp* *f* *p*

B.C.L. *fp* *crescendo* *molto* *fp* *crescendo* *molto* *f* *mp* solo non troppo secco (Bn. 1)

Bsn. 1, 2 *f* *mp*

Hn. 1, 3 *p* *mp* *crescendo* *molto* *f*

Hn. 2, 4 *p* *mp* *crescendo* *molto* *f*

Tpt. 1, 2 *con sord.* *mp* *molto* *f*

Tbn. 1, 2 *harmon mute (no stem)* *pp* *mf* *p* *||*

Tba. *pp* *mf* *p* *||*

Timp. *Ln.*

Perc. 1 *Crotales Ln.*

Perc. 2 *GlockSp Ln.* *ben ritmico* *pp*

Perc. 3 *B.D. Ln.*

Hrp. *f* *p* *sub.* *f1 - f3* *gliss.* *A5 - A4* *E3 - F4*

Pno. *legato ma ben ritmico non secco* *fmp* *fp*

Vln. 1 *unis* *fpp* *crescendo* *molto* *fpp* *||* *f* *div a2*

Vln. 2 *fpp* *crescendo* *molto* *fpp* *crescendo* *molto* *f*

Vla. *unis* *fpp* *crescendo* *molto* *fpp* *crescendo* *molto* *f*

Vc. *Ln.*

D.B. *Ln.*

Picc. *mp* *p* *mp*

Fl. 1, 2 *mp* *p* *mp*

Ob. 1, 2 *p* *mp*

Cl. 1, 2 *mp* *p* *mp*

Bsn. 1, 2 *mp* *non troppo secco* *non troppo secco* *(Bn. 1)* *u* *crescendo*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn.

Timp.

Perc. 1

Perc. 2 *Glock-Sp.* *p* *pp* *Ln.* *Ln.* *Ln.*

Perc. 3

Hrp. *D5 - D4* *G3 - G2* *mp*

Pno. *sempre legato* *mp* *p sub.*

Vln. 1 *lightly unis* *mp* *p sub.* *mp* *cresc. poco a poco*

Vln. 2 *dolce su lasto* *p* *pp* *lightly modo ord* *mp* *cresc. poco a poco*

Vla. *lightly* *p* *mp* *div a2* *pp*

Vc. *arco* *p* *mp* *p*

D.B. *arco* *mp* *p*

Picc. *mf* *piu f* *p*

Fl. 1, 2 *mf* *piu f* *p* *sfz* *poco*

Ob. 1, 2 *mf* *piu f* *p* *sfz* *f* *poco*

Cl. 1, 2 *mf* *piu f* *p* *sfz* *f* *poco*

B.Cl. *mf* *piu f* *p* *sfz* *f* *poco*

Bsn. 1, 2 *mf* *f* *sfzmp* *f* *mp*

Hn. 1, 3 Hn. III *fmp* *crescendo* *molto* *ff* *sf*

Hn. 2, 4 Hn. II *mp* *fmp* *crescendo* *molto* *ff* *sf*

Tpt. 1, 2 *senza sord* *f* *mp* *molto* *ff* *sf* *poco f* *poco*

Tbn. 1, 2 *fmp* *crescendo* *molto* *ff* *sf*

Tba. *fmp* *crescendo* *molto* *ff* *sf*

Timp. *fmp* *crescendo* *molto* *ff* *sf* *In.*

Perc. 1 *Susp. Cymb.* *p* *mf* *In.*

Perc. 2 *Glock. Sp.* *In.* *piu f* *In.* *f* *In.*

Perc. 3 *B.D.* *In.* *f* *In.*

Hrp. *DE C B | ES F G C A B* *f* *In.*

Pno. *mf* *f* *In.*

Vln. 1 *div* *unis* *(mf)* *f* *mp* *crescendo molto* *ff* *sfz*

Vln. 2 *unis* *(mf)* *f* *p* *sfz* *non div*

Vla. *unis* *mf* *f* *p* *sfz* *non div*

Vc. *mf* *crescendo* *f* *sfz* *non div* *pizz* *In.*

D.B. *mf* *crescendo* *f* *sfz* *pizz* *div a2* *In.* *unis* *In.*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 B.Cl.
 Bsn. 1, 2
 Hrn. 1, 3
 Hrn. 2, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hrp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

poco
mf
piu f
mp
cresc. poco a poco
(piu f)
f
mp
a2
f
cresc. poco a poco
(piu f)
mp
crescendo
f
mp
p
crescendo molto
p
crescendo molto
mp
molto
p
crescendo molto
Is.
Susp. Cymb.
p
mf
Is.
Crotales
Is.
Glock.Sp.
Is.
B.D.
Is.
mp
f
Is.
Is.
non div trem.
arco trem.
Is.
Is.
mf
fmp
f
cresc. poco a poco
(piu f)
fmp
f
cresc. poco a poco
(piu f)
fmp
fmp
molto
fmp
fmp
molto
f
cresc. poco a poco
(piu f)

Fl. 1, 2 *ff* *sfzp*

Ob. 1, 2 *sfz* *p*

Cl. 1, 2 *sfz* *p*

B.Cl. *sfz*

Bsn. 1, 2 *sfz*

C. Bn. *sfz*

Hn. 1, 3 *sfz* *sfpp* (closed) *ppp* *ff*

Hn. 2, 4 *sfz* *sfpp* (closed) *ppp* *ff*

Tpt. 1, 2 *sfz*

Tbn. 1, 2 *sfz*

Tba. *sfz*

Timp. *sf*

Perc. 1

Perc. 2 Glock. Sp. *p* *ln.*

Perc. 3

Hrp. *p* *ln.*

Pno. *p* *ln.*

Vln. 1 *ff* *sfpp* *non div*

Vln. 2 *ff* *sfpp* *lightly* *p* *poco*

Vla. *ff* *sfz*

Vc. *ff* *sfz* *non div*

D.B. *sfz* *unis*

Picc. *mp*
 Fl. 1, 2
 Ob. 1, 2 *mp* Ob. 1 *mp* *a2* *poco* *mf*
 Cl. 1, 2 *p* *mp* *mf* *mp*
 B.Cl.
 Bsn. 1, 2 *mp* Bn. 1 *non troppo secco* *mp* *mfpp cresc.*
 C. Bn. *mfpp cresc.*
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn.
 Timp. *pp* *p* *Ln.*
 Perc. 1 *Crotales* *p* *Ln.*
 Perc. 2 *Glock. Sp.* *p* *Ln.* *Ln.* *Ln.*
 Perc. 3 *B.D.* *Ln.* *mp*
 Hrp. *p* *Ln.*
 Pno. *non secco* *legato ma ben ritmico* *Ln.* *mf*
 Vln. 1 *dolce* *mp* *poco crescendo* *mf* *poco*
 Vln. 2 *mp* *poco crescendo* *mf* *poco*
 Vla. *mp* *sul tasto* *p* *crescendo* *mfpp* *modo ord* *trem.*
 Vc. *sul tasto* *p* *crescendo* *mfpp* *modo ord*
 D.B. *p* *crescendo* *mfpp cresc.*

Picc. *f* *piu f*
 Fl. 1, 2 *a2*
 Ob. 1, 2 *poco* *fmp crescendo* *molto* *piu f*
 Cl. 1, 2 *fmp crescendo* *molto* *piu f*
 B.Cl. *mp crescendo* *molto* *piu f*
 Bsn. I, II *mf cresc.* *fmp crescendo* *molto* *f*
 C. Bn. *mf cresc.* *fmp crescendo* *molto* *f*
 Hn. 1, 3 *o (open)* *mp crescendo (open)* *molto* *fmp*
 Hn. 2, 4 *mp crescendo* *molto* *fmp*
 Tpt. 1, 2 *mp crescendo* *molto* *fmp*
 Tbn. 1, 2 *f* *fmp*
 Tba. *fmp*
 Timp. *p* *mfmp cresc. poco a poco*
 Perc. 1
 Perc. 2 Glock. Sp. *mp cresc. poco a poco*
 Perc. 3
 Hrp. *f* *gliss*
 Pno. *f*
 Vln. 1 *poco* *mp crescendo* *molto* *piu f* *f*
 Vln. 2 *mf > p* *fmp crescendo* *molto* *piu f* *f*
 Vla. *mf > p* *fmp crescendo* *molto* *f*
 Vcl. *mf > p* *fmp crescendo* *molto* *f* *non div*
 D.B. *mf cresc.* *fmp crescendo* *molto* *f*

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff* *non troppo secco*
 Cl. 1, 2 *ff*
 B.C.L. *ff*
 Bsn. 1, 2 *ff* *non troppo secco*
 C. Bn. *ff*
 Hrn. 1, 3 *mp* *molto*
 Hrn. 2, 4 *mp* *molto*
 Tpt. 1, 2 *mp* *molto*
 Tbn. 1, 2 *mp* *molto*
 Tba. *mp* *molto*
 Timp. *ff*
 Susp. Cymb. *mp*
 Perc. 1 *mp*
 Tub. Bell. *ff*
 Perc. 2 *mp*
 Glock. Sp. *ff*
 Perc. 3 *mp*
 B.D. *mp*
 Hrp. *ff*
 Pno. *ff*
 Vln. 1 *ff*
 Vln. 2 *ff* *div a2*
 Vla. *ff*
 Vcl. *ff*
 D.B. *ff* *div a2*

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Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 B.Cl. Bsn. 1, 2 C. Bn. Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2 Tbn. 1, 2 Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Hrp. Vln. 1 Vln. 2 Vla. Vc. D.B.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

B.Cl. *ff*

Bsn. 1, 2 *ff* *crescendo* *mp* *crescendo molto* *ff* *molto* *ffmp* *molto* *ffmf* *cresc. poco a poco*

C. Bn. *ff* *mp* *crescendo* *molto* *ffmp* *molto* *ffmf* *cresc. poco a poco*

Hr. 1, 3 *ff* *mp* *crescendo molto* *ffmp* *molto* *ffmf* *cresc. poco a poco*

Hr. 2, 4 *ff* *mp* *crescendo molto* *ffmp* *molto* *ffmf* *cresc. poco a poco*

Tpt. 1, 2 *ff* *piu f*

Tbn. 1, 2 *ff* *mp* *crescendo molto* *ffmp* *molto* *ffmf* *cresc. poco a poco*

Tbn. *ff* *mp* *crescendo molto* *ffmp* *molto* *ffmf* *cresc. poco a poco*

Timp. *ff* *mp* *cresc. poco a poco*

Perc. 1 Tub. Bell. *ff*

Perc. 2 Susp. Cymb. *ff* Glock. Sp. *mf*

Perc. 3 B.D. *ff*

Hrp.

Vln. 1 *ff* *mp* *crescendo* *molto* *ff* *ff* *non div*

Vln. 2 *ff* *mp* *crescendo* *molto* *ff* *ffmp* *molto* *ffmf* *cresc. poco a poco*

Vla. *ffmp* *crescendo* *molto* *ff* *ff* *ff*

Vc. *ff* *mp* *crescendo* *molto* *ff* *ff* *non div*

D.B. *ff* *mp* *crescendo* *molto* *ff* *ff*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 B.Cl.
 Bas. 1, 2
 C. Bn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Musical score for orchestra, measures 79-82. The score includes parts for woodwinds, brass, percussion, strings, and harp. Dynamics range from piano (p) to fortissimo (fff). Performance instructions include "molto" and "non div".