

Daniel Nelson

CLARINET CONCERTO

clarinet and orchestra



EDITION SUECIA

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Score

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Daniel Nelson
Clarinet Concerto (2000)

Jointly commissioned by Rikskonsserter and Västmanlandsmusiken.

Dedicated to Niklas Andersson. In addition, the second movement is dedicated to my wife Sabra Walker.

Instrumentation

2 Flutes (alt. picc) – 2 crystal wine glasses tuned to D2 / A2 (a (alt. D1 / A1)
2 Oboes – 2 crystal wine glasses tuned to Bb2 / F3 (alt. Bb1 / F2)
2 Clarinets (Bb) – 2 crystal wine glasses tuned to Bb2 / F3 (alt. Bb1 / F2)
2 Bassoons – 2 crystal wine glasses tuned to D2 / A2 (alt. D1 / A1)

2 Horns (F)
2 Trumpets (Bb)

Piano / Celesta

Percussion (2 players)

crotales
tubular bells
timpani
brake drum (medium but dry pitch)
cowbell (medium high)
woodblock (very high and dry pitch)
temple block (medium high)
suspended cymbal (medium)
triangle (small)
tam-tam (low)
gran casa (low)
bass drum w / foot pedal

Solo Clarinet (Bb)

Strings (minimum 6-5-4-3-2) Double bass with C-extension

Durata : 19 min

Score in C

Orchestral material on hire.

SUE 546

ISMN M-706875-02-6

Clarinet Concerto I

Daniel Nelson

♩ = 144

①

2 Flutes

2 Oboes

2 Clarinets (Bb)

2 Bassoons

2 Horns (F)

2 Trumpets (C)

Percussion

Celesta

Piano

Solo Clarinet (Bb)

Violin 1

Violin 2

Viola

Cello

Double Bass

ff

ff

ff

a2

ff

con sord

ff

ff

l.v.

l.v.

l.v.

l.v.

ff

l.v.

gliss

gliss

sfz p

f

sfz p

f

3

div

ff

sfz ppp

non div

ff

sfz ppp

ff

sfz ppp

ff

sfz ppp

ff

sfz ppp

ff

ff

sfz ppp

ff

6

2 Fl. *sfz p cresc molto* *ff* *sf mf* *sfz*

2 Ob. *sfz p cresc molto* *ff* *sf mf* *sfz*

2 Cl. *sfz p cresc molto* *ff* *sf mf* *sfz*

2 Bn. *sfz p cresc molto* *ff* *mf* *sfz*

2 Hn. *sfz p cresc molto* *ff* *mf* *sfz*

2 Tpt. *sfz p cresc molto* *ff* *sf mf* *sfz*

Perc. *sfz p cresc molto* *gliss* *sfz* *pp* *l.v.*

Cel. *ff* *l.v.*

Pno.

Solo-Cl. *ff* *fff* *gliss* *sfz p* *mf* *sfz* *mf* *mp* *gliss* *sf mp* *gliss*

Vln. 1 *sfz p cresc molto* *ff* *sf mf* *sfz pp* *p cresc poco a poco*

Vln. 2 *sfz p cresc molto* *ff* *mf* *sfz pp* *p cresc poco a poco*

Vla. *sfz p cresc molto* *ff* *mf* *sfz pp* *p* *mp*

Vc. *sfz p cresc molto* *ff* *mf* *gliss* *sfz* *pp* *p cresc poco a poco*

Db. *ff* *mf* *gliss* *sfz* *pp* *p cresc poco a poco*

2 Fl. *mp* *pp*

2 Ob.

2 Cl. cl. I *sf mp* *decresc al niente* *niente*

2 Bn.

2 Hn.

2 Tpt. *harmon mute (no stem)* *poco sf* *pp* *crescendo* *mp* *bend 1/4 tone*

Perc. *l.v.* *pp* *crotales* *l.v.* *mp*

Cel.

Pno.

Solo-Cl. *mf* *gliss* *sf mp* *gliss* *sf mp* *gliss* *poco sf*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p* *unis*

Vla. *mp* *poco sf* *div*

Vc. *mp* *p*

Db. *mp* *p*

18

2 Fl. *mp* *pp* *mp* *pp*

2 Ob. *mp* *pp*

2 Cl. *sf mp* *decrec al niente* *niente* *mp* *sf mp* *decrecendo*

2 Bn. *poco sf* *mp* *decrec al niente*

2 Hn. *con sord* *poco sf* *p* *(mf)*

2 Tpt. *poco sf* *p*

Perc. *mp*

Cel. *mp*

Pno.

Solo-Cl. *sf* *mp* *gliss* *3* *mf*

Vln. 1 *div.* *cresc poco a poco* *(mp)*

Vln. 2 *poco sf* *mp* *crescendo* *sf mp*

Vla. *unis* *div.* *crescendo* *sf mp* *pizz*

Vc. *niente* *l.v.* *sf* *pizz*

Db. *niente* *l.v.* *sf*

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2 Hn.

2 Tpt.

Perc.

Cel.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

niente cresc

mf

niente

poco sf > mp

bend 1/4 tone

crescendo

mf

poco sf > mp

mf

l.v.

mf

l.v.

mp

l.v.

poco f

gliss

3

poco f

crescendo

gliss

mf

crescendo

unis

mf

crescendo

div

sf mf

crescendo

gliss

mf

crescendo

mf

crescendo

mf

crescendo

arco

gliss

mf

sf mf

crescendo

mf

sf mf

crescendo

l.v.

sf

2 Fl. *a2* *f*

2 Ob. *sf mf crescendo* *f*

2 Cl. *poco f* *poco f crescendo* *f*

2 Bn. *(poco f)* *sf mf crescendo* *f*

2 Hn. *senza sord* *f*

2 Tpt. *bend 1/4 tone* *(poco f)* *senza sord* *sf mf* *sf mf cresc molto*

Perc. *l.v.* *poco f*

Cel. *mf l.v.* *f l.v.*

Pno.

Solo-Cl. *f* *gliss* *ff*

Vln. 1 *gliss* *unis* *gliss* *non div* *f*

Vln. 2 *gliss* *(poco f)* *div* *unis* *gliss* *div*

Vla. *(poco f)* *div* *(f)* *unis* *div*

Vc. *(poco f)* *div* *(f)* *unis* *div*

Db. *arco* *(poco f)* *(f)* *f*

31

2 Fl. *ff* *a2* *sfz*

2 Ob. *ff* *sfz*

2 Cl. *ff* *sfz*

2 Bn. *ff* *a2* *sfz*

2 Hn. *ff* *sfz mf* *decresc al niente* *niente* *mp* *decresc al niente*

2 Tpt. *ff* *con sord* *sfz mf* *decresc al niente* *niente* *mp* *decresc al niente*

Perc. *ff* *l.v.* *timp.* *sfz*

Cel.

Pno. *ff* *sfz mp*

Solo-Cl. *fff* *mf*

Vln. 1 *div* *ff* *unis* *sfz* *mp*

Vln. 2 *ff* *unis* *div* *sfz* *mp*

Vla. *ff* *non div* *sfz mf* *decresc al niente* *niente*

Vc. *ff* *unis* *sfz* *mp*

Db. *ff* *sfz* *mp*

fl. I loco

mf

mf

f

mf

f

f

p

mp

decrescendo

pp

crescendo

f

p

mp

decrescendo

pp

crescendo

f

Perc.

Cel.

Pno.

crescendo

f

Solo-Cl.

crescendo

f

Vln. 1

crescendo

f

Vln. 2

crescendo

unis

f

Vla.

sf mf

decrescendo

mp

crescendo

f

Vc.

crescendo

f

Db.

crescendo

f

40

2 Fl. *a2*

2 Ob.

2 Cl.

2 Bn.

2 Hn.

2 Tpt.

Perc.

Cel.

Pno.

Solo-Cl.

Vln. 1

Vln. 2 *div*

Vla.

Vc.

Db.

sf *mf* *pp* *mp* *niente*

sf *mf* *pp* *mp* *niente*

sf

sf *mf* *pp* *mp* *niente*

sf

sf *mf* *pp* *mp* *niente*

sf *mf* *pp* *mp* *niente*

sf *mf* *pp* *mp* *niente*

poco f

sf *mf*

sf *mf* *decrecendo* *p*

sf *mf*

sf *mf*

45

2 Fl. *crescendo* *f*

2 Ob. *poco f* *f*

2 Cl. *f* *cl. I* *f p* *decrec al niente* *niente*

2 Bn. *poco f* *f pp* *cresc poco a poco*

2 Hn.

2 Tpt.

Perc.

Cel.

Pno. *crescendo* *f*

Solo-Cl. *crescendo* *f p* *cresc poco a poco* *gliss*

Vln. 1 *crescendo* *div* *unis* *f pp* *cresc poco a poco*

Vln. 2 *crescendo* *unis* *f pp* *cresc poco a poco*

Vla. *sf mf* *decrecendo* *p mf* *f pp* *cresc poco a poco*

Vc. *crescendo* *f pp* *cresc poco a poco*

Db. *crescendo* *f pp* *cresc poco a poco*

2 Fl. *sf mp crescendo* *ff* a2

2 Ob. *sf mp* *pp* *f* *cresc*

2 Cl. *sf mp cresc* *f*

2 Bn. *(mp)* *(mf)* *f*

2 Hn. *hn. II* *mf crescendo* *hn. I* *f*

2 Tpt.

Perc.

Cel.

Pno. *mf* *crescendo*

Solo-Cl. *(mp)* *gliss* *(poco f)* *(più f)* *ff*

Vln. 1 *(mp)* *(mf)* *f*

Vln. 2 *(mp)* *(mf)* *f*

Vla. *(mp)* *(mf)* *f*

Vc. *(mp)* *(mf)* *f*

Db. *(mp)* *(mf)* *f*

54

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bn. *ff*

2 Hn. *ff*

2 Tpt. *ff*

Perc.

Cel.

Pno. *ff*

Solo-Cl. *sfz p* *gliss* *ff*

Vln. 1 *ff* non div div *sf pp cresc molto* *ff*

Vln. 2 *ff* non div *sf pp cresc molto* *ff*

Vla. *ff* non div *sf pp cresc molto* *ff*

Vc. *ff*

Db. *ff*

Dynamic markings: *sf pp cresc molto*, *ff*, *gliss*, *sfz p*, *non div*, *div*, *a2*, *3*

58

2 Fl. *sfz* *mp* *pp*

2 Ob. *sfz* *cantabile* *mp*

2 Cl. *sfz*

2 Bn. *sfz*

2 Hn. *cresc molto* *sf mf* *harmon mute (no stem)* *con sord* *bend 1/4 tone* *poco sf* *pp* *(mp)*

2 Tpt. *sfz* *pp* *(mp)*

Perc. *sf mp cresc molto* *sf*

Cel. *l.v.* *ff* *l.v.* *p* *l.v.*

Pno.

Solo-Cl. *fff* *sfz*

Vln. 1 *fffz pp* *2 soli div* *gli altri unis* *sempre 2 soli div*

Vln. 2 *gliss* *gliss*

Vla. *div* *gliss*

Vc. *harmonics* *sfz pp*

Db. *sf mf cresc molto* *sfz pp*

sf mf cresc molto *sfz*

65

2 Fl. *mp* *p* *p* *niente*

2 Ob. *niente*

2 Cl. *bn. I solo* *mp*

2 Bn. *mp*

2 Hn. *bend 1/4 tone* *poco sf* *pp* *mp* *bend 1/4 tone*

2 Tpt. *poco sf* *pp* *mp* *poco sf* *pp* *mp*

Perc. *crotales l.v.* *p* *p* *l.v.*

Cel. *l.v.* *p* *l.v.*

Pno.

Solo-Cl. *cantabile* *mp* *crescendo*

Vln. 1 *pp* *poco cresc* *gliss* *div* *gliss* *p* *4 soli div à 2*

Vln. 2 *pp* *gliss* *div* *gliss* *p*

Vla. *pp* *unis* *p*

Vc. *pp* *p*

Db. *p*

2 Fl. *mp crescendo*

2 Ob.

2 Cl.

2 Bn. *mp* *mp crescendo* *(mp)* *(mf)*
p cresc poco a poco *(mf)*

2 Hn. *poco sf > p* *bend 1/4 tone* *cresc poco a poco* *(mp)* *(mf)*

2 Tpt. *sfp* *(mp)* *sfp crescendo* *(mp)* *(mf)*

Perc. *l.v.* *mp* *l.v.*

Cel. *l.v.* *mp* *l.v.* *l.v.*

Pno.

Solo-Cl. *mf* *poco f* *poco f*

Vln. 1 *tutti div* *cresc poco a poco* *(mp)* *(mf)*

Vln. 2 *cresc poco a poco* *(mp)* *(mf)*

Vla. *cresc poco a poco* *(mp)* *(mf)* *div*

Vc. *cresc poco a poco* *(mp)* *(mf)*

Db. *cresc poco a poco* *(mp)* *(mf)*

78

2 Fl. *poco f* *mp* *p*

2 Ob. *poco f* *mp* *niente*

2 Cl. *poco f* *f pdecrec al niente* *niente*

2 Bn. *poco f*

2 Hn. *poco f* *bend 1/4 tone* *poco sf* *p* *mp*

2 Tpt. *poco sf* *p* *poco cresc* *mp*

Perc. *l.v.* *mf*

Cel.

Pno. *mp*

Solo-Cl. *mp*

Vln. 1 *poco f* *2 soli div* *p* *gli altri unis* *sempre 2 soli div*

Vln. 2 *poco f* *div sempre* *gliss* *gliss*

Vla. *fp* *unis*

Vc. *fp*

Db. *poco f* *poco f*

83

2 Fl. *mp* *pp* *poco f cresc* fl. I

2 Ob.

2 Cl. cl. I *mp* *decresc al niente* *niente* *mf* *decresc al niente* *niente*

2 Bn.

2 Hn. *bend 1/4 tone* *poco sf > p* *crescendo* *bend 1/4 tone* (mf)

2 Tpt. *poco sf > p* *mf* *poco sf > p* *mf*

Perc. *l.v.* *p* *l.v.* *mp*

Cel.

Pno. *crescendo* (mf)

Solo-Cl. *crescendo* *mf* *f*

Vln. 1 *4 soli div à 2* *cresc poco a poco* *div* (mp) *tutti div* (mf)

Vln. 2 *unis* *cresc poco a poco* (mp) (mf)

Vla. *cresc poco a poco* (mp) (mf)

Vc. *niente* *cresc poco a poco* (p) (mp) (mf)

Db. *niente* *cresc poco a poco* (p) (mp) (mf)

2 Fl. *f* *pv*

2 Ob. *poco f* *molto crescendo*

2 Cl.

2 Bn. *f* *sf* *mp crescendo*

2 Hn. *sf mp crescendo* *f*

2 Tpt. *sf mp crescendo* *f*

Perc. *l.v.* *poco f*

Cel.

Pno. *f* *p* *sf*

Solo-Cl. *più f* *sfp*

Vln. 1 *(poco f)* *unis* *f* *crescendo* *sf* *p unis*

Vln. 2 *(poco f)* *f* *molto crescendo* *sfp*

Vla. *(poco f)* *f* *crescendo* *sf* *p*

Vc. *f* *sf mp crescendo* *p*

Db. *f* *sf mp crescendo* *sf* *p*

2 Fl.
2 Ob.
2 Cl.
2 Bn.
2 Hn.
2 Tpt.
Perc.
Cel.
Pno.
Solo-Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2
mp
mf
mp
mf
crescendo
mp
sf
crescendo
sf
div
p
unis.
sf
p
sf
p
sf
p

2 Fl.

2 Ob. *a2*
mp *poco f*

2 Cl. *a2*
mp *poco f*

2 Bn.

2 Hn. *senza sord*
mp crescendo *(poco f)*

2 Tpt.

Perc.

Cel.

Pno. *mp*

Solo-Cl. *poco f* *sf mp*

Vln. 1 *crescendo* *div unis* *poco f* *p*

Vln. 2 *crescendo* *poco f* *p*

Vla. *crescendo* *poco f* *p*

Vc. *crescendo* *poco f* *p*

Db. *crescendo* *poco f* *p*

2 Fl. *p* fl. I

2 Ob. *a2 p mp*

2 Cl. *p mp*

2 Bn.

2 Hn.

2 Tpt.

Perc.

Cel.

Pno.

Solo-Cl. *sf mp*

Vln. 1 *poco sf p*

Vln. 2 *div unis poco sf p*

Vla. *poco sf p*

Vc. *poco sf p*

Db. *poco sf p*

2 Fl. *mp* *mp* *mf* *mp*

2 Ob. *mp* *mp* *mf* *mp*

2 Cl. *mp* *mp* *mf* *mp*

2 Bn.

2 Hn.

2 Tpt.

Perc.

Cel.

Pno. *cresc poco a poco*

Solo-Cl. *mf*

Vln. 1 *cresc poco a poco* *non div* *(mp)*

Vln. 2 *cresc poco a poco* *(mp)*

Vla. *cresc poco a poco* *(mp)*

Vc. *cresc poco a poco* *(mp)*

Db. *cresc poco a poco* *(mp)*

2 Fl. *mf* *mf* *poco f* *poco f*

2 Ob. *mf* *mf* *poco f* *poco f*

2 Cl. *mf* *mf* *poco f* *poco f* cl. I
bn. I

2 Bn. *mf* *mf* *poco f* *poco f*

2 Hn.

2 Tpt.

Perc.

Cel.

Pno. *Gua* *loco* *Gua* *loco*
(mf) *(poco f)*

Solo-Cl. *mf* *poco f* *f*

Vln. 1 *(mf)* *div* *(poco f)* *unis*

Vln. 2 *(mf)* *(poco f)* *(poco f)*

Vla. *(mf)* *(poco f)*

Vc. *(mf)* *(poco f)* *(poco f)*

Db. *(mf)* *(poco f)* *(poco f)*

Detailed description: This page of a musical score (page 109) features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets (one in E-flat), two bassoons, two horns, two trumpets, and a solo clarinet. The string section consists of two violins, one viola, one violin, and one double bass. The piano part is also present. The score is divided into four measures. The woodwinds and solo clarinet have dynamic markings of *mf*, *poco f*, and *f*. The strings and piano part have dynamic markings of *(mf)* and *(poco f)*. The solo clarinet part includes a *Gua* (glissando) and *loco* (loco) marking. The woodwinds play a rhythmic pattern of eighth notes, while the strings and piano part play a more complex rhythmic pattern. The solo clarinet plays a melodic line with a *Gua* and *loco* marking. The woodwinds and solo clarinet have a *poco f* dynamic marking in the second measure, and the solo clarinet has a *f* dynamic marking in the third measure. The woodwinds and solo clarinet have a *poco f* dynamic marking in the fourth measure. The strings and piano part have a *(poco f)* dynamic marking in the second measure. The strings and piano part have a *(poco f)* dynamic marking in the third measure. The strings and piano part have a *(poco f)* dynamic marking in the fourth measure.

2 Fl. *f* *crescendo* *ff* *a2*

2 Ob. *f* *crescendo* *ff* *a2*

2 Cl. *f* *ff* *a2*

2 Bn. *fp* *crescendo* *ff* *a2*

2 Hn. *fp* *crescendo* *ff*

2 Tpt. *f* *ff* *senza sord tpt. I* *tpt. II senza sord*

Perc. *ff* *l.v.*

Cel.

Pno. *8va-----, loco* *ff*

Solo-Cl. *più f*

Vln. 1 *ff* *div* *unis*

Vln. 2 *ff* *non div* *non div*

Vla. *ff* *non div*

Vc. *ff*

Db. *ff*

117 ^{8va-}

2 Fl. *sfz* *mf* *f. 1 loco*

2 Ob. *sfz* *mf* *decrec al niente* *niente*

2 Cl. *sfz*

2 Bn. *sfz*

2 Hn. *sf mf* *decrec al niente* *niente* *mp* *niente* *p* *mp*

2 Tpt. *sf mf* *decrec al niente* *niente* *mp* *niente* *p* *mp*

Perc. *timp.* *f*

Cel.

Pno. *sfz mp*

Solo-Cl. *mf*

Vln. 1 *sfz* *mp* *div*

Vln. 2 *sfz* *mp*

Vla. *sfz mf* *decrec al niente* *niente* *sf mf* *decrecendo*

Vc. *sfz* *mp*

Db. *sfz* *mp*

2 Fl. *mf* *f* *a2*

2 Ob. *mf* *f*

2 Cl.

2 Bn. *mf* *f*

2 Hn. *pp* *f* *ff* *sf mf*

2 Tpt. *pp* *f* *ff* *sf mf*

Perc. *sf*

Cel.

Pno. *crescendo* *f* *sf mf*

Solo-Cl. *crescendo* *f* *poco f*

Vln. 1 *crescendo* *unis* *f* *div* *sf* *mf*

Vln. 2 *crescendo* *f* *div* *sf* *mf*

Vla. *mp* *crescendo* *f* *non div* *sf* *mf*

Vc. *crescendo* *f* *sf* *mp*

Db. *crescendo* *f* *sf* *mp*

2 Fl. *a2* *mf* *crescendo*

2 Ob. *mf*

2 Cl.

2 Bn. *mf*

2 Hn. *niente* *mp* *niente*

2 Tpt. *niente* *mp* *niente*

Perc.

Cel.

Pno. *crescendo*

Solo-Cl. *crescendo*

Vln. 1 *crescendo*

Vln. 2 *crescendo* *unis*

Vla. *p* *sf mf* *decrescendo* *p mf*

Vc. *crescendo*

Db. *crescendo*

2 Fl. *f*

2 Ob. *f* *sf mp* *pp* *sf mp crescendo*

2 Cl. *f* *f p* *decrec al niente* *niente* *sf mp crescendo*

2 Bn. *f pp cresc poco a poco* *(mp)* *(mf)*

2 Hn. *mf* *crescendo*

2 Tpt.

Perc.

Cel.

Pno. *f* *mf* *crescendo*

Solo-Cl. *f p* *cresc poco a poco* *(mp)* *(poco f)* *gliss*

Vln. 1 *div unis* *f pp* *cresc poco a poco* *(mp)* *(mf)*

Vln. 2 *f* *pp* *cresc poco a poco* *(mp)* *(mf)*

Vla. *f pp* *cresc poco a poco* *(mp)* *(mf)*

Vc. *f pp* *cresc poco a poco* *(mp)* *(mf)*

Db. *f* *pp* *cresc poco a poco* *(mp)* *(mf)*

2 Fl. *a2* *ff*

2 Ob. *f* *cresc* *ff* *3* *a2*

2 Cl. *ff* *3* *a2*

2 Bn. *ff*

2 Hn. *hn. I* *f* *senza sord* *ff*

2 Tpt. *ff*

Perc.

Cel.

Pno. *f* *ff*

Solo-Cl. *(più f)* *ff* *3* *gliss* *sfz p* *f* *mp* *ff*

Vln. 1 *f* *ff* *3* *non div* *div*

Vln. 2 *f* *ff* *3* *non div*

Vla. *f* *ff* *3* *non div*

Vc. *f* *ff*

Db. *f* *ff*

141

2 Fl. *sfp cresc molto* *ff* *sfz*

2 Ob. *sfp cresc molto* *ff* *sfz*

2 Cl. *sfp cresc molto* *ff* *sfz*

2 Bn. *sfp cresc molto* *ff* *sf mp* *sfz*

2 Hn. *sfp cresc molto* *ff* *sfz*

2 Tpt. *sfp cresc molto* *ff* *sfz*

Perc. *timp.* *sfp* *sfz*

Cel.

Pno.

Solo-Cl. *ff* *sfz p* *f* *ff* *fff* *sfz p*

Vln. 1 *sfp cresc molto* *ff* *sfz p* *gliss* *unis*

Vln. 2 *sfp cresc molto* *ff* *sfz* *p*

Vla. *sfp cresc molto* *ff* *sfz* *p*

Vc. *sf mp* *sfz* *p*

Db. *sf mp* *sfz* *p*

2 Fl.

2 Ob. *a2*
mp *mf*

2 Cl.
mp *mf*

2 Bn.

2 Hn.

2 Tpt.

Perc.

Cel.

Pno.

Solo-Cl. *crescendo* *mp* *sf* *crescendo*

Vln. 1 *sf* *p*

Vln. 2 *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Db. *sf* *p*

Detailed description: This page of a musical score (page 145) features a woodwind section with 2 Flutes, 2 Oboes (marked *a2*), 2 Clarinets, and 2 Bassoons. The woodwinds play a melodic line starting in the third measure, marked *mp* and *mf*. The string section includes 2 Horns, 2 Trumpets, Percussion, Cello, and Piano. The Solo Clarinet has a prominent melodic line with dynamics *crescendo*, *mp*, *sf*, and *crescendo*. The Violins, Viola, Violoncello, and Double Bass all play rhythmic accompaniment with dynamics *sf* and *p*.

2 Fl.

2 Ob. *a2* *mp* *mf*

2 Cl. *cl. I* *mp* *mf* *cl. I solo* *mp*

2 Bn.

2 Hn. *p crescendo* *(mf)*

2 Tpt.

Perc.

Cel.

Pno. *mp* *cresc poco a poco*

Solo-Cl. *mf* *sf mp* *cresc poco a poco*

Vln. 1 *poco cresc* *sf mp* *mp* *cresc poco a poco*

Vln. 2 *poco cresc* *sf mp* *mp* *cresc poco a poco*

Vla. *div* *poco cresc* *sf mp* *mp* *cresc poco a poco*

Vc. *poco cresc* *sf mp* *mp* *cresc poco a poco*

Db. *poco cresc* *sf mp* *mp* *cresc poco a poco*

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2 Hn.

2 Tpt.

Perc.

Cel.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

poco f

f

a2

poco f

(mf)

(poco f)

(f)

(mf)

(poco f)

(mf)

(poco f)

(mf)

(poco f)

(mf)

(poco f)

2 Fl. *a2* *f crescendo* *più f*

2 Ob. *a2* *f* *crese* *più f*

2 Cl. *a2* *f* *crescendo* *più f*

2 Bn. *f crescendo* *più f* *a2*

2 Hn. *f crescendo* *più f*

2 Tpt. *f* *tpt. I* *più f*

Perc. *f* *sf*

Cel.

Pno. *più f*

Solo-Cl. *(più f)* *ff*

Vln. 1 *ff* *più f*

Vln. 2 *ff* *più f*

Vla. *ff* *più f*

Vc. *ff* *più f*

Db. *ff* *più f*

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2 Hn.

2 Tpt.

Perc.

Cel.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

div

168

2 Fl. *a2*

2 Ob. *crescendo*

2 Cl. *crescendo*

2 Bn. *a2* *crescendo*

2 Hn.

2 Tpt.

Perc.

Cel.

Pno. *crescendo*

Solo-Cl. *crescendo*

Vln. 1 *3* *unis* *div* *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Db. *crescendo*

ob. I

ob. II

cl. II

cl. I

172

2 Fl. a2

2 Ob. fff

2 Cl. cl. II fff cl. I

2 Bn. fff a2 a2 a2

2 Hn. fff

2 Tpt. fff

Perc. fff

Cel.

Pno. fff

Solo-Cl. fff

Vln. 1 unis fff

Vln. 2 fff

Vla. fff

Vc. fff

Db. fff

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2 Hn.

2 Tpt.

Perc.

Cel.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crescendo

a2

sfz

f

cresc

div

II

① ♩ = 50

2 Flutes

2 Oboes

2 Clarinets (Bb)

2 Bassoons

2 Horns (F)

2 Trumpets (C)

Tubular Bells

Percussion
triangle | l.v.
T.T. *mf*

Celesta
mp

Solo-Clarinet (Bb)
poco f ³ gliss *poco f* _{3:2}

Violin 1
poco sf \rightrightarrows *pp* *cresc poco a poco* (*p*)

Violin 2
poco sf \rightrightarrows *p* *cresc poco a poco*

Viola

Cello

Double Bass
p *cresc poco a poco* (*poco p*)

7

2 fl.
2 Ob.
2 Cl.
2 Bn.
2 Hns.
2 Tpt.
TB.
Perc.
Cel.
Solo-Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

poco f
gliss
gliss
gliss
gliss
3:2
(mp)
(mp)
(mp)
(mp)
div
poco sf
mp
cresc poco a poco
mf
cresc poco a poco
mf
cresc poco a poco

12 Poco meno mosso ♩ = 44

2 fl.

2 Ob. *ff* *poco f* *ff*

2 Cl.

2 Bn.

2 Hns. *f* *poco f* *più f*

2 Tpt. *ff* *poco f* *più f*

TB.

Perc.

Cel. *l.v.*

Solo-Cl. *f* *gliss* *gliss*

Poco meno mosso ♩ = 44

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *(mf)* *f*

Vc. *poco f* *crescendo*

Db. *poco f* *crescendo*

rit. -----

Tempo I ♩ = 50

2 fl.

2 Ob. *f*

2 Cl. *f*

2 Bn. *f*

2 Hns. *poco f*

2 Tpt. *poco f*

TB.

Perc.

Cel.

Solo-Cl.

più f *ff* *lunga*

gliss *ff* *lunga*

sfz *pp* *mf* *sfz* *p*

rit. -----

Tempo I ♩ = 50

Vln. 1 *più f* *ff* *lunga* *pp sub* *n*

Vln. 2 *più f* *ff* *lunga* *pp sub* *n*

Vla. *più f* *ff* *lunga* *pp sub* *div* *pp sub* *non div*

Vc. *f* *più f* *ff* *lunga* *pp sub*

Db. *f* *più f* *ff* *lunga* *pp sub*

non div *lunga* *pp sub* *div* *pp sub*

2 fl.
2 Ob.
2 Cl.
2 Bn.
2 Hns.
2 Tpt.
TB.
Perc.
Cel.
Solo-Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

l.v. *l.v.* G.C. *l.v.* *pp* *l.v.* *l.v.* *pp* *gliss* *n* *p* *gliss* *n* *poco p* *pp* *pp* *pp* *non div*

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, a trombone, and a solo clarinet. The percussion section includes a timpani and a cymbal. The string section includes two violins, a viola, a cello, and a double bass. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *pp*, *p*, *n*, *poco p*, and *gliss*. There are also performance instructions like *l.v.* and *G.C.*.

23

Poco più mosso ♩ = 54

2 fl. *n* *mp* *n*

2 Ob. *n* *mp* *n*

2 Cl. cl. I *n* *cresc poco a poco* *mp* *n*

2 Bn. *poco p*

2 Hns.

2 Tpt. *n* *p* *n*
harmon mute (no stem)

TB.

Perc. *mp* *l.v.* *l.v.*

Cel.

Solo-Cl. *cresc poco a poco* *mf* *n*

Poco più mosso ♩ = 54

Vln. 1 *cresc poco a poco* *mp* *p*

Vln. 2 *pp cresc poco a poco* *mp* *n* *p*
cresc poco a poco *non div* *mp* *n*

Vla. *cresc poco a poco* *mp* *n*
div sempre

Vc. *cresc poco a poco* *mp* *p*
non div

Db. *mp decresc al niente* *pizz l.v.* *l.v.*
pp cresc poco a poco *mp*

2 fl.

2 Ob.

2 Cl. I

2 Bn.

2 Hns.

2 Tpt.

TB.

Perc.

Cel.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p crescendo

mp *mf* *crescendo*

n *cresc poco a poco* *(mf)* *mf* *n*

n *crescendo* *mf* *n*

con sord

n *crescendo* *mf* *n*

n *crescendo*

l.v. *mp*

mp cresc poco a poco

crescendo *mf mp crescendo*

crescendo *mf mp crescendo*

p crescendo *mf mp crescendo*

p crescendo *mf mp crescendo*

crescendo *mf mp crescendo*

mf mp crescendo

mf mp crescendo

l.v. *mf*

34

Tempo I ♩ = 50 rit. -----

2 fl. *poco f*
2 Ob. *poco f mf crescendo*
2 Cl. *mf cresc*
2 Bn. *mf crescendo*

f > mf cresc molto
f > mf cresc molto
f > mf cresc molto
f > mf cresc molto

c. I
p sub n
p sub n

2 Hns. *poco f n*
2 Tpt. *senza sord*
3 *f fp cresc molto*
3:2 *f fp cresc molto*

TB. *l.v.*
f
p l.v.

Perc. *mf*
l.v.

Cel. *poco sf p*

Solo-Cl. *f*
crescendo
3
3
3
più f
gliss
6:4
3
p n

Tempo I ♩ = 50 rit. -----

Vln. 1 *poco f mf crescendo*
f mf cresc molto
p sub n

Vln. 2 *poco f mf crescendo*
f mf cresc molto
p sub n
pp

Vla. *poco f mf crescendo*
unis
f mf cresc molto
div
p sub pp

Vc. *poco f mf crescendo*
div
f mf cresc molto
unis
p sub pp

Db. *poco f mf crescendo*
f
arco
crescendo
f
crescendo

39 Poco meno mosso ♩ = 44

Tempo I ♩ = 50

2 fl. *n*

2 Ob. *mp* *p* *n*

2 Cl. *n*

2 Bn. *n*

2 Hns. *mf* *p* *pp* *n*

2 Tpt. *mp* *n*

TB. *p* *l.v.* *p* *l.v.* *l.v.*

Perc.

Cel. *p* *l.v.*

Solo-Cl. *dolce* *pp* *n* *pp* *3* *mp* *n* *p* *3*

Poco meno mosso ♩ = 44

Tempo I ♩ = 50

Vln. 1 *pp* *mp* *p* *mp*

Vln. 2 *poco cresc* *mp* *p* *mp*

Vla. *unis*

Vc. *div*

Db. *pizz l.v.* *p* *poco cresc* *mp* *p* *mp* *l.v.*

44

Poco più mosso ♩ = 54

2 fl. *pp* *n* *ppp* *n* *lunga*

2 Ob. *lunga*

2 Cl. *pp* *n* *ppp* *n* *lunga*

2 Bn. *pp* *n* *ppp* *n* *lunga* *poco p* *poco p*

2 Hns. *lunga*

2 Tpt. *harmon mute (no stem)* *n* *pp* *n* *lunga*

TB. *lunga*

Perc. *pp* *T.T. l.v.*

Cel. *lunga*

Solo-Cl. *3* *pp* *n* *lunga*

Poco più mosso ♩ = 54

Vln. 1 *p* *pp* *ppp* *lunga*

Vln. 2 *p* *pp* *ppp* *lunga*

Vla. *non div* *n* *p* *ppp* *div sempre* *lunga*

Vc. *p* *pp* *ppp* *lunga*

Db. *ppp* *arco* *lunga* *pizz l.v.* *l.v.*

ppp *poco p*

2 fl.

2 Ob. *mp cresc poco a poco*

2 Cl.

2 Bn. *poco p* *cresc poco a poco* *(mp)*

2 Hns.

2 Tpt.

TB.

Perc. G.C. *l.v.* *p* *mp*

Cel.

Solo-Cl. *cantabile* *mp* *cresc poco a poco* *(mf)*

Vln. 1 *p* *cresc poco a poco* *(mp)*

Vln. 2 *p* *cresc poco a poco* *non div* *(mp)*

Vla. *p* *cresc poco a poco* *div* *(mp)*

Vc. *unis* *pp cresc poco a poco* *non div* *non div* *(p)* *(mp)*

Db. *l.v.* *l.v.* *l.v.* *mp*

2 fl. *mf cresc poco a poco* (f) *a2*

2 Ob. (mf) *fmp*

2 Cl. *mf cresc poco a poco* *fmp*

2 Bn. *poco f crescendo* (f)

2 Hns. (mf) *fmp*

2 Tpt. *f crescendo* *senza sord*

TB.

Perc.

Cel.

Solo-Cl. *poco f* *f* *più f* *ff*

Vln. 1 (mf) (f)

Vln. 2 (mf) (f)

Vla. (mf) (f)

Vc. *f* *poco f crescendo* *div* (f)

Db. *arco* *f* *poco f crescendo* (f)

Tempo I ♩ = 50

62

2 fl. *più f* *poco f decresc al niente*

2 Ob. *più f* *n crescendo*

2 Cl. *più f* *n crescendo*

2 Bn. *più f*

2 Hns. *più f* *n crescendo*

2 Tpt. *più f*

TB. *f* *l.v.* *f* *l.v.* *più f* *l.v.*

Perc. triangle *sf* *f*

Cel. *f*

Solo-Cl. *gliss* *f* *gliss* *gliss* *gliss* *gliss* *gliss*

Vln. 1 *più f* *f*

Vln. 2 *più f* *f*

Vla. *più f* *f* *unis*

Vc. *più f* *f*

Db. *più f* *f*

Tempo I ♩ = 50

66 rit. -----

Poco meno mosso ♩ = 44

2 fl.
 2 Ob.
 2 Cl.
 2 Bn.

2 fl.
 2 Ob.
 2 Cl.
 2 Bn.

2 Hns.
 2 Tpt.

2 Hns.
 2 Tpt.

TB.
 Perc.

TB.
 Perc.

Cel.

Cel.

Solo-Cl.

Solo-Cl.

rit. ----- Poco meno mosso ♩ = 44

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

69

rit. *Crystal glasses* **Tempo I** ♩ = 50

2 fl. *lunga* *p*

2 Ob. *ff* *lunga*

2 Cl. *ff* *lunga*

2 Bn. *ff* *lunga*

crescendo

2 Hns. *ff* *lunga*

2 Tpt. *ff* *lunga*

TB. *lunga*

Perc. *lunga*

Cel. *lunga*

Solo-Cl. *più f* *gliss* *ff* *lunga*

Vln. 1 *cresc* *ff* *lunga*

Vln. 2 *cresc* *ff* *lunga*

Vla. *più f* *ff* *lunga*

Vc. *crescendo* *ff* *lunga*

Db. *crescendo* *ff* *lunga*

rit. *lunga* **Tempo I** ♩ = 50

* Crystal wine glasses tuned to written pitches or 8va down.
 Played by rubbing the rim with a wetted finger (one glass per player).

72 (Wet finger when necessary)

2 fl.

Crystal glasses

2 Ob.

Crystal glasses

2 Cl.

Crystal glasses

2 Bn.

Crystal glasses

2 Hns.

2 Tpt.

TB.

Perc.

Cel.

Solo-Cl.

mp *gliss* *n* *mp* *gliss*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

* Crystal wine glasses tuned to written pitches or 8va down.
 Played by rubbing the rim with a wetted finger (one glass per player).

2 fl. *p*

2 Ob. *p*

2 Cl. *p*

2 Bn.

2 Hns.

2 Tpt. harmon mute (no stem) *n* *p* *n*

TB.

Perc.

Cel.

Solo-Cl. *n* *mp* *3* *n* *p* *mp* *p*

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc.

Db.

84

2 fl. *pp*

2 Ob. *pp*

2 Cl. *pp*

2 Bn. *pp*

2 Hns.

2 Tpt.

TB.

Perc. triangle *l.v.* *p*

Cel.

Solo-Cl. *n* *p* 3 *n* *pp* *decresc al niente*

Vln. 1 *ppp* *ppp*

Vln. 2 *ppp* *ppp*

Vla. *ppp* *div*

Vc. *ppp*

Db. *pizz l.v.* *p*

III

♩ = 104
①

Piccolo
Musical notation for Piccolo, measures 1-4.

Flute
Musical notation for Flute, measures 1-4.

2 Oboes
Musical notation for 2 Oboes, measures 1-4.

Clarinet I (Bb)
Musical notation for Clarinet I (Bb), measures 1-4.

Clarinet 2 (Bb)
Musical notation for Clarinet 2 (Bb), measures 1-4.

2 Bassoons
Musical notation for 2 Bassoons, measures 1-4.

2 Horns (F)
Musical notation for 2 Horns (F), measures 1-4.

2 Trumpets (C)
Musical notation for 2 Trumpets (C), measures 1-4.

Timp./Perc.
Musical notation for Timp./Perc., measures 1-4.

**Woodblock
Templeblock
Brake drum
Cow Bell
Bass drum (w/ped)**
Musical notation for Percussion, measures 1-4.

Piano
Musical notation for Piano, measures 1-4.

Solo Clarinet
Musical notation for Solo Clarinet, measures 1-4.

Violin 1
Musical notation for Violin 1, measures 1-4.

Violin 2
Musical notation for Violin 2, measures 1-4.

Viola
Musical notation for Viola, measures 1-4.

Cello
Musical notation for Cello, measures 1-4.

Double bass
Musical notation for Double bass, measures 1-4.

7

Picc. *poco f* *mf*

Fl. *poco f* *mf*

2 Ob. *poco f* *mf*

Cl. 1 *poco f* *mf*

Cl. 2 *poco f* *mf*

2 Bn. *sf* *sf mp* *cresc poco a poco*

2 Hn. *f* *mf* *crescendo*

2 Tpt. *f* *tpt. I* *f*

Perc. *timp.* *l.v.* *sf*

Perc.

Pno. *sf*

Solo-Cl.

Vln. 1 *sf sf* *non div*

Vln. 2 *sf sf* *non div*

Vla. *sf sf*

Vc. *sf mp* *cresc poco a poco*

Db. *sf mp* *cresc poco a poco*

11

Picc. *f* *poco f* *mf*

Fl. *f* *poco f* *mf*

2 Ob. *f* *poco f* *mf*

Cl. I *f* *poco f* *mf*

Cl. 2 *f* *poco f* *mf*

2 Bn. *sf* *f* *sf*

2 Hn. *f* *sf mp* *f* *mf*

2 Tpt. *sf mp* *bend* *f* *tpt. II*

Perc. *f*

Perc. *f*

Pno. *sf* *f* *sf*

Solo-Cl. *f*

Vln. 1 *sf*

Vln. 2 *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

Db. *sf* *f* *sf*

16

Picc. *f*

Fl. *f*

2 Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

2 Bn. *sf mp* *f* *f*

2 Hn. *f*

2 Tpt. *f* *sf mp* *bend*

Perc. *l.v.* *sf* *f*

Perc.

Pno. *sf* *f*

Solo-Cl. *f* *gliss*

Vln. 1 *gliss* *f*

Vln. 2 *f*

Vla. *f* *gliss*

Vc. *sf mp* *cresc molto* *gliss*

Db. *sf mp* *cresc molto* *f*

Picc. *poco f*

Fl. *poco f*

2 Ob. *poco f*

Cl. I *poco f*

Cl. 2 *poco f*

2 Bn. *sf* *sf mp cresc molto* *più f* *sf*

2 Hn. *f* *mf* *più f* *sf mp*

2 Tpt. *tpt. I* *f* *tpt. II* *sf mp*

Perc. *l.v.* *sf*

Perc.

Pno. *sf* *sf* *più f* *sf*

Solo-Cl. *più f*

Vln. 1 *sf f* *sf* *sf* *sf più f* *gliss*

Vln. 2 *sf f* *sf* *sf* *sf più f*

Vla. *sf f* *sf* *sf* *sf più f*

Vc. *sf* *sf mp cresc molto* *gliss* *più f* *sf*

Db. *sf* *sf mp cresc molto* *gliss* *più f* *sf*

Picc. *più f* *cresc* *ff*

Fl. *più f* *cresc* *ff* *mp*

2 Ob. *più f* *cresc* *ff* *mp* ob. I

Cl. 1 *più f* *cresc* *ff* *mp*

Cl. 2 *più f* *cresc* *ff* *mp*

2 Bn. *più f* *cresc* *ff* *a2 mp*

2 Hn. *più f* *sf mp* *più f* *sf mf* *ff*

2 Tpt. *più f* *sf mp* *più f* *sf mf* *ff*

Perc. *L.v.* *sf*

Perc. *più f*

Pno. *sf* *sfz*

Solo-Cl. *ff* *crescendo* *fff*

Vln. 1 *sf* *sfz* *sfz sfz* *non div*

Vln. 2 *sf* *sfz* *sfz sfz* *div sfz p*

Vla. *sf* *sfz* *sfz p*

Vc. *div* *3* *sf* *unis* *gliss* *cresc molto* *sfz p*

Db. *sf* *sf mf* *gliss* *cresc molto* *sfz p*

Musical score for page 31, featuring woodwinds, strings, and solo flute. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), two Oboes (2 Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Bassoon (2 Bn.). The second system includes Horns 1 and 2 (2 Hn.), Trumpets 1 and 2 (2 Tpt.), Percussion (Perc.), Piano (Pno.), Solo Flute (Solo-Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo-Cl. part features a melodic line with a *mp* dynamic and a triplet of eighth notes. The woodwinds (Fl., 2 Ob., Cl. 1, Cl. 2) play a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide a harmonic accompaniment with sustained notes. The Percussion part is mostly silent.

niente

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bn.

2 Hn. *hn. I*

2 Tpt. *hn. II*

Perc.

Perc.

Pno.

Solo-Cl. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

cresc poco a poco

div

3

3

3

3

Picc.

Fl.

2 Ob.

Cl. I

Cl. 2

2 Bn.

2 Hn.

2 Tpt.

Perc.

Perc.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ob. I

f

f

f

poco f

mp crescendo

mf

temple block

cowbell

mf

p

poco f

mf

gliss

solo

mf

unis

tutti

(mp)

mf

div sempre

mp

poco cresc

(mp)

mf

unis

mf

mp

gliss

(mp)

poco f

mp

mf

poco f

mp

mf

Picc. *poco f* 3

Fl. *poco f* 3

2 Ob. *mp* *mf* *crescendo*

Cl. 1 *mp* *mf* *crescendo* 3

Cl. 2 *mp* *mf* *crescendo* 3 6

2 Bn. *mp* *poco f* *mp cresc molto*

2 Hn. *poco f* *sf mp* *cresc molto*

2 Tpt. *poco f* *sf mp* *cresc molto*

Perc. *mf* *mp* *cresc poco a poco* *poco f*

Pno. *mf* *mp* *crescendo* *poco f* *f*

Solo-Cl. *poco f* 3 *crescendo* *gliss* *f*

Vln. 1 *poco f* *crescendo* 3

Vln. 2 *mf* *poco f* *crescendo* *unis*

Vla. *poco f* *crescendo* 3 6

Vc. *mp* *poco f* *mp cresc molto*

Db. *mp* *poco f* *mp cresc molto*

Picc. *f* *Squ* 6

Fl. *f* 6

2 Ob. *f* 6

Cl. 1 *f* 6

Cl. 2 *f* 6

2 Bn. *sf* *mp crescendo*

2 Hn. *f* *fp* *cresc molto*

2 Tpt. *f* *fp* *cresc molto*

Perc. *l.v.* *sf* wood block metal plate B.D.

Pno. *f*

Solo-Cl. *piu f* 6

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *sf* *mp crescendo* *gliss* *f*

Db. *sf* *mp crescendo* *gliss* *f*

Picc. Fl. 2 Ob. Cl. 1 Cl. 2 2 Bn. 2 Hn. 2 Tpt. Perc. Perc. Pno. Solo Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

The score is for page 52 and consists of 16 staves. The instruments are: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 2, Trumpet 2, Percussion (two staves), Piano, Solo Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 5/8 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/4, 4/4, 5/8, 6/8). The Solo Clarinet part is highly melodic and technical, featuring many slurs and accents. The Piano part provides a steady accompaniment with triplets. The Horns and Trumpets have sustained notes with dynamic markings like *sf mp*. The Percussion part has a consistent rhythmic pattern. The strings (Vc. and Db.) play a rhythmic accompaniment with triplets.

Picc. *poco f* *mf*

Fl. *poco f* *mf*

2 Ob. *poco f* *mf*

Cl. 1 *poco f* *mf*

Cl. 2 *poco f* *mf*

2 Bn. *sf* *sf mp crescendo*

2 Hn. *f* *mf* *crescendo*

2 Tpt. *f* *tpt. I* *f*

Perc. *lv.* *sf*

Perc.

Pno. *sf* *sf*

Solo-Cl.

Vln. 1 *sf* *sf* *gliss*

Vln. 2 *non div* *sf* *sf*

Vla. *non div* *sf* *sf*

Vc. *sf* *sf mp crescendo* *gliss*

Db. *sf* *sf mp crescendo* *gliss*

Picc. *f*

Fl. *f*

2 Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

2 Bn. *sf mp* *cresc poco a poco*

2 Hn. *f* *sfp* *bend*

2 Tpt. *f* *sfp*

Perc. *fp* *cresc poco a poco*

Pno. *sf mp* *cresc poco a poco*

Solo-Cl. *f* *mp* *cresc poco a poco*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *sf mp* *cresc poco a poco*

Db. *sf mp* *cresc poco a poco*

Picc. *poco f* *mf* *f*

Fl. *poco f* *mf* *f*

2 Ob. *poco f* *mf* *f*

Cl. I *poco f* *mf* *f*

Cl. 2 *poco f* *mf* *f*

2 Bn. *sf* *sf mp* *f*

2 Hn. *poco f* *mf* *f*

2 Tpt. *poco f* *poco f* *f*

Perc. *l.v.* *sf* *f*

Perc. *poco f* *f*

Pno. *sf* *sf* *f*

Solo-Cl. *f* *più f*

Vln. 1 *sf poco f* *gliss* *sf*

Vln. 2 *sf poco f* *gliss* *sf*

Vla. *sf poco f* *sf* *sf*

Vc. *sf* *gliss* *f*

Db. *sf* *sf mp cresc molto* *gliss* *f*

Musical score for page 70, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Solo Clarinet, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *sf*, *mp*, *più f*, and *sf più f*. The Solo Clarinet part includes trills marked with '3' and '6'. The score is written in 3/4 time and includes a key signature change from one flat to two sharps.

Picc. *crescendo sfz*
 Fl. *crescendo sfz mp*
 2 Ob. *crescendo sfz mp ob. I*
 Cl. 1 *crescendo sfz mp*
 Cl. 2 *crescendo sfz mp*
 2 Bn. *crescendo sf mf sfz*
 2 Hn. *sf mf sfz*
 2 Tpt. *sf mf sfz*
 Perc. *l.v. sfz*
 Perc.
 Pno. *sf sfz*
 Solo-Cl. *crescendo sfz mp*
 Vln. 1 *sfz*
 Vln. 2 *sfz*
 Vla. *div sfz p sfz p*
 Vc. *gliss sf mf sfz p*
 Db. *gliss sf mf sfz p*

Picc. Fl. 2 Ob. Cl. I Cl. 2 2 Bn. 2 Hn. 2 Tpt. Perc. Perc. Pno. Solo-Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

mp *mp* *mp* *mp* *f* *mp*

templeblock cowbell *poco f* *p* *cresc poco a poco*

poco f

mf *port* *mf* *div* *port*

mp *div a2* *cresc poco a poco* *mf* *port*

cresc poco a poco *mp* *unis* *mp*

gliss *gliss* *poco f* *mp* *poco f* *mp*

Picc. *mf* *crescendo* 3 *f* *ff*

Fl. *mf* *crescendo* 3 *f* *ff*

2 Ob. *poco f* *cresc* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

2 Bn. *mf* *poco f* *f p cresc molto* *ff*

2 Hn. *sfp cresc molto* *ff*

2 Tpt. *sfp cresc molto* *ff*

Perc. woodblock metal plate B.D. *f* *più f*

Pno. *f* *ff*

Solo-Cl. *poco f* *f* *più f* *ff*

Vln. 1 *mf* *poco f crescendo* *f* *ff*

Vln. 2 *mf cresc* *poco f cresc* *f cresc* *ff*

Vla. *mf cresc* *poco f cresc* *f cresc* *ff*

Vc. *mf* *poco f* *f* *mp cresc molto* *gliss* *ff*

Db. *mf* *poco f* *f* *mp cresc molto* *gliss* *ff*

Musical score for page 87, featuring various instruments and dynamic markings. The score is divided into several systems:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 2 Ob.** (2 Oboes)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- 2 Bn.** (2 Bassoons)
- 2 Hn.** (2 Horns) with dynamic markings: *sf mp*, *ff*, *sf mp*, *ff*
- 2 Tpt.** (2 Trumpets) with dynamic markings: *sf mp*, *ff*, *sf mp*, *ff*
- Perc.** (Percussion)
- Perc.** (Percussion)
- Pno.** (Piano)
- Solo-Cl.** (Solo Clarinet)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Picc. *sfz mp cresc molto*

Fl. *sfz mp cresc molto*

2 Ob. *sfz mp cresc molto*

Cl. I *sfz mp cresc molto*

Cl. 2 *sfz mp cresc molto*

2 Bn. *sfz mp cresc molto*

2 Hn. *sfz mp cresc molto*

2 Tpt. *sfz mp cresc molto*

Perc. *mp crescendo* *sfz*

Perc. *sf*

Pno. *sfz*

Solo-Cl. *sfz*

Vln. 1 *sfz mp cresc molto* *pizz* *sfz mp pizzunis*

Vln. 2 *div* *sfz mp cresc molto* *sfz mp pizz*

Vla. *sfz mp cresc molto* *sfz mp pizz*

Vc. *sfz mp cresc molto* *gliss* *sfz mp pizz*

Db. *sfz mp cresc molto* *gliss* *sfz mp pizz*

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bn.

2 Hn.

2 Tpt.

Perc.

Perc.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*Dampen TT

mf

fp

mf

gliss

non div.

l.v.

l.v.

3

3

Picc.
Fl.
2 Ob.
Cl. I
Cl. 2
2 Bn.

mp
mf
3

2 Hn.
2 Tpt.

mf

Perc.
Perc.

G.C. l.v.
l.v.
l.v.

mp

Pno.

mp

Solo-Cl.

mf
cresc poco a poco
3

Vln. 1

arco
mf
gliss

Vln. 2

mf

Vla.

mf

Vc.

non div.
mf l.v.

Db.

mf l.v.

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bn.

2 Hn.

2 Tpt.

Perc.

Perc.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco p

hn. I niente

gliss

niente

l.v.

mp

poco secco

con molto pedale

poco p

poco f decresc al niente

f

3

niente crescendo

mp

mp

gliss

l.v.

gliss

l.v.

l.v.

mp

l.v.

Picc. *mf*

Fl. *mf*

2 Ob. *poco f* *a2*

Cl. I *poco f* *cresc* *f crescendo* *3* *6* *3* *6*

Cl. 2 *f*

2 Bn. *poco f* *crescendo*

2 Hn. *poco f* *mf* *poco f* *crescendo*

2 Tpt. *poco f* *f* *tpt. I* *6*

Perc. *l.v.* *mf* *susp. cymb.* *niente* *crescendo*

Perc.

Pno.

Solo-Cl. *3* *6* *6* *3* *3* *crescendo* *3* *3* *6* *6*

Vln. 1 *div* *poco f* *unis* *crescendo* *3* *3*

Vln. 2 *arco* *poco f* *mf* *crescendo* *non div*

Vla. *div* *mf* *unis arco* *poco f* *cresc*

Vc. *poco f* *l.v.* *arco* *crescendo*

Db. *poco f* *l.v.* *crescendo*

Picc.

Fl. *più f*

2 Ob. *sf più f*

Cl. I *sf più f*

Cl. 2 *sf più f*

2 Bn. *sf più f* a2 3

2 Hn. *sf* *più f*

2 Tpt. *sf più f* *più f*

Perc. *f* *mp* *f* *mp* *f* *mp*

Perc.

Pno. *sf più f* 3

Solo-Cl. *ff* *bend 1/2 tone* 3

Vln. 1 *sf più f*

Vln. 2 *sf più f*

Vla. *sf più f*

Vc. *non div sf più f* 3

Db. *arco sf più f* 3

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bn.

2 Hn.

2 Tpt.

Perc.

Perc.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sf mp *decresc al niente*

gliss

niente

tpt. II

tpt. I

sf più f

l.v.

f *mp* *ff*

bend 1/2 tone

sf mf *mp*

gliss

3

3

3

3

Picc. Fl. 2 Ob. Cl. 1 Cl. 2 2 Bn. 2 Hn. 2 Tpt. Perc. Perc. Pno. Solo Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

pp *pp* *pp* niente poco cresc *p* non div *p* *mp* *mp* *p*

Detailed description: This page of a musical score (page 115) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns, and Trumpets. The percussion section has two staves. The piano part consists of two staves. The string section includes Solo Flute, Violins 1 and 2, Viola, Violoncello, and Double Bass. The Solo Flute part begins with a melodic line marked *mp*. The Violins 1 and 2 parts play a rhythmic pattern marked *pp*. The Viola part also plays a rhythmic pattern marked *pp*. The Violoncello part has a melodic line marked *niente poco cresc* and *p*, with the instruction *non div*. The Double Bass part has a melodic line marked *p*. The woodwinds and brass are mostly silent, indicated by rests.

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bn.

2 Hn.

2 Tpt.

Perc.

Perc.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp cresc poco a poco

mp

poco secco

cresc poco a poco

con molto pedale

mp *mf* *poco f* *cresc poco a poco*

cresc poco a poco *(mp)*

cresc poco a poco *(mp)*

cresc poco a poco *(mp)*

cresc poco a poco *(mp)*

cresc poco a poco *(mp)*

cresc poco a poco *(mp)*

Picc. Fl. 2 Ob. Cl. 1 Cl. 2 2 Bn. bn. 1 2 Hn. 2 Tpt. Perc. Perc. Pno. Solo Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

mf cresc poco a poco
(poco f)
(mf)
(poco f)
mf
poco f
f
f
f
p
p
triangle l.v.
f
(mf)
(poco f)
f
f
6
3
f
3
6
6
mf
3
mf
(poco f)
f
div
3
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz
f
mp
pizz

Musical score for orchestra and soloist, measures 127-130. The score includes staves for Piccolo, Flute, 2 Oboes, Clarinet 1, Clarinet 2, 2 Bassoons, 2 Horns, 2 Trumpets, Percussion, Piano, Solo Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *mp*, *pp*, *f p*, *mf*, *poco secco*, and *con molto pedale*. Performance instructions include *G.C. l.v.*, *gliss*, and *l.v.*.

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bn.

2 Hn.

2 Tpt.

Perc.

Perc.

Pno.

Solo-Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

pp

f p

mf

poco secco

con molto pedale

G.C. l.v.

gliss

l.v.

3

3

3

Picc. *mf*

Fl. *mf*

2 Ob. *poco p*

Cl. 1

Cl. 2

2 Bn. *poco f*

2 Hn. *hn. I niente*

2 Tpt. *niente gliss poco f*

Perc. *l.v. mf*

Perc.

Pno. *poco p poco f*

Solo-Cl. *f*

Vln. 1 *niente crescendo poco f arco*

Vln. 2 *crescendo poco f arco*

Vla. *crescendo poco f arco*

Vc. *gliss l.v. mf poco f arco*

Db. *gliss l.v. mf poco f arco*

Picc.

Fl. *poco f* *f p* *f*

2 Ob. *f p* *f*

Cl. I *f p* *f*

Cl. 2 *f*

2 Bn. *f p* *sfp cresc poco a poco*

2 Hn. *poco f* *f p* *f* *sfp*

2 Tpt. *poco f* *f p* *f* *sfp*

Perc. *timp.* *i.v.* *f*

Perc.

Pno. *f*

Solo-Cl. *più f* *f*

Vln. 1 *poco f* *poco f crescendo* *f p* *f*

Vln. 2 *poco f* *poco f crescendo* *f p* *f*

Vla. *crescendo* *f p* *f*

Vc. *f p* *sfp cresc poco a poco*

Db. *f p* *sfp cresc poco a poco*

Picc. *sfp* *p* *cresc* *più f* *loco*

Fl. *cresc* *più f* *sf*

2 Ob. *sfp* *crescendo* *più f* *sf*

Cl. I *sfp* *crescendo* *più f* *sf*

Cl. 2 *sfp* *crescendo* *più f* *sf*

2 Bn. *poco f* *sf più f*

2 Hn. *crescendo* *più f* *sf*

2 Tpt. *crescendo* *più f* *sf*

Perc. woodblock metal plate B.D.

Perc. *f*

Pno. *sf più f*

Solo-Cl. *mf crescendo* *ff*

Vln. 1 *p crescendo* *div.* *più f* *unis* *sf*

Vln. 2 *p crescendo* *più f* *sf*

Vla. *p crescendo* *più f* *sf*

Vc. *gliss* *più f* *sf*

Db. *gliss* *più f* *sf*

Picc. Fl. 2 Ob. Cl. 1 Cl. 2 2 Bn. 2 Hn. 2 Tpt. Perc. Perc. Pno. Solo Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

Musical score for page 142, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Solo Clarinet, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *sf mp* and *gliss*, and articulation like *acc*. The piece is in 4/4 time with a key signature of one flat.

Picc. *poco f* *mf*

Fl. *poco f* *mf*

2 Ob. *poco f* *mf*

Cl. 1 *poco f* *mf*

Cl. 2 *poco f* *mf*

2 Bn. *sf* *sf mp crescendo*

2 Hn. *f* *mf* *crescendo*

2 Tpt. *f* *f* *tpt. 1*

Perc. *sf* *lv.*

Perc.

Pno. *sf* *sf*

Solo-Cl.

Vln. 1 *sf* *sf* *gliss*

Vln. 2 *non div.* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf mp crescendo* *gliss*

Db. *sf* *sf mp crescendo* *gliss*

Picc. Fl. 2 Ob. Cl. 1 Cl. 2 2 Bn. 2 Hn. 2 Tpt. Perc. Perc. Pno. Solo-Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

sf mp subito cresc poco a poco sfp

f p subito cresc poco a poco

sf mp subito cresc poco a poco

f mp cresc poco a poco

sf mp subito cresc poco a poco

Picc. *poco f* *mf*
 Fl. *poco f* *mf*
 2 Ob. *poco f* *mf*
 Cl. I *poco f* *mf*
 Cl. 2 *poco f* *mf*
 2 Bn. *poco f* *sf mp* *f*
 2 Hn. *poco f* *mf* *f*
 2 Tpt. *poco f* *f*
 Perc. *poco f* *sf* *poco f*
 Pno. *sf* *f*
 Solo-Cl. *f*
 Vln. 1 *sf poco f* *gliss*
 Vln. 2 *sf poco f*
 Vla. *sf poco f* *sf*
 Vc. *poco f* *sf mp* *gliss*
 Db. *poco f* *sf mp* *f*

This page of a musical score, numbered 160, contains parts for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (2 Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (2 Bn.). The middle section includes Horns (2 Hn.) and Trumpets (2 Tpt.). The bottom section includes Percussion (Perc.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time and features dynamic markings such as *poco f*, *sf mp*, *f*, *più f*, and *ff*. The Solo Clarinet part includes triplet and sextuplet markings. The Percussion part shows a rhythmic pattern in the lower register. The Piano part provides harmonic support with chords and moving lines. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play a consistent rhythmic accompaniment.

Picc. *poco f* *crescendo*
 Fl. *poco f* *crescendo*
 2 Ob. *poco f* *crescendo* a2
 Cl. I *poco f* *crescendo*
 Cl. 2 *poco f* *crescendo*
 2 Bn. *sf mf* *crescendo*
 2 Hn. *sf mf* *crescendo*
 2 Tpt. *sf mf* *crescendo*
 Perc. *ff*
 Pno. *sf*
 Solo-Cl. *crescendo* *ff* bend 1/2 tone
 Vln. 1 *f* *crescendo* *ff* div if necessary
 Vln. 2 *f* *crescendo* *ff*
 Vla. *f* *crescendo* *ff*
 Vc. *sf mf* *crescendo* *ff* gliss non div
 Db. *sf mf* *crescendo* *ff* gliss non div

This page of a musical score, numbered 167, contains parts for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), 2 Oboes (2 Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), 2 Bassoons (2 Bn.), 2 Horns (2 Hn.), 2 Trumpets (2 Tpt.), Percussion (Perc.), Piano (Pno.), Solo Clarinet (Solo-Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time and consists of four measures. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section (Horns and Trumpets) has dynamic markings of *sf mp* and *ff*. The Solo Clarinet part features a melodic line with triplets. The Percussion part has a rhythmic pattern. The Piano part has a bass line with triplets. The Violin and Viola parts have a rhythmic pattern. The Violoncello and Double Bass parts have a bass line with triplets.

Picc. *sfz p*

Fl. *sfz p*

2 Ob. *sfz p*

Cl. 1 *sfz p*

Cl. 2 *sfz p*

2 Bn. *sfz p*

2 Hn. *sfz p*

2 Tpt. *sfz p*

Perc. *sfz*

Perc. *sfz*

Pno. *sfz*

Solo-Cl. *sfz*

Vln. 1 *sfz p*

Vln. 2 *sfz p*

Vla. *sfz p*

Vc. *sfz p*

Db. *sfz p*

G.C. *sfz*