

*Daniel Nelson*

*Dances & Air*

*for violin and orchestra*

**Duration:** ca 10 min

**Score in C** (piccolo, glockenspiel and double bass sound in their respective octave transpositions)

### **Instrumentation:**

- 2 Flutes (alt picc.)
- 2 Oboes
- 2 Clarinets Bb (cl. II alt. b.cl)
- 2 Bassoons

- 2 Horns (F)
- 2 Trumpets (C)

- Percussion (1 players):

- Piano/Celesta

- Violin solo

- Violin I
  - Violin II
  - Viola
  - Violoncello
  - Double bass (with C-string extention)

*Dances & Air* was commissioned by the  
Västerås Sinfonietta.

## *Dance I*

*l.v.*

*light détaché*

*non div.*

Violin solo

Violin I

Violin II

Viola

Cello

Double Bass

4

Picc. Fl. 2 Ob. 2 Cl. 2 Bsn.

2 Hn. 2 Tpt. Crot. Perc.

Vln-s. Vln. I Vln. II Vla. Vc. D.B.

*poco*

*mp*

*non div*

*poco*

*mp*

*p sub*

*p sub*

*p sub*

Picc. -

Fl. -

2 Ob. -

2 Cl. -

2 Bsn. -

2 Hn. -

2 Tpt. -

Crot. -

Perc. -

Vln-s. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D.B. -

*mf* 3

*sf*

Cl. I

*mf*

*non div*

*mp* — *mf*

11

Picc. *mp*

Fl. 3

2 Ob. *mf*

Cl. I *mp*

2 Bsn. *mf*

2 Hn.

2 Tpt. *mf* *sfp*

Crot. *l.v.* *mp*

Perc.

Vln-s. *slightly broader*  
*poco f* *mf*

Vln. I *mf*

Vln. II *mf* non div

Vla. *mf*

Vc.

D.B.

15

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

*mf*

Crot.

Perc.

Vln-s.

*mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Picc. -

Fl. -

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Crot.

Perc.

Vln-s.

Vln. I

*crescendo*

Vln. II

*crescendo*

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top section includes Picc., Fl., 2 Ob., 2 Cl., and 2 Bsn. staves, each with eighth-note patterns. The middle section includes 2 Hn., 2 Tpt., Crot., and Perc. staves, with 2 Hn. having dynamics mp and mf, and 2 Tpt. having a dynamic fp. The bottom section includes Vln-s., Vln. I, Vln. II, Vla., Vc., and D.B. staves. Vln-s. shows sixteenth-note patterns. Vln. I and Vln. II both have dynamics labeled 'crescendo'. Vla., Vc., and D.B. show eighth-note patterns with dynamics fp, fp, and p respectively. Measure numbers 19 and 8 are indicated above the staves.

23

Picc. *f*  
Fl. *f*  
2 Ob. *mf* *molto*  
2 Cl.  
2 Bsn. *molto*  
2 Hn.  
2 Tpt. *mf* *molto*  
Crot. *poco f*  
Perc.

Vln-s. *sf* *mp* *light detaché*

Vln. I *mp* *molto* *non div*  
Vln. II *mp* *molto* *non div*  
Vla. *mp* *molto*  
Vc. *mp* *molto*  
D.B. *mp* *molto*

Picc. Fl. 2 Ob. 2 Cl. 2 Bsn.

2 Hn. 2 Tpt. Crot. Perc.

Vln-s. Vln. I Vln. II Vla. Vc. D.B.

*poco*

*sfp* *con sord*

*mp*

*Cl. I* *mp*

*Triangle* *l.v.* *mp*

*poco* *non div* *mp*

*poco* *mp*

*poco* *mp*

*poco* *mp*

*p sub*

*p sub*

*p sub*

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Crot.

Perc.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains ten staves of musical notation. The top five staves represent Piccolo (Picc.), Flute (Fl.), two Oboes (2 Ob.), two Clarinets (2 Cl.), and two Bassoons (2 Bsn.). These staves are mostly blank, with a few short horizontal dashes indicating rests. The bottom five staves represent two Horns (2 Hn.), two Trombones (2 Tpt.), Crotal (Crot.), Percussion (Perc.), and three sections of strings: Violin section (Vln-s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The string sections show more complex patterns of eighth and sixteenth notes, particularly in the lower half of the page.

33

Picc. -

Fl. -

2 Ob. *sfp*

2 Cl. *mf*

2 Bsn. *mf*

Cl. I *mf*

Cl. I *mp*

2 Hn. -

2 Tpt. *sfp*

Crot. *l.v.*

Perc. -

Vln-s. *slightly broader*  
*poco f* > *mf*

Vln. I -

Vln. II *non div*

Vla. -

Vc. *mp* > *mf*

D.B. -

36

Picc. Fl. 2 Ob. 2 Cl. 2 Bsn. 2 Hn. 2 Tpt. Crot. Perc.

Vln-s. Vln. I Vln. II Vla. Vc. D.B.

3

*mp*

3

3

8

*mp*

*crescendo*

*crescendo*

40

Picc. *f*

Fl. *mf*

2 Ob. *molto*

2 Cl. *mf*

2 Bsn. *molto*

2 Hn. *molto*

2 Tpt. *molto*

Crot. *poco f*

Perc.

Vln-s. *molto* *sfz* *mf*

Vln. I *mf* *fp* *mp* *crescendo molto* *non div* *sfzp*

Vln. II *mf* *fp* *mp* *crescendo molto* *non div* *sfzp*

Vla. *fp* *mp* *crescendo molto* *non div* *sfzp*

Vc. *p* *mp* *crescendo molto* *sfz* *p*

D.B. *mp* *crescendo molto* *sfz* *p*

44

48

Picc. *mf*

Fl. *mf*

2 Ob. *solo* *mf* *mp*

2 Cl. *mf*

2 Bsn. *mf*

2 Hn.

2 Tpt.

Crot. *l.v.* *mp*

Perc.

Vln-s. *detaché* *sf* *mf*

Vln. I non div *mf p sub*

Vln. II non div *mf p sub*

Vla. non div *mf p sub*

Vc. *mf* *p*

D.B. *mf* *p*

52

Picc. -

Fl. *mp* *mf*

2 Ob. *mp* *mf*

2 Cl. *mf*

Cl. I *mf*

2 Bsn. *mf*

2 Hn.

2 Tpt. *sfp* *mp*

Crot. *l.v.* *mp*

Perc.

Vln-s. *poco f* *mf*

Vln. I *poco* *mp* *p sub*  
*non div*

Vln. II *poco* *mp* *p sub*

Vla. *poco* *mp* *p sub*

Vc. *poco* *mp* *p*

D.B. *poco* *mp* *p*

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Crot.

Perc.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* 3

*mf* 3

*mf* 3

*Cl. I*

*fp* *mf*

*l.v.*

*poco f*

*mf* *mp sub*

*mf* *mp sub*

*mf* *mp sub*

*mf* *mp*

*mf* *mp*

59

Picc. -

Fl. -

2 Ob. *mfp* - *mfp* - *f* *f* *sffz*

2 Cl. - *f* *sffz*

2 Bsn. *f* *f* *sffz*

2 Hn. - *sffz*

2 Tpt. *mfp* - *mfp* - *mfp* - *f* *f* *sffz*

Crot. -

Perc. Timpani *mp* - *mfp* - *sffz*

Vln-s. *f* *sffz*

Vln. I -

Vln. II *mf* - *mf* - *fp* *f* *sffz* non div

Vla. *mf* - *mf* - *fp* *f* *sffz*

Vc. *mf* - *mf* - *fp* *f* *sffz*

D.B. *mf* - *mf* - *fp* *f* *sffz*

## II - Air

**2 Oboes**  
**2 Clarinet (B $\flat$ )**  
**2 Bassoons**  
**2 Horns (F)**  
**2 Trumpets (C)**  
**Timpani**  
**Vibraphone**  
**Triangle**  
**Susp.Cymb.**  
**T.T.**  
**B.D.**  
*pp*

**Piano**  
*pp*

**Violin solo**  
*pp*  
*poco riten.*      *a tempo*

**Violin I**  
**Violin II**  
**Viola**  
**Cello**  
*pizz. l.v.*      *sim.*  
*pp*  
*pizz. l.v.*      *sim.*

**Double Bass**  
*pp*

**poco riten.      a tempo**

poco rit. *-----, a tempo*

2 Ob.

2 Cl.

2 Bsn.

This section shows entries from the 2nd Oboe, 2nd Clarinet, and 2nd Bassoon. The 2nd Oboe has two sustained notes with dynamics *n* and *p*. The 2nd Clarinet has two sustained notes with dynamics *n* and *pp*. The 2nd Bassoon has one note with dynamic *n*.

2 Hn.

2 Tpt.

This section shows entries from the 2nd Horn and 2nd Trumpet. Both instruments play sustained notes with dynamics *n* and *p*. The 2nd Horn's entry is labeled "harmon mute (no stem)".

Timp.

Vib.

S.Cymb.  
T.T.  
B.D.

The Timpani and Vibraphone both play sustained notes with dynamics *n* and *p*. The Vibraphone's entry is labeled *mp*.

Pno.

The Piano plays sustained notes with dynamics *mp*, *pp*, *l.v.*, and *sim.*

Vlns.

The Violins play eighth-note patterns with dynamics *mp*, *p*, *n*, and *p*. Measure 10 includes grace notes and slurs.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Violin I, Violin II, Cello, Double Bass, and Bassoon all play sustained notes with dynamics *p*, *mp*, *n*, *pp*, *secco*, *pp*, *secco*, and *pp*.

13

rit.

meno mosso  $\text{♩} = 40$ 

2 Ob.  
2 Cl.  
2 Bsn.  
2 Hn.  
2 Tpt.  
Tim.  
Vib.  
Tr.  
S.Cymb.  
T.T.  
B.D.

Pno.

rit. *liberamente**lunga* meno mosso  $\text{♩} = 40$ 

Vln-s.

Vln. I  
*secco*  
*pp*

Vln. II

Vla.

Vc.

D.B.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vib.

Tr.  
S.Cymb.  
T.T.  
B.D.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sim.*

*l.v.*

\* dampen T.T.

*cresc poco a poco*

*unis arco*

*p*

23

2 Ob.      *mp*      *mf* > *p*      *ppp*

2 Cl.      *mp*      *mf*

2 Bsn.      *mp*      *mf*      *p*

2 Hn.      *mp*      *mf* > *p*      *ppp*

2 Tpt.      *mf* > *p*      *ppp*

Tim.      -

Vib.      -

Tr.      -

S.Cymb.      -

T.T.      -

B.D.      -

Pno.      *mp*      *lv.*      *p*

*sim.*

Vln-s.      *poco f*      *pp*

*mp*

*lv.*

*sim.*

Vln. I      -

Vln. II      -

Vla.      -

Vc.      *mp*      *mf*      *p*

D.B.      *mp*      *mf*

*div pizz l.v.*

*sim.*

*p*

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vib.

Tr.  
S.Cymb.  
T.T.  
B.D.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

mp

poco f

f

unis  
arco

p

mp

>

- 23 -

**poco rit.** 31 **molto rit.** **a tempo** (♩ = 40)

2 Ob. *mf crescendo* (poco *f*) *f molto* *ffp* *n*

2 Cl. *mf crescendo* (poco *f*) *f molto* *ffp* *n*

2 Bsn. *mf crescendo* (poco *f*) *f molto* *ffp* *n*

2 Hn. *mf crescendo* (poco *f*) *f molto* *ffp* *mp* *p*

2 Tpt. *pp* *mp* *p* *n*

Tim. *l.v.* *ff*

Vib. *(motor on)*

Tr. *pp* B.D. *l.v.*

S.Cymb. T.T. B.D.

Pno. *ff* *pp* *l.v.*

**poco rit.** **molto rit.** **a tempo** (♩ = 40)

Vln-s. *ff*

Vln. I *div a2* *poco f* *f molto* *ffp* *n*

Vln. II *unis trem.* *non div* *secco* *pp* *col legno battuto*

Vla. *trem.* *non div* *pp*

Vc. *pizz l.v.*

D.B. *mf crescendo* (poco *f*) *f molto* *ffp* *n* *pp*

*mf crescendo* (poco *f*) *f molto* *ffp* *n* *pp*

*poco riten.* **Poco più mosso**

2 Ob.  
2 Cl.  
2 Bsn.

*mfp* ————— *p* ————— #

2 Hn.  
2 Tpt.

*mfp* ————— *p* ————— #

Timp.  
Vib.  
Tr. Cymb.  
T.T.  
B.D.

*p*      *mp*      *mf*

Pno.

*sim.*      *p*      *mp*      *mp*      *(mp)*

*poco riten.* **Poco più mosso**

Vln-s.

*p*      *mp*      *mp*      *mp*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*unis secco*  
*mp* ————— *mf* ————— *mp*  
*div*  
*p*      *mp*      *mf* ————— *mp*  
*div*  
*sim.*  
*p*      *mp*      *mf*  
*sim.*  
*p*      *mp*      *mf*

42

*meno mosso*

2 Ob.      2 Cl.      2 Bsn.

2 Hn.      2 Tpt.      Timp.

Vib.      Tr. S.Cymb. T.T. B.D.

Pno.

Vln-s.      Vln. I      Vln. II      Vla.      Vc.      D.B.

48

poco rit. a tempo (♩ = 40)

poco rit. a tempo

molto rit.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Tim.

Vib.

Tr.  
S.Cymb.  
T.T.  
B.D.

Pno.

Vlns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*ppp*

*T.T. lv.*

*\* dampen T.T.*

*lv.*

*pp*

*p*

*pp*

*ppp*

*div*

*p*

*pp*

*ppp*

*div*

*pizz*

*arcu unis*

*sim.*

*pp*

*p*

*pp*

*ppp*

## Dance II

$\bullet = 148$

2 Flutes

2 Oboes

2 Clarinet (B $\flat$ )

Bass Clarinet

2 Bassoons

2 Horns (F)

2 Trumpets (C)

Marimba

Percussion

Piano

Violin solo

*mf*

Violin I

pizz  
*mp*

Violin II

pizz  
*mp*

Viola

pizz  
*mp*  
pizz non div

Cello

Double Bass

*mp*  
pizz

7

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sf poco f*

*non div*

*mf*

*mf*

*mf*

*mf*

*cresc*

*mf*

*cresc*

13

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*a<sup>2</sup>*

*poco f*

*poco f*

*f*

*f*

*f*

*B.D. l.v.*

*l.v.*

*mf*

*crescendo*

*sf*

*f*

*non div*

*crescendo*

*sf*

*non div*

*crescendo*

*sf*

*arco*

*f*

*arco*

*sf*

*f*

*poco f*

*poco f*

19

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*poco f*

Glock.Sp. *l.v.*

*cresc*

*più f*

*sf*

*arco*

*f*

*fpp*

*sf*

*sf*

25

2 Fl.

2 Ob.

2 Cl. *Cl. I solo*  
*mp*

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s. *mf*

Vln. I *pizz*  
*mp*

Vln. II *pizz sempre*  
*mp*

Vla. *pizz sempre*  
*mp*

Vc. *pizz*  
*mp*

D.B. *pizz*  
*mp*

31

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*poco f*

*p*

*mp*

*non div*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

36

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

mf

sf poco f

sf poco f

sf poco f

B.D. l.v.

mf

sf poco f

poco f

f

non div

sf

non div

sf

arc

arc

sf poco f

arc

sf poco f

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*poco f*

*ff*

*arco*

*ff*

*arco*

*ff*

*poco f*

47

2 Fl. *ff* *sffz*

2 Ob. *sffz*

2 Cl. *sffz*

B.Cl.

2 Bsn. *sffz*

2 Hn. *sffz*

2 Tpt. *sffz*

Mrb. *sffz*

Perc. *sffz*

Pno. *sffz*

Vln-s. *sffz* *p*

Vln. I arco *ff* *sffzpp* non div

Vln. II *sffz* non div

Vla. *sffzpp*

Vc. *sffzpp*

D.B. *sffz*

52

2 Fl.

*p*

2 Ob.

Cl. I solo  
*p*

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.  
*p*

Perc.

Pno.

Vln-s.

*p*      *n*      *p*

Vln. I  
div a2  
*p*

Vln. II  
*p* > *pp*

Vla.  
*p* > *pp*

Vc.  
*p* > *pp*

D.B.  
*p* > *pp*

58

2 Fl.      *mf* — *mp* — *n*

2 Ob.      *mf* — *mp* — *n*

2 Cl.

B.Cl.      *dolce*  
*p*

2 Bsn.      *p*

2 Hn.      *mf* — *mp* — *n*

2 Tpt.      *dolce*  
*p*

Mrb.

Perc.      Triangle *l.v.*  
*mp*

Pno.

Vln-s.      *mp* — *mf* — *mp*

Vln. I      *div a2*  
*p* — *mf* — *unis dolce*  
*p* — *dolce non div*  
*p* — *dolce non div sempre*  
*p* — *dolce*

Vln. II      *mp* — *mf* — *mp*  
*unis*  
*p* — *dolce non div*  
*p* — *dolce non div sempre*  
*p* — *dolce*

Vla.      *p* — *dolce non div*  
*p* — *dolce*

Vc.      *p* — *dolce*

D.B.      *p*

2 Fl.

2 Ob.

decresc al niente      *n*      *p*

2 Cl.

B.Cl.

2 Bsn.

decresc al niente      *n*      *p*

2 Hn.

decresc al niente      *n*      *p*

2 Tpt.

Mrb.

Perc.

B.D.

*f*

Pno.

*f*

Vln-s.

3

*n*      *mp*

*cresc poco a poco*

*molto*

Vln. I

(non div)

non div

*cresc poco a poco*

*molto*

*sf*

Vln. II

(non div)

*cresc poco a poco*

*molto*

*sf*

Vla.

(non div)

*cresc poco a poco*

*molto*

*sf*

Vc.

non div

*cresc poco a poco*

*molto*

pizz

*pizz*

D.B.

*cresc poco a poco*

*molto*

*sf*      *f*

75

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2 Fl.

2 Ob. *crescendo molto*

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt. *con sord.*

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 1 (Measures 1-4): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, crescendo molto, con sord.

Measure 2 (Measures 5-8): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 3 (Measures 9-12): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 4 (Measures 13-16): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 5 (Measures 17-20): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 6 (Measures 21-24): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 7 (Measures 25-28): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 8 (Measures 29-32): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 9 (Measures 33-36): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 10 (Measures 37-40): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 11 (Measures 41-44): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 12 (Measures 45-48): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 13 (Measures 49-52): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 14 (Measures 53-56): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 15 (Measures 57-60): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 16 (Measures 61-64): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 17 (Measures 65-68): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 18 (Measures 69-72): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 19 (Measures 73-76): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

Measure 20 (Measures 77-80): 2 Fl., 2 Ob., 2 Cl., B.Cl., 2 Bsn., 2 Hn., 2 Tpt., Mrb., Perc., Pno. (piano), Vln-s. (violin section). Dynamics: ff, fp, sfz, mp, Bsn. I, Bsn. I, Bsn. I.

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non div

2 Fl.

2 Ob.

2 Cl.

B.Cl.

Cl. I solo  
*mp*

*f*    *mf*

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

*sff mf*

Vln. I

non div

*sf*    *mp*

Vln. II

*sf*    *mp*

Vla.

*sf*    *mp*

Vc.

*sf*    *mp*

D.B.

*sf*

97

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a2*

*mf*

*poco f*

*poco f*

*poco f*

*B.D. l.v.*

*mf*

*poco f*

*mf*

*non div*

*sf*

*sf*

*non div*

*sf*

*arco*

*sf*

*poco f*

*arco*

*sf*

*poco f*

108

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Bsn.

2 Hn.

2 Tpt.

Mrb.

Perc.

Pno.

Vln-s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*sf*

*cresc*

Glock.Sp. *l.v.*

*poco f*

*più f*

*sf*

*mp*

arco

*fpp*

*p*

*pizz*

*pizz semper*

*pizz sempre*

*pizz non div*

*p*

*sf*