

Daniel Nelson

Electric Graffiti

for electric guitar and orchestra

Duration: ca 23 min

Score in C (piccolo, double bass, and electric guitar sound
in their respective octave transpositions)

Instrumentation:

- 2 Flutes (fl. II alt. picc.)
- 2 Oboes
- 2 Clarinets Bb (cl. II alt. bass.cl)
- 2 Bassoons

- 2 Horns (F)
- 2 Trumpets (C)

- Percussion (1 players):

- wood block (small)
- anvil (non pitched)
- whip
- bass drum
- vibraphone (w/ motor)
- marimba
- 1 dubachi (C1)
- 2 pitched gongs (a-flat, b)
- timpani

- Piano / Celesta (1 player)

- Electric guitar solo

Specific effects are left to the discretion of the player based on general remarks in the score and part. In general, a plectrum should be used as much as possible.

- Violin I
- Violin II
- Viola
- Violoncello
- Double bass (with low C-string)

***Electric Graffiti* was written for Mats Bergström and the Västerås Sinfonietta, and commissioned by the Västerås Sinfonietta.**

- Tag I -

The musical score is divided into two sections: *ca. 7''* and *ca. 23''*. The instruments and their parts are as follows:

- Flute:** Part of the *ca. 7''* section.
- Clarinet (B \flat):** Part of the *ca. 7''* section.
- Percussion:** Features *Tubular Bells* in the *ca. 7''* section and *Dubachi (w/soft mallet)* in the *ca. 23''* section.
- Piano:** Part of the *ca. 7''* section.
- El-guitar:** Part of the *ca. 7''* section.
- Violin I div. a 6:** Six staves, each with a *pppp* dynamic in the *ca. 7''* section and a *mf* dynamic in the *ca. 23''* section.
- Violin II div. a 5:** Five staves, each with a *pppp* dynamic in the *ca. 7''* section and a *mf* dynamic in the *ca. 23''* section.
- Viola div. a 4:** Four staves, each with a *pppp* dynamic in the *ca. 7''* section and a *mf* dynamic in the *ca. 23''* section.
- Cello:** Part of the *ca. 7''* section, with a *pppp* dynamic in the *ca. 23''* section.

Fl.
Fl. 1: *pp*
Fl. 2: *pp*
Cl. 1: *pp*
Cl. 2: *pp*

Perc.
Dubachi (w/ soft mallet)
ppp, *p*, *pp*

E-grtr.
Very clean and clear sound whammy bar
mp, *sim.*

Vln. I
5 staves, all *pppp*

Vln II
5 staves, all *pppp*

Vla.
3 staves, all *pppp*

Vc.
pp

Time signatures: 4/4, 5/4, 6/4

This musical score page contains the following instrument parts:

- Fl. 1: Flute part with dynamics *pp* and *n*.
- Fl. 2: Flute part with dynamics *p* and *n*.
- Cl. 1: Clarinet part with dynamics *n* and *pp*.
- Cl. 2: Clarinet part with dynamics *pp* and *n*.
- Perc. (Percussion): Part with dynamics *p* and *pp*.
- E-gr. (Electric Guitar): Part with dynamic *mp*.
- Vln. I (Violin I): A group of four staves with dynamics *n* and *pp*.
- Vln. II (Violin II): A group of four staves with dynamics *pp*.
- Vla. (Viola): A group of four staves with dynamics *pp*.
- Vc. (Violoncello): Cello part with dynamic *pp*.

The score is written in 4/4 time and includes various dynamics such as *pp* (pianissimo), *n* (normal), *p* (piano), and *mp* (mezzo-piano).

pp sempre

17

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Perc.
E-gtr.
Vln. I
Vln. II
Vla.
Vc.

The score consists of ten staves. The top four staves (Fl. 1, Fl. 2, Cl. 1, Cl. 2) contain rests. The Percussion staff has a series of rhythmic patterns with dynamics *ppp* and *pppp*. The E-gtr. staff has rests. The string section (Vln. I, Vln. II, Vla., Vc.) has a melodic line with dynamics *fff* and *ppp*. The bottom two staves (Vln. I, Vln. II) have a melodic line with dynamics *fff* and *ppp*.

ppp

morendo

Attacca

- Graffiti I -

$\bullet = 128$

Piccolo *ff sfz*

Flute 1 *ff sfz*

Oboe 1 *ff sfz*

Oboe 2 *ff sfz*

Clarinet (Bb) *ff sfz* Cl.1

Bassoon 1 *sfz*

Horn (F) *sfz*

Trumpet (C) *ff sfz*

Timpani *gliss*

Percussion *mp molto* Anvil

Piano *sfz*

El-guitar *poco f* Slightly dirty, tube-amp sound (like SR Vaughan). *ben ritmico*

Violin I *ff sfzp* *crescendo* *molto*

Violin II *sfzp* *crescendo* *molto*

Viola *ff sfz*

Cello *sfz* *gliss* *mp molto*

Double Bass *gliss* *mp molto*

5

Picc. *sfz*

Fl. *sfz*

Ob. *sfz* Ob.2 *ben ritmico* *mf*

Cl. *sfz* *ben ritmico* *mf*

Cl. 2 *ben ritmico* *sfzmf* *ben ritmico* *mf*

Bsn. *sfzmf* *ben ritmico*

Bsn. 2 *sfz* *mf*

Hn. *sfz*

Tpt. *sfz*

Timp. *sfz*

Pno. *sfz*

E-gtr. 3 3 3 3 3

Vln. I *sfz*

Vln. II *sfz* sul pont. *tr* 1/2 *p* *n*

Vla. *sfzmf* sul pont. *tr* 1/2 *p* *n* *sfmf*

Vc. *sfz*

D.B. *sfz*

Picc.

Fl.

Ob.

Ob. 2

Cl.

Cl. 2

Bsn.

Bsn. 2

Hn.

Tpt.

Timp.

Pno.

E-gr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ben ritmico

mf

poco f

f

mf

poco f

f

mf *crescendo*

f

mf *crescendo*

f

ben ritmico

mf

poco f

f

tr 1/2

modo ord.

sfmf

p

n

sfmf

modo ord. trem.

f

f

f

f

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz* *f*
marcato unis

Hn. *sfz* *fmp*

Tpt. *sfz*

Timp. *f*

Perc. Tub. Bells *f*

Pno. *f*

E-gtr. *f* *With distortion*

Vln. I *sfz* *marcato*

Vln. II *sfz* *f* *marcato*

Vla. *sfz* *f* *marcato*

Vc. *sfz* *f* *marcato* *sim.*

D.B. *sfz* *f* *marcato* *n* *sim.*

Picc. *ff sfz sfz*

Fl. *ff sfz sfz*

Ob. *ff sfz sfz*

Ob. 2 *ff sfz ben ritmico mfsub.*

Cl. *ben ritmico mf*

Cl. 2 *ff sfz ben ritmico mf*

Bsn. *sfz ben ritmico sfzmf*

Bsn. 2 *sfz ben ritmico mfsub.*

Hn. *fmp sfz ff sfz*

Tpt. *ff sfz sfz*

Timp.

Perc. Anvil *sf sf*

Perc. Tub. Bells

Pno. *sfz sfz*

E-gr. *gliss sf poco f sub.* Slightly dirty, tube-amp sound.

Vln. I *ff sfz sfz*

Vln. II *sfz sfz*

Vla. *sfzmf mp* *tr 1/2*

Vc. *sfz*

D.B. *sfz sfz*

Picc. *sfz*

Fl. *sfz*

Ob. *ben ritmico* *mf* *poco f*

Ob. 2 *sfz* *mf sub.* *ben ritmico* *ff* *sfz* *mf sub.* *poco f*

Cl. *ben ritmico* *ff* *sfz* *mf* *poco f*

Cl. 2 *ben ritmico* *sfz* *poco f*

Bsn. *sfz* *mf sub.* *poco f*

Bsn. 2 *sfz* *poco f*

Hn. *ff* *sfz* *mf crescendo*

Hn. 2 *ff* *sfz* *mf crescendo*

Tpt. *ff* *sfz* *Tpt. 1* *mf* *poco f*

Perc. Anvil *sf*

Pno. *sfz*

E-gr. *3*

Vln. I *sfz* *mf sub.* *poco f*

Vln. II *ff* *sfz* *sul pont.* *sfmf* *mp*

Vla. *tr 1/2* *mp* *sfzmf* *mp* *sfmf* *modo ord.*

Vc. *sfz*

D.B. *sfz*

Picc. *f* *sfz* *ff*

Fl. *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

Ob. 2 *f* *sfz* *ff*

Cl. *f* *sfz* *ff*

Cl. 2 *f* *sfz* *ff*

Bsn. *f* *sfz marcato* *f* *ff*

Bsn. 2 *f* *sfz marcato* *f* *ff*

Hn. *f* *sfz* *fmp*

Tpt. *f* *sfz* *ff*

Timp. *f sempre*

Perc. Tub. Bells *f sempre*

Pno. *f*

E-gtr. *f* *With distortion* *gliss*

Vln. I *f* *sfz marcato* *ff*

Vln. II *modo ord.* *fsub.* *sfz f marcato*

Vla. *trem.* *molto* *sfz f marcato*

Vc. *f* *sfz f marcato sim.*

D.B. *f* *sfz f marcato sim.*

Picc. *sfz*

Fl. *sfz* *mf* *poco f* *f*

Ob. *ben ritmico* *sfz mfsub.* *poco f* *f*

Ob. 2 *ben ritmico* *sfz mfsub.* *poco f* *f*

Cl. *ben ritmico* *sfz* *mf* *poco f* *f*

Cl. 2 *sfz* *ben ritmico* *poco f* *f*

Bsn. *sfz mfsub.* *poco f* *f*

Bsn. 2 *sfz* *poco f* *f*

Hn. *sfz* *mf crescendo* *f*

Tpt. *sfz* *mf* *poco f* *f*

Perc. Anvil *f*

Pno. *sfz*

E-gr. *f*

Vln. I *sfz* *mf* *poco f* *f*

Vln. II *sfz* *mf* *mp* *fsub.*

Vla. *sfzmf* *mp* *sfmf* *molto*

Vc. *sfz*

D.B. *sfz*

39

Picc. *più f*

Fl. *più f*

Ob. *più f*

Ob. 2 *più f*

Cl. *più f*

Cl. 2 *più f*

Bsn. *più f marc. unis*

Bsn. 2 *più f marcato*

Hn. *sfz* *mf* *più f*

Tpt. *sfz*

Timp. *più f*

Perc. Anvil *più f*

Perc. Tub. Bells *più f*

Pno. *più f*

E-gr. *With distortion* *gliss* *più f*

Vln. I *più f*

Vln. II *più f marcato*

Vla. *più f* *trem.*

Vc. *più f marc. sim.*

D.B. *più f marc. sim.*

This page contains the musical score for measures 43 through 46 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 2/4 time signature.
- Fl.** (Flute): Treble clef, 2/4 time signature.
- Ob.** (Oboe): Treble clef, 2/4 time signature.
- Cl.** (Clarinet): Treble clef, 2/4 time signature.
- Cl. 2** (Clarinet 2): Treble clef, 2/4 time signature.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature. Includes the instruction *marc. unis*.
- Hn.** (Horn): Treble clef, 2/4 time signature. Includes dynamic markings *mf* and *f*.
- Tpt.** (Trumpet): Treble clef, 2/4 time signature.
- Timp.** (Timpani): Bass clef, 2/4 time signature.
- Perc.** (Anvil): Percussion clef, 2/4 time signature.
- Perc.** (Tub. Bells): Treble clef, 2/4 time signature.
- Pno.** (Piano): Bass clef, 2/4 time signature.
- E-grtr.** (Electric Guitar): Treble clef, 2/4 time signature. Includes the instruction *gliss*.
- Vln. I** (Violin I): Treble clef, 2/4 time signature.
- Vln. II** (Violin II): Treble clef, 2/4 time signature.
- Vla.** (Viola): Bass clef, 2/4 time signature. Includes the instruction *trem.*
- Vc.** (Violoncello): Bass clef, 2/4 time signature. Includes the instruction *marc.*
- D.B.** (Double Bass): Bass clef, 2/4 time signature. Includes the instruction *marc.*

The score features various musical notations including slurs, accents, and dynamic markings. The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature is one flat (B-flat major or D minor).

47

Picc.

Fl.

Ob.

Cl.

Cl. 2

Bsn.

Hn.

Tpt.

Timp.

Perc. Anvil

Perc. Tub. Bells

Pno.

E-gr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

f

f

f

f

mf

mf

mf

f

gliss

f

f

quasi-gliss

ff

ff

ff

ff

trem.

ff

ff

ff

ff

50

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Timp. *sfz*

Perc. *sfz* Vibra. (motor on) *ppp*

Pno. *sfz*

E-gtr. *sfz* Very clean and clear sound *ben ritmico* *ppp* *flag. l.v.* *sim.*

Vln. I *sfz*

Vln. II *sfzppp* *unis*

Vla. *sfzppp*

Vc. *sfz*

D.B. *sfz*

55

Fl. *ben ritmico* Fl.2 *ppp*

Perc. Vibra. (motor on)

E-gtr.

Vln. II

Vla.

60

Fl. Fl.1

Perc. (Vibra.)

E-gtr.

Vln. II

Vla.

65

Fl. Fl.2

Cl.

Cl. 2

Cel.

E-grtr.

Vln. II

Vla.

pp

ppp

pp

pp

pp

pp

pp

69

Fl. Fl.1

Ob.

Ob. 2

Cl.

Cl. 2

Bsn. Bsn. 2

Cel.

E-grtr.

Vln. II

Vla.

p

pp

pp

pp

p

p

p

p

p

p

p

p

p

Picc. *ff* *sfz*

Fl. *ffsub.* *sfz*

Ob. *ff* *sfz*

Ob. 2 *ffsub.* *sfz* *ben ritmico* *mf*

Cl. *p* *ffsub.* *sfzmf* *ben ritmico*

Cl. 2 *ff* *sfzmf* *ben ritmico* *mf*

Bsn. *sfzmf* *ben ritmico* *mf*

Bsn. 2 *sfz* *ben ritmico* *mf*

Hn. *sfz*

Tpt. *ff* *sfz*

Perc. Anvil *sf*

Cel.

E-gr. *poco fsub.* *Slightly dirty, tube-amp sound.*

Vln. I *ff* *sfz*

Vln. II *sfz* *mf* *sul pont.*

Vla. *sul pont.* *sfzmf* *p* *tr. 1/2*

Vc. *sfz*

D.B. *sfz*

Fl.1 *mf* *poco f*

Ob. *ben ritmico* *mf* *poco f*

Ob. 2 *ben ritmico* *poco f*

Cl. *poco f*

Cl. 2 *poco f*

Bsn. *poco f*

Bsn. 2 *poco f*

Hn. *mf* *crescendo*

Tpt. 1 *mf* *poco f*

Timp.

Pno.

E-gtr. *3*

Vln. I *ben ritmico* *mf* *poco f*

Vln. II *p* *n* *sfmf* *mp* *tr 1/2* *modo ord*

Vla. *sfzmf* *mp* *sfmf*

Vc.

D.B.

Picc. *f* *sfz*

Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Ob. 2 *f* *sfz* *f*

Cl. *f* *sfz* *f*

Cl. 2 *f* *sfz* *f*

Bsn. *f* *sfz marcato* *f*

Bsn. 2 *f* *sfz marcato* *f*

Hn. *f* *sfz* *fmp*

Tpt. *f* *sfz*

Timp. *f*

Perc. *f* Tub. Bells

Pno. *f*

E-gtr. *f* With distortion

Vln. I *f* *sfz*

Vln. II *f sub.* *trem.* *modo ord.* *sfz marcato* *f*

Vla. *molto* *sfz marcato* *f*

Vc. *f* *sfz marcato* *sim.*

D.B. *f* *sfz marcato* *sim.*

86 *ben ritmico*

Fl. 1 *ben ritmico*

Fl. 2 *ben ritmico*

Ob. *ben ritmico* *f*

Ob. 2 *ben ritmico*

Cl. *ben ritmico*

Cl. 2 *ben ritmico*

Bsn. *unis* 3 *div* *unis* 3

Hn. *fmp*

Tpt.

Timp.

Perc. Tub. Bells

Pno.

E-gr. *tr.* 3

Vln. I

Vln. II

Vla.

Vc. *sim.* 3 V 3

D.B. *sim.* 3 V 3

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl.

Cl. 2

Bsn. *unis* *sim.*

Hn.

Tpt.

Tpt. 2

Timp.

Perc. Tub. Bells

Pno.

E-gr.

Vln. I

Vln. II

Vla.

Vc. *sim.*

D.B. *sim.*

The musical score for page 90 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play intricate melodic and rhythmic lines. The brass (Horns, Trumpets) and percussion (Timpani, Tub. Bells) provide harmonic support and rhythmic drive. The piano part is also highly detailed, with many notes and dynamics. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 90 is indicated in the top left corner.

Fl. *più f* *ff*

Fl. 2 *più f* *ff*

Ob. *più f* *ff*

Ob. 2 *più f* *ff*

Cl. *più f* *ff*

Cl. 2 *più f* *ff*

Bsn. *più f* *ff*

Hn. *f* *crescendo* *molto*

Hn. 2 *f* *crescendo* *molto*

Tpt. *più f* *ff*

Tpt. 2 *più f* *ff*

Timp. *più f*

Perc. Tub. Bells

Pno. *più f* *ff*

E-gr. *più f* *ff*

Vln. I *più f* *ff*

Vln. II *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

D.B. *più f* *ff*

98 *ben ritmico*

Fl. *sfzpp*

Fl. 2 *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Timp.

Vibra. (motor on)

Perc. *pp*

Pno. *pp* *ben ritmico and bell-like*

E-gr. *Very clean and clear sound ben ritmico*
flag. l.v. sim.
pp sub.

Vln. I *sfz*

Vln. II *sfzpp*

Vla. *sfzpp*

Vc. *sfz*

D.B. *sfz*

Musical score for page 103, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Piano, Electric Guitar, Violins, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *fff*, *fff sub.*, *sfz*, and *gliss*. It also contains performance instructions like "With distortion" and "quasi-gliss" for the electric guitar, and "div" (divisi) for the strings. The score is divided into four measures, with the first measure starting at measure 103. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings at the bottom. The electric guitar part is positioned between the piano and the string sections.

- Tag II -

♩ = 74

Flute
 Clarinet (B♭)
 Tubular Bells
 Dubachi
 El-guitar
 Violin I
 Violin II
 Viola

Fl. 1
 Cl. 1
 mp soft mallets
 ppp
 pp
 ppp
 Very clean and clear sound
 legato
 whammy-bar
 p
 sul pont. → sul tasto
 mp
 ppp
 pp
 ppp
 sul pont.
 $\text{tr} 1/2$
 mp
 pp
 n
 sul tasto
 ppp
 sul tasto

(7)
 Fl.
 Fl. 2
 Cl.
 Dub.
 E-gr.
 Vln. I
 Vln. II
 Vla.

p
 n
 n
 ppp
 n
 n
 p
 ppp
 pp
 ppp
 whammy-bar
 p
 pp
 ppp
 $\text{tr} 1/2$
 mp
 pp
 n
 sul pont. → sul tasto
 p
 ppp

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dub.

E-gtr.

Vln. I

Vln. II

Vla.

p

pp

ppp

n

tr 1/2

sul pont.

sul tasto

19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Dub.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

D.B.

p

pp

ppp

n

gliss

26

With clockwork precision ♩ = 100

hard mallet

Score for measures 26-31. Instruments include Timp., W.B. B.D., Pno., Vln-s, Vln. I, Vln. II-s, Vln. II, Vla., Vc., and D.B. The score features various dynamics such as *pp*, *pppp*, and *ppp*, along with performance instructions like *secco*, *sim.*, *col legno batt.*, *pizz secco*, and *spiccato*. A double bar line with repeat dots is present at the end of the system.

32

Score for measures 32-37. Instruments include Timp., W.B. B.D., Pno., Vln-s, Vln. I, Vln. II-s, Vla., Vc., and D.B. The score continues with dynamics like *ppp* and performance instructions such as *col legno batt.*, *pizz secco*, and *secco*. A double bar line with repeat dots is present at the end of the system.

38

Timp.

W.B.
B.D.

Pno.

Vla.

Vc.

Attacca

- Graffiti II -

♩ = 106

The score is for measures 1 through 5 of the piece. The tempo is marked as ♩ = 106. The time signature changes from 4/4 to 3/4 and back to 4/4. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *mp*.
- Clarinet (Bb):** Rests in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *mp*.
- Bass Clarinet:** Plays a rhythmic pattern in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *mf*.
- Bassoon:** Plays a rhythmic pattern in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *sf* (a2).
- Horn (F):** Rests throughout.
- Trumpet (C):** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Plays a rhythmic pattern in measures 1, 2, 4, and 5. Includes a *B.D.* (Bass Drum) in measure 1 at *mf*.
- Piano:** Plays a rhythmic pattern in measures 1, 2, 4, and 5. Includes *sf* and *mf* dynamics.
- El-guitar:** Rests in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *mf*, featuring a *whammy-bar bend*. Re-enters in measure 5 with a *bend* at *mp*.
- Violin I:** Rests in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *mp*, including *modo ord. pizz.* and *div.* in measure 5.
- Violin II:** Rests in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *mp*, including *modo ord. pizz.* and *unis* in measure 5.
- Viola:** Rests in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *mf*, including *arco gliss.* and *sfmp* in measure 5.
- Cello:** Rests in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *sf*, including *gliss.* and *sfmp* in measure 5.
- Double Bass:** Rests in measures 1, 2, 4, and 5. Enters in measure 3 with a melodic line at *sf*, including *gliss.* and *sfmp* in measure 5.

*Sound 1 and Sound 2 only refer to the guitar sound and effects used in *Graffiti II*, measures 1-46 and 101-150. They in no way concern any other movements of the work.

7

Fl.

Ob.

Cl.

B. Cl.

Bsn. 1

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. poco a poco

(mf)

sim

cresc. poco a poco

(mf)

cresc. poco a poco

(mf)

B.D.

mp

mf

mp

mf

bend

mf

div unis

cresc. poco a poco

(mf)

cresc. poco a poco

(mf)

gliss

cresc. poco a poco

(mf)

13

Fl. 1 *poco f*

Fl. 2 *f* *poco f*

Ob. *f* *a2*

Cl. *f*

B. Cl. *f* *a2* *rip* *3*

Bsn. *f* *a2* *3*

Hn. *poco f* *a2* *rip*

Tpt.

Perc. Wood Block *f*

Pno. *f*

E-gtr. *f* *Grittier, raw, more distorted (Sound 2)**

Vln. I *div* *unis* *f* *poco f* *arco*

Vln. II *f* *poco f* *gliss* *gliss* *gliss* *gliss*

Vla. *f* *poco f* *gliss*

Vc. *f* *3*

D.B. *f* *gliss* *3*

19

Fl. 1 *poco f*

Fl. 2 *f poco f*

Ob. *mp cresc. poco a poco* *(mf)* *f* *a2*

Cl. *mp cresc. poco a poco* *(mf)* *f*

B. Cl. *mp cresc. poco a poco* *(mf)* *f* *a2*

Bsn. *fmp cresc. poco a poco* *(mf)* *f* *a2*

Hn. *poco f* *a2 rip*

Tpt.

Perc. B.D. *poco f* *mf* Wood Block *f*

Pno. *mf* *f*

E-gtr. *Sound 1* *mf* *bend* *f* *Sound 2*

Vln. I *fmp cresc. poco a poco* *(mf)* *f poco f* *pizz* *div* *unis* *div* *unis* *arco*

Vln. II *mp cresc. poco a poco* *(mf)* *f* *gliss* *gliss* *poco f* *gliss*

Vla. *fmp cresc. poco a poco* *(mf)* *f* *gliss* *gliss* *poco f*

Vc. *fmp cresc. poco a poco* *(mf)* *f* *gliss* *gliss*

D.B. *fmp cresc. poco a poco* *(mf)* *f* *gliss* *gliss*

25

Fl. 1 *poco f* *f*

Fl. 2 *f*

Ob. *mf* *f* a2

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *fmf* *f* a2

Hn. *poco f* a2 rip

Tpt.

Perc. B.D. *poco f* Wood Block *f*

Pno. *f*

E-gtr. Sound 1 *poco f* bend Sound 2 *f*

Vln. I *fmf* pizz *f* arco

Vln. II *mf* pizz *f* arco *gliss* *gliss* *gliss*

Vla. *fmf* *f* *gliss*

Vc. *fmf* *f*

D.B. *mf* *f* *gliss*

31

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Bsn. 2

Hn.

Tpt.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2 rip

rip

rip

rip

B.D.

f

bend

bend

gliss

gliss

gliss

gliss

gliss

gliss

35

Fl. *più f*

Fl. 2

Ob. *più f*

Cl. *più f*

B. Cl. *più f*

Bsn. *più f*

Bsn. 2 *più f*

Hn. a2 rip *più f*

Tpt.

Perc.

Pno. *più f*

E-gtr. *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *gliss* *più f*

Vc. *più f*

D.B. *più f*

39

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Bsn. 2

Hn. 2

Hn. 1 *rip*

Hn. 2

Hn. 1 *rip*

Hn. 2

Hn. 1 *sim*

Tpt.

Perc.

Pno.

E-gr.

Vln. I

Vln. II

Vla. *gliss*

Vc.

D.B.

sfz

ff

sim

gliss

rip

a2

3

7

16

3/4

45 **Pesante**

Fl. *sfz* *sfzmp molto* *sfz*

Ob. *sfz* *sfz* *sfz*

Cl. *sfz* *sfz*

B. Cl. *sfz* *sfz* *sfz f* *poco f*

Bsn. *sfz* *sfz* *sfz f* *a2* *div* *a2* *poco f*

Bsn. 2 *sfz* *sfz*

Hn. *sfz* *sfzmp molto* *sfz f* *Hn. 1* *poco f*

Tpt. *sfz* *sfzmp molto* *sfz*

Timp. *sfz* *poco f*

Perc. Tubular Bells *f* *poco f*

Pno. *sfz* *sfz* *sfz* *poco f*

E-gr. *heavy, over-amped sound* *poco f*

Vln. I *sfz* *sfzmp molto* *sfz*

Vln. II *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz f* *broadly* *non div broadly* *div* *unis* *poco f*

D.B. *sfz* *sfz* *sfz f* *broadly* *poco f*

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

poco f

Tubular Bells

div

a2

unis

The musical score for measures 53-60 is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn, Trumpet). The middle section includes Timpani and Percussion (Tubular Bells). The bottom section covers strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Piano/Electric Guitar. The score features complex rhythmic patterns, including a 2/4 to 3/4 time signature change. The Bassoon part includes dynamic markings like *div* and *a2*. The Horn part has *mf* and *poco f* markings. The Percussion part features Tubular Bells. The Violoncello and Double Bass parts include *div* and *unis* markings.

61

Musical score for measures 61-68. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl.:** Clarinet, rests throughout.
- B. Cl.:** Bass Clarinet, rests throughout.
- Bsn.:** Bassoon, active with eighth-note patterns and slurs. Includes markings: *div*, *a2*, *mf*.
- Hn.:** Horn, rests throughout.
- Tpt.:** Trumpet, rests throughout.
- Timp.:** Timpani, rests throughout.
- Perc.:** Percussion, rests throughout.
- Pno.:** Piano, active with sustained chords and slurs. Includes marking: *f*.
- E-gtr.:** Electric Guitar, active with eighth-note patterns and triplets.
- Vln. I:** Violin I, rests throughout.
- Vln. II:** Violin II, rests throughout.
- Vla.:** Viola, rests throughout.
- Vc.:** Violoncello, active with eighth-note patterns and slurs. Includes markings: *div*, *unis*.
- D.B.:** Double Bass, active with eighth-note patterns and slurs.

The score is in 2/4 and 3/4 time signatures. It features various musical notations including slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Bsn. 2

Hn.

Tpt.

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

poco f

whammy-bar bend

unis

div

Detailed description of the musical score: The score is for a full orchestra and a few solo instruments. It consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E-gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features several dynamic markings: *f* (forte) and *poco f* (poco forte). The Electric Guitar part includes a *whammy-bar bend* and *poco f* markings. The Viola part has *poco f* markings. The Violoncello part has *f* and *poco f* markings, with *unis* (unison) and *div* (divisi) markings. The Double Bass part has *f* and *poco f* markings. The score is marked with measure numbers 68, 69, 70, 71, 72, and 73.

This musical score page, numbered 74, features a multi-staff arrangement for a symphony orchestra and guitar. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe 1, enters in measure 74 with a *f* dynamic.
- Cl.**: Clarinet, enters in measure 74 with a *f* dynamic.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern in the bass clef.
- Bsn.**: Bassoon, plays a rhythmic pattern in the bass clef.
- Bsn. 2**: Second Bassoon, plays a rhythmic pattern in the bass clef.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern in the bass clef, marked *poco f*.
- Perc.**: Percussion, rests throughout.
- Pno.**: Piano, plays a sustained chord in the bass clef.
- E-gtr.**: Electric guitar, plays a melodic line in the treble clef, marked *f*, with a *bend* instruction and a triplet of eighth notes.
- Vln. I**: Violin I, enters in measure 74 with a *f* dynamic, playing in *modo ord.* (normal mode) and then *sul pont.* (sul ponticello) in measure 75, marked *mp*.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, enters in measure 74 with a *f* dynamic.
- Vc.**: Violoncello, plays a rhythmic pattern in the bass clef, marked *f*, with a *unis* (unison) instruction.
- D.B.**: Double Bass, plays a rhythmic pattern in the bass clef, marked *f*.

The score is written in 3/4 time and includes various dynamics such as *f* (forte) and *mp* (mezzo-piano). The page concludes with the number - 43 - at the bottom.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Bsn. 2

Hn.

Tpt.

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp cresc. poco a poco

mf

bend

m.o. sul pont.

f mp

f mp

Fl. 1 *f* *più f*

Fl. 2 *più f*

Ob. *f* *più f*

Ob. 2 *f* *più f*

Cl. *f* *più f*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Bsn. 2 *cresc. poco a poco*

Hn. *f*

Tpt. *f* *più f*

Timp.

Pno. *più f*

E-gr. *cresc. poco a poco*

Vln. I *f* *mp* *modo ord.* *f* *cresc. poco a poco*

Vln. II *f* *mp* *mf* *f* *cresc. poco a poco*

Vla.

Vc. *cresc. poco a poco*

D.B. *cresc. poco a poco*

89

Fl. 1 *ff* *fff* *fffz p sub.*

Fl. 2 *ff* *fff* *fffz p*

Ob. *ff* *fffmp molto* *fffz*

Ob. 2 *ff* *fff* *fffz*

Cl. *ff* *fffmp molto* *fffz*

B. Cl. *ff* *fff* *fffz*

Bsn. *ff* *fff* *fffz*

Bsn. 2 *ff* *fff* *fffz*

Hn. *ff* *fffmp molto* *fffz*

Tpt. *ff* *fffmp molto* *fffz*

Tpt. 2 *ff* *fffmp molto* *fffz*

Timp. *fmf crescendo* *ff molto* *fffz*

Pno. *ff crescendo* *fff* *fffz*

E-gtr. *ff* *fff* *whammy-bar bend*

Vln. I *ff* *fff* *fffz p sub.*

Vln. II *ff* *fff* *fffz p*

Vla. *ff* *fffmp molto* *fffz*

Vc. *ff* *fff* *fffz*

D.B. *ff* *fff* *fffz*

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sound 1
sotto voce

bend

p

mp

div pizz

unis

p

mp

pizz

p

mp

gliss

p

mp

gliss

p

mp

p

mp

Fl. 1 *poco f*

Ob. *cresc. poco a poco* *(mf)* *a2*

Cl. *cresc. poco a poco* *(mf)*

B. Cl. *mp* *cresc. poco a poco* *(mf)* *a2*

Bsn. *cresc. poco a poco* *sim* *(mf)* *a2*

Hn. *a2 rip* *poco f*

Tpt.

Timp.

Perc. *B.D.* *mp* *mf*

Pno. *mp* *mf* *poco f*

E-gtr. *mf* *bend*

Vln. I *div* *cresc. poco a poco* *(mf)* *unis* *div* *unis*

Vln. II *cresc. poco a poco* *(mf)*

Vla. *gliss* *cresc. poco a poco* *(mf)* *gliss* *gliss*

Vc. *gliss* *cresc. poco a poco* *(mf)* *gliss* *gliss*

D.B. *gliss* *cresc. poco a poco* *(mf)* *gliss* *gliss*

Fl. 1 *f* *poco f*

Fl. 2 *f* *poco f*

Ob. *f* *mp cresc. poco a poco*

Cl. *f* *mp cresc. poco a poco*

B. Cl. *f* *f* *mp cresc. poco a poco*

Bsn. *f* *f* *fmp cresc. poco a poco*

Hn.

Tpt.

Perc. Wood Block *f* B.D. *poco f*

Pno.

E-gr. *f* Sound 2 Sound 1 *mf* *bend*

Vln. I *f* *poco f* *fmp* *pizz* *div* *cresc. poco a poco*

Vln. II *f* *poco f* *gliss* *gliss* *gliss* *gliss* *mp* *pizz* *cresc. poco a poco*

Vla. *f* *poco f* *fmp* *gliss* *cresc. poco a poco*

Vc. *f* *fmp* *gliss* *cresc. poco a poco*

D.B. *f* *fmp* *gliss* *mp cresc. poco a poco*

Fl. 1: *poco f*

Fl. 2: *f*, *poco f*

Ob.: *mf*, *f*, *mf*

Cl.: *mf*, *f*, *mf*

B. Cl.: *mf*, *f*, *mf*

Bsn.: *mf*, *f*, *mf*

Hn.: *poco f*

Perc.: B.D. *mf*, Wood Block *f*, B.D. *mf*

Pno.: *mf*, *f*

E-gtr.: *f*, *poco f*

Vln. I: *mf*, *f*, *poco f*, *mf*

Vln. II: *mf*, *f*, *poco f*, *mf*

Vla.: *mf*, *f*, *poco f*, *mf*

Vc.: *mf*, *f*, *mf*

D.B.: *mf*, *f*, *mf*

Performance instructions: *unis*, *arco*, *gliss*, *pizz*, *div*, *bend*, *rip*, *mf*, *f*, *poco f*, *mf*, *fmf*.

This page contains the musical score for measures 126 through 130. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Flute 1, starting with *poco f* and moving to *f*.
- Fl. 2: Flute 2, starting with *f*.
- Ob.: Oboe, starting with *f*.
- Cl.: Clarinet, starting with *f*.
- B. Cl.: Bass Clarinet, starting with *f*.
- Bsn.: Bassoon, starting with *f*.
- Bsn. 2: Second Bassoon, starting with *f*.
- Hn.: Horn, starting with *f*.
- Tpt.: Trumpet, starting with *f*.
- Perc.: Percussion, including Wood Block.
- Pno.: Piano, starting with *f*.
- E-gtr.: Electric Guitar, starting with *f*.
- Vln. I: Violin I, starting with *f*.
- Vln. II: Violin II, starting with *f*.
- Vla.: Viola, starting with *f*.
- Vc.: Violoncello, starting with *f*.
- D.B.: Double Bass, starting with *f*.

Key performance markings include *poco f*, *f*, *a2*, *rip*, *gliss*, *unis*, *arco*, and *Sound 2*. The score features various musical notations such as slurs, accents, and dynamic markings.

131

This musical score page contains measures 131 through 134. The instruments and parts are as follows:

- Fl. 1:** Flute 1, measures 131-134. Includes dynamic marking *più f* at the end of measure 134.
- Fl. 2:** Flute 2, measures 131-134.
- Ob.:** Oboe, measures 131-134.
- Cl.:** Clarinet, measures 131-134.
- B. Cl.:** Bass Clarinet, measures 131-134. Includes dynamic marking *più f* and a triplet in measure 134.
- Bsn.:** Bassoon, measures 131-134. Includes dynamic marking *più f* and a triplet in measure 134.
- Bsn. 2:** Bassoon 2, measures 131-134. Includes dynamic marking *più f* and a triplet in measure 134.
- Hn.:** Horn, measures 131-134. Includes performance markings *a2* and *rip*.
- Tpt.:** Trumpet, measures 131-134.
- Perc.:** Percussion, measures 131-134. Includes marking *B.D.* and dynamic marking *f*.
- Pno.:** Piano, measures 131-134. Includes dynamic marking *f*.
- E-gtr.:** Electric Guitar, measures 131-134. Includes marking *bend*.
- Vln. I:** Violin I, measures 131-134.
- Vln. II:** Violin II, measures 131-134.
- Vla.:** Viola, measures 131-134. Includes marking *gliss*.
- Vc.:** Violoncello, measures 131-134. Includes dynamic marking *più f* and a triplet in measure 134.
- D.B.:** Double Bass, measures 131-134. Includes dynamic marking *più f* and a triplet in measure 134.

Musical score for orchestra, measures 135-140. The score is in 3/4 time and features the following parts:

- Fl. 1:** *più f*
- Fl. 2:** *più f*
- Ob.:** *più f*
- Cl.:** *più f*
- B. Cl.:**
- Bsn.:**
- Bsn. 2:**
- Hn.:** *più f*, *a2 rip*
- Tpt.:**
- Perc.:**
- Pno.:** *più f*
- E-gtr.:** *più f*
- Vln. I:** *più f*
- Vln. II:** *più f*
- Vla.:** *più f*, *gliss*
- Vc.:**
- D.B.:**

Musical score for page 139, featuring various instruments including Flutes, Oboe, Clarinet, Bass Clarinet, Bassoons, Horns, Trumpet, Timpani, Piano, Electric Guitar, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *sfz*, *ff*, and *sim*, and includes performance instructions like *rip* and *sim*. The score is divided into measures, with a section starting at measure 16. The instruments are arranged in a standard orchestral layout.

Fl. *sfz* *sfz* *sfz* *sfz* *sfzmp* *molto* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfzmp* *molto* *sfz*

Cl. *sfz* *sfz* *sfz* *sfz* *sfzmp* *molto* *sfz*

B. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz* *sfz* *sfzmp* *molto* *sfz*

Hn. 2 *sfz* *sfz* *sfz* *sfz* *sfzmp* *molto* *sfz*

Tpt. *sfz* *sfz* *sfz* *sfz* *sfzmp* *molto* *sfz*

Timp. *sf* *sf* *sf* *sf* *sfmp* *molto* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E-gr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

D.B. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

- Graffiti III -

♩ = 52

poco *lunga* *poco rit. a tempo*

Pitched Gongs

Vibraphone

Celesta

El-guitar

motor on

Clean, clear sound



7

Gongs

Vibra.

Cel.

E-gtr.

rit. ----- a tempo

Fl.

Ob. 1
pp *molto* *mf*
mp *p*

Cl. 1

B. Cl.

Bsn.
mp

Hn.
pp *molto* *mf* con sord. *mp* *p*

Tpt.
mf *mfmp*

B.D.

Vibra.
mf

Cel.

E-gtr.
mf *mp*

Vln. I
con sord. *pp* *molto* *mf* *mf* *mp* *p* *ppp*

Vln. II
con sord. *pp* *molto* *mf* *mp* *mf* *p* *ppp*

Vla.
con sord. *pp* *molto* *mf* *mp* *mf* *p* *ppp*

Vc.
con sord. *pp* *molto* *mf* *mf* *p* *ppp*

D.B.
p *ppp*

21

poco rit. a tempo

Fl. 1 *dolce* *p* *p* *p* *p*

Ob.

Cl. 1 *dolce* *p* *p* *p* *p*

B. Cl.

Bsn.

Hn.

Tpt.

B.D. *p*

Vibra.

Pno. *p*

E-gtr. *dolce* *p* 5:4 5:4 5:4

Vln. I *senza sord.* *dolce* *p* *p* *p* *p*

Vln. II *dolce* *senza sord.* *p* *p* *p* *p*

Vla. *dolce* *senza sord.* *p* *p* *p* *p*

Vc. *dolce* *senza sord.* *p*

D.B. *dolce* *p* *p*

27 rit. a tempo poco rit. a tempo rit. lunga a tempo poco rit.

Fl. 1 *poco* *mp* *mp* *lunga* *fmp*

Fl. 2 *mp* *mp* *lunga* *poco f* *p*

Ob. *lunga*

Cl. 1 *poco* *mp* *mp* *lunga* *poco f* *p*

B. Cl. *mp* *mp* *lunga* *poco f* *p*

Bsn. *mp* *mp* *lunga* *poco f* *p*

Hn. *lunga*

Tpt. *lunga*

B.D. *lunga* *p* *mf*

Vibra. *lunga*

Pno. *lunga* *mp* *mf*

E-gtr. *poco* *mp* *f* *p*

Vln. I *poco* *mp* *mp* *lunga* *fmp* *p*

Vln. II *poco* *mp* *mp* *lunga* *poco f* *p*

Vla. *mp* *mp* *lunga* *poco f* *p*

Vc. *mp* *lunga* *p*

D.B. *mp* *mf*

34

a tempo poco rit. a tempo poco rit. a tempo molto rit. molto lunga a tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

B. Cl.

Bsn.

Hn.

Tpt.

Gongs

B.D.

Pno.

E-gr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *mf* *poco f* *molto* *lunga* *molto lunga* *pp*

crescendo *crescendo* *senza sord.* *trem.* *con sord.*

Fl. *poco*

Ob. *poco*

Cl. 1 *poco*

B. Cl. *poco*

Bsn. *poco* *legato*

Hn. *pp* Hn. 1 *poco* *legato*

Tpt. *pp* Tpt. 1 *poco* *legato*

Gongs *poco* *pp*

Vibra. *pp* motor on

Cel. *pp* *poco* *pp*

E-gtr. *poco*

Vln. I *poco*

Vln. II *poco*

Vla. *poco*

Vc. *poco*

D.B. *poco*

The musical score for page 47 is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Flute, marked *poco*.
- Ob.**: Oboe, marked *poco*.
- Cl. 1**: Clarinet in C, marked *poco*.
- B. Cl.**: Bass Clarinet, marked *poco*.
- Bsn.**: Bassoon, marked *pp* and *poco*.
- Hn.**: Horn 1, marked *poco* and *pp*.
- Tpt. 1**: Trumpet 1, marked *pp* and *poco*.
- Gongs**: Gong, marked *pp*.
- Vibra.**: Vibraphone, marked *pp*.
- Cel.**: Cello and Double Bass, marked *pp* and *poco*.
- E-gtr.**: Electric Guitar, marked *poco*.
- Vln. I**: Violin I, marked *poco*.
- Vln. II**: Violin II, marked *poco* and *ppp*.
- Vla.**: Viola, marked *con sord.* and *ppp*.
- Vc.**: Violoncello, marked *poco*.
- D.B.**: Double Bass, marked *poco*.

54 Poco meno mosso ♩ = 48

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Hn.

Tpt.

Gongs

Vibra.

Cel.

E-grt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

ppp

con sord.

- Tag III -

$\text{♩} = 100$

This musical score is for a section titled "Tag III". It features a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Part of the woodwind section, playing a melodic line with triplets and slurs.
- Flute:** Part of the woodwind section, playing a melodic line with triplets and slurs.
- Oboe:** Part of the woodwind section, playing a melodic line with triplets and slurs.
- Clarinet (B \flat):** Part of the woodwind section, playing a melodic line with triplets and slurs.
- Bassoon:** Part of the woodwind section, playing a melodic line with triplets and slurs.
- Horn (F):** Part of the brass section, playing a melodic line with triplets and slurs.
- Trumpet (C):** Part of the brass section, playing a melodic line with triplets and slurs.
- Timpani:** Part of the percussion section, playing a melodic line with triplets and slurs.
- Percussion:** Part of the percussion section, playing a melodic line with triplets and slurs.
- Piano:** Part of the keyboard section, playing a melodic line with triplets and slurs.
- El-guitar:** Part of the guitar section, playing a melodic line with triplets and slurs.
- Violin I:** Part of the string section, playing a melodic line with triplets and slurs.
- Violin II:** Part of the string section, playing a melodic line with triplets and slurs.
- Viola:** Part of the string section, playing a melodic line with triplets and slurs.
- Cello:** Part of the string section, playing a melodic line with triplets and slurs.
- Double Bass:** Part of the string section, playing a melodic line with triplets and slurs.

The score includes various musical notations such as dynamics (e.g., *ff*, *ffmp cresc.*), articulation (e.g., *gliss.*, *trem.*), and performance instructions (e.g., *senza sord.*, *sul pont.*, *m.o.*, *s.p.*). The tempo is marked as $\text{♩} = 100$.

$\text{♩} = 150$ With clockwork precision

7

Picc. *sfz* *ff*

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. *sfz* *pesante* *f* *ff*

Bsn. *pesante* *f* *pesante*

Hn. *sfz* *f*

Tpt. *ff* *con sord* *sfz* *a2* *ff*

Timp. *poco f*

Perc. Whip *pesante* Wood Block *f* *B.D.*

Pno. *sfz* *pesante* *f*

E-gr. *sfz* *pesante* *f*

Vln. I *sfz* *gliss.* *ff* *gliss.*

Vln. II *s.p. trem.* *ffmp* *m.o.* *gliss.* *gliss.* *gliss.* *sfz* *ff* *gliss.* *ff* *gliss.*

Vla. *ffmp* *cresc.* *sfz* *modo ord.*

Vc. *ffmp* *cresc.* *sfz* *modo ord.* *col legno battuto* *f*

D.B. *pizz pesante* *f*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pesante

f

Wood Block

B.D.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sim.*

f sempre

spiccato sul pont.

poco f

bow pressure

fmp

bow pressure

fmp

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Wood Block

B.D.

4:5

ben ritmico *gliss.* *gliss.* *sim.* *trem.*

fmp *fmp* *fmp*

Tempo 1 (♩ = 100)

23

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Tpt. *ff*

Tpt. 2 *ff*

Perc. Wood Block B.D. Whip *ff*

Pno. *ff*

E-grtr. *ff*

Vln. I *ff* modo ord. *gliss.*

Vln. II *mf* *ff* arco ord. *gliss.* s.p. trem. *ffmp cresc.* m.o. *gliss.* trem. s.p. *ffmp cresc.*

Vla. *mf* *ff* trem. s.p. *ffmp cresc.*

Vc. trem. s.p. *ffmp cresc.*

D.B.

29

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

E-gr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Whip

ff

ffmp *cresc.*

gliss.

m.o. gliss.

s.p. trem.

trem. s.p.

a2

ff

3

Tempo 2 (♩ = 150)
With clockwork precision

34

Picc. *sfz*
Fl. *sfz*
Ob. *sfz*
Cl. *sfz* *pesante* *f*
Bsn. *f* *pesante*
Hn. *sfz* *f* *pesante*
Tpt. *sfz*
Timp. *poco f*
Perc. *pesante* Wood Block *f*
Pno. *ff* *pesante* *f*
E-gr. *f* 4:5
Vln. I *sfz* *spiccato sul pont.* *f*
Vln. II *sfz* *p* *bow pressure* *fmp* *gliss.* *sim.* *fmp*
Vla. *sfz* *m.o.* *p* *bow pressure* *fmp* *gliss.* *sim.* *fmp*
Vc. *f* *m.o.* *col legno battuto*
D.B. *pizz* *f*

Tempo 1 (♩ = 100)

39

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp.

Perc. Whip *ff*

Pno. *ff*

E-gr. *ff*

Vln. I modo ord. *ff*

Vln. II trem. *fmp* *mf* *ff* arco ord. *ffmp cresc.* trem. s.p. *ffmp cresc.* s.p. trem. *ffmp cresc.* trem. sul pont. *ffmp cresc.* trem. sul pont.

Vla. trem. *fmp* *mf* *ff* *ffmp cresc.* trem. sul pont. *ffmp cresc.*

Vc. *ffmp cresc.*

D.B. *ffmp cresc.*

44

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

E-gr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Whip

gliss.

ff

ffmp

loco

gliss.

m.o. gliss.

s.p. trem.

modo ord.

ff

ffmp

ff

ffmp

ffmp

ffmp

ffmp

ffmp

49

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *con sord*
sfmf *crescendo* *ff*

Tpt. *sfmf* *crescendo* *ff*

Perc. Whip

Pno. *fff*

E-gtr.

Vln. I *gliss.*

Vln. II

Vla. *ffmf* *ff*

Vc. *ffmf* *ff*

D.B.

Meno mosso (♩ = 100)
With clockwork precision

53

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*
fmp — *mfp* //

Bsn.

Hn. *sfz*
fmp — *mf*

Tpt. *sfzmp* — *f*

Timp. *p* (hard mallet)

Perc. Whip *sfz*
secco Wood Block *p*
B.D. *p*

Pno. *sfz*
secco *p*

E-gtr. *sfz*

Vln-s. *p* (solo sul pont. spiccato)

Vln. I *sfzmp* — *fmp* — *mfp* //

Vln. II *sfz* *p* — *fmp* — *mfp* (sul tasto)

Vla. *sfz* *p* (col legno batt.)

Vc. *sfz* *p* (pizz secco col legno battuto)

D.B. *sfz* *p* (pizz)

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Perc. Pno. E-grtr. Vln-s Vln. I Vln. II Vla. Vc. D.B.

Wood Block
B.D.
pp

Very clean and clear sound
whammy bar
p

tutti col legno
pp

solo V
pp

solo V
pp

tutti
pp

pizz secco col legno batt. pp pizz secco

pp

pp

pp

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Perc. Pno. E-gtr. Vln. s. Vln. I Vln. s. Vln. II Vla. Vc. D.B.

Wood Block
 B.D.
 whammy bar
 col legno batt.
 pizz secco
 col legno batt.
ppp
pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Wood Block

B.D.

col legno batt.

n

n

n

Attacca

- Graffiti IV -

$\bullet = 124$

Piccolo *ff sfz*

Flute *ff sfz*

Oboe *ff sfz*

Clarinet (B) *ff sfz*

Bassoon *sfz*

Horn (F) *senza sord. sfz*

Trumpet (C) *ff sfz*

Percussion Anvil *sf*

Percussion Marimba *mf*

Piano *sfz mf*

El-guitar *ben ritmico Slightly dirty, tube-amp sound mf*

Violin I *modo ord. ff sfz*

Violin II I *modo ord. ff sfz sul pont. $\text{tr} 1/2$ *sfmf mp**

Viola *sul pont. $\text{tr} 1/2$ *sfzmf mp**

Cello *arco ord. sfz*

Double Bass *arco sfz*

5

Picc. *mf*

Fl. *mf*

Ob. *mf* *ben ritmico*

Cl. *mf* *ben ritmico*

Cl. 2 *mf*

Bsn. *mf*

Hn.

Tpt. *mf*

Perc.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II *tr 1/2* *sfmf* *mp*

Vla. *sfmf* *mp* *sfmf*

Vc.

D.B.

Picc. Fl. Ob. Cl. Cl. 2 Bsn. Hn. Tpt. Perc. Perc. Pno. E-gtr. Vln. I Vln. II 1 Vla. Vc. D.B.

poco f
poco f
poco f
poco f
poco f
mf crescendo
poco f
poco f
poco f
ben ritmico
mf
tr 1/2
ben ritmico modo ord.
poco f
sfmf
tr 1/2
mp
sfmf
mp
sfmf
mp
sfmf

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Ob. 2 *f* *sfz*

Cl. *f* *sfz*

Cl. 2 *f* *sfz*

Bsn. *f* *sfz* *marcato unis* *f*

Hn. *f* *sfz* *marcato* *poco f*

Tpt. *f* *sfz*

Perc. *f* *sfz*

Perc. *f* *sfz*

Pno. *f* *sfz* *f*

E-gr. *f* *gliss.* *Fat, fuzzy distortion*

Vln. I *f* *sfz* *marcato* *f*

Vln. II 1 *f* *sfz* *marcato* *f*

Vla. *f* *trem. modo ord.* *sfz* *marcato* *f*

Vc. *f* *sfz* *marcato* *sim.*

D.B. *f* *sfz* *marcato* *sim.*

Picc. *ff*

Fl. *ff*

Ob. *ff* Ob. 1

Cl. *marcato* *f* *ff*

Bsn. *f* *ff*

Hn.

Tpt. *fmp*

Tpt. 2 *fmp*

Perc.

Perc.

Pno.

E-grt.

Vln. I

Vln. II 1

Vla.

Vc. *sim.*

D.B. *sim.*

Picc. *sfz* *f* *sf*

Fl. *sfz* *f* *sf*

Ob. *sfz* *f* *sf*

Cl. *sfz* *f* *sf* *mf* *f*

Cl. 2 *sfz* *f* *sf* *mf* *f*

Bsn. *sfz* *sf*

Hn. *sfz* *poco f* *sf* Hn. 2 3 Hn. 2 3

Tpt. *sfz* *poco f* *sf*

Perc. Anvil *sf*

Perc. Marimba *mf*

Pno. *sfz* *mf*

E-gtr. Slightly dirty, tube-amp sound *sfmf*

Vln. I *sfz* *f* *sf*

Vln. II 1 *sfz* *sf* *f*

Vla. *sfzmf* *mp* *sfmf* *mp* *sfmf* *mp* *sfmf* *mp*

Vc. *sfz* *sfmf*

D.B. *sfz* *sf*

27

Picc. *sf* *mf* *poco f* *f*

Fl. *sf* *mf* *poco f* *f*

Ob. *sfmf* *poco f* *f*

Ob. 2 *sfmf* *poco f* *f*

Cl. *sf* *mf* *poco f* *f*

Cl. 2 *sf* *mf* *poco f* *f*

Bsn. *sf* *f*

Hn. *sf* *mf crescendo* *f*

Tpt. *sf* *poco f* *f*

Perc. *poco f* *f*

Pno. *poco f* *f*

E-gr. *poco f* *gliss.*

Vln. I *sfmf* *poco f* *f*

Vln. II 1 *sf* *sfmf* *poco f* *f*

Vla. *sfmf* *mp* *sfzmf* *f*

Vc. *f*

D.B. *sf* *f*

sul pont. *modo ord.* *tr 1/2* *modo ord.* *trem.* *modo ord.*

Picc. *sfz* *ff*

Fl. *sfz* *ff*

Ob. *sfz* *ff* Ob. 1

Cl. *sfz* *marcato* *f* *ff*

Bsn. *marcato unis* *sfz* *f* *ff*

Hn. *marcato* *sfz* *poco f* *ff*

Tpt. *sfz* *ff*

Perc. *sfz*

Perc. *sfz*

Pno. *sfz*

E-gr. *Fat, fuzzy distortion* *f*

Vln. I *marcato* *sfz* *f*

Vln. II 1 *marcato* *sfz* *f*

Vla. *marcato* *sfz* *f*

Vc. *marcato* *sfz* *f* *sim.*

D.B. *marcato* *sfz* *f* *sim.*

Picc. *sf* *mf* *poco f* *f*

Fl. *sf* *mf* *poco f* *f*

Ob. *sfmf* *poco f* *f*

Ob. 2 *sfmf* *poco f* *f*

Cl. *sf* *mf* *poco f* *f*

Cl. 2 *sf* *mf* *poco f* *f*

Bsn. *sf* *f*

Hn. *sf* *mf crescendo* *f*

Tpt. *sf* *poco f* *f*

Marimba

Perc. *sf* *mf* *poco f* *f*

Pno. *sfz* *mf* *poco f* *f*

E-grtr. Slightly dirty, tube-amp sound *sfmf* *poco f* *f* *gliss.*

Vln. I *sf* *poco f* *f*

Vln. II 1 *sfmf* *poco f* *f*

Vla. sul pont. *sfmf* *mp* *sfzmf* *f* *tr 1/2* *modo ord.* *trem.*

Vc. sul pont. *sf* *sfmf* *f* *tr 1/2* *modo ord.*

D.B. *sf* *f*

Picc. *più f*

Fl. *più f*

Ob. *più f*

Ob. 2 *più f*

Cl. *più f* *marcato*

Cl. 2 *più f* *marcato*

Bsn. *più f* *marcato unis*

Hn. *più f* *mf* *più f* *marcato*

Tpt. *più f* *f*

Perc. *più f*

Pno. *più f*

E-gr. *più f* *Fat, fuzzy distortion*

Vln. I *più f* *marcato*

Vln. II 1 *più f* *marcato*

Vla. *più f* *marcato* *trem.*

Vc. *più f* *marcato* *sim.*

D.B. *più f* *marcato* *sim.*

Picc.
 Fl.
 Ob.
 Ob. 2
 Cl.
 Cl. 2
 Bsn.
 Hn.
 Tpt.
 Perc.
 Pno.
 E-gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for a symphony orchestra, page 47. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Electric Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *ff*, *sfz*, *fmf*, and *quasi-gliss*.

51

Vibra. (motor on)

Perc.

ppp

Very clean and clear sound
ben ritmico

flag. l.v.

sim.

E-gr.

ppp

Vln. II 1

Vla.

57

Fl. 2

ppp

Perc.

E-gr.

Vln. II 1

Vla.

62

Fl. 1

pp

Cl. 1

pp

Perc.

Cel.

pp

E-gr.

pp

Vln. II 1

pp

Vla.

pp

Musical score for orchestra, measures 67-71. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Oboe 2 (Ob.2), Clarinet 1 (Cl.), Clarinet 2 (Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Cello (Cel.), E-string (E-gr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 67-71 show various musical textures and dynamics. Flute 2 (Fl.2) and Clarinet 2 (Cl.2) play a melodic line with triplets, marked *pp*. Flute 1 (Fl.1) enters in measure 71 with a melodic phrase, marked *p*. Oboe (Ob.) and Bassoon (Bsn.) play a rhythmic pattern, marked *p*. Clarinet 1 (Cl.) and Bassoon (Bsn.) play a rhythmic pattern, marked *ben ritmico*. Cello (Cel.) plays a melodic line with triplets, marked *p*. E-string (E-gr.) plays a melodic line, marked *p*. Violin II (Vln. II) and Viola (Vla.) play a rhythmic pattern, marked *p*.

72

Picc.

Fl.

Ob.

Ob. 2

Cl.

Cl. 2

Bsn.

Bsn. 2

Hn.

Tpt.

Perc.

Pno.

Cel.

E-gr.

Vln. I

Vln. II 1

Vla.

Vc.

D.B.

ff

sfz

ff sub.

sfz

ff

sfz

p

ff sub.

sfz

ben ritmico

p

ff sub.

sfzmf

ben ritmico

p

ff

sfz

ben ritmico

sfzmf

p

sfz

Anvil

f

ben ritmico

mf

Slightly dirty, tube-amp sound

ben ritmico

mf

unis

ff

sfz

sfz

sul pont.

sfzmf

mp

$\text{♩} \frac{1}{2}$

Picc.

Fl.

Ob.

Ob. 2

Cl.

Cl. 2

Bsn.

Bsn. 2

Hn.

Tpt.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II 1

Vla.

Vc.

D.B.

mf

ben ritmico

mf

mf

mf

mf

mf

mf

mf

Hn. 2

Tpt. 1

mf

mf

ben ritmico

mf

sul pont.

sfmf

mp

sfmf

mp

sfmf

mp

tr 1/2

tr 1/2

Picc. *f* *sfz*

Fl. *poco f* *f* *sfz*

Ob. *poco f* *f* *sfz*

Ob. 2 *poco f* *f* *sfz*

Cl. *poco f* *f* *sfz*

Cl. 2 *poco f* *f* *sfz*

Bsn. *poco f* *f* *sfz marcato*

Bsn. 2 *poco f* *f* *sfz marcato*

Hn. *poco f* *f* *sfz fmp*

Tpt. *poco f* *f* *sfz*

Timp. *f* Tub. Bells

Perc. *f*

Pno. *poco f* *f* *sfz*

E-gtr. *poco f* *f* *Fat, fuzzy distortion gliss.*

Vln. I *poco f* *f* *sfz marcato*

Vln. II 1 *tr 1/2 mp* *f* *sfz marcato*

Vla. *sfzmf* *f* *sfz marcato*

Vc. *f molto* *sfz marcato*

D.B. *f* *sfz marcato*

Fl. 1 *ben ritmico* *f*

Fl. 2

Ob. *ben ritmico* *f*

Ob. 2 *ben ritmico*

Cl. *ben ritmico* *f*

Cl. 2 *ben ritmico* *f*

Bsn. *unis* 3

Hn. *poco f*

Tpt.

Timp.

Perc. Tub. Bells

Pno.

E-grtr. *gliss.* 3

Vln. I 3

Vln. II 1 3

Vla. 3

Vc. *V* 3 *sim.*

D.B. *V* 3 *sim.*

Fl. 1
Fl. 2
Ob.
Ob. 2
Cl.
Cl. 2
Bsn.
Hn.
Tpt.
Tpt. 2
Timp.
Perc.
Pno.
E-gr.
Vln. I
Vln. II 1
Vla.
Vc.
D.B.

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl.

Cl. 2

Bsn.

Hn.

Hn. 2

Tpt.

Tpt. 2

Timp.

Perc.

Pno.

E-gtr.

Vln. I

Vln. II 1

Vla.

Vc.

D.B.

più f

ff

gliss.

sim.

unis

Tub. Bells

97

ben ritmico

Fl. 1 *ffzpp*

Fl. 2 *ffz*

Ob. *ffz*

Ob. 2 *ffz*

Cl. *ffz*

Cl. 2 *ffz*

Bsn. *ffz*

Hn. *molto* *ffz*

Hn. 2 *molto* *ffz*

Tpt. *ffz*

Tpt. 2 *ffz*

Perc. *pp*
Vibra. (motor on)

Pno. *pp* *ffz*

E-gr. *Very clean and clear sound*
ben ritmico
flag. l.v. *sim.*

Vln. I *ffz*

Vln. II 1 *ffzpp*

Vla. *ffzpp*

Vc. *ffz*

D.B. *ffz*

Picc. *fff*
 Fl. *fff sub.*
 Ob. *fff*
 Cl. *fff*
 Bsn. *fff*
 Hn. *fff*
 Hn. 2 *fff*
 Tpt. *fff*
 Tpt. 2 *fff*
 Timp. *ff* *gliss.*
 Pno. *fff*
 E-gr. *ff sub.* *Fat, fuzzy distortion quasi-gliss*
 Vln. I *fff*
 Vln. II 1 *fff sub.* *div*
 Vla. *fff sub.* *trem.*
 Vc. *fff*
 D.B. *fff*