

Hjärtats fanfar / Cardiac fanfare

for orchestra

Daniel Nelson

Duration: ca 3,30 min

Score in C (piccolo, contrabassoon, glockenspiel, crotales, xylophone
and double basses sound in their respective octave transpositions)

Instrumentation:

- Piccolo
- 2 Flutes
- 3 Oboes (ob. III alt. english horn)
- 2 Clarinets (Bb)
- Bass Clarinet
- 3 Bassoons (bn. III alt. contrabassoon)

- 4 Horns (F)
- 3 Trumpets (C)
- 2 Trombones
- Bass Trombone
- Tuba

- Timpani
- Percussion (3 players):
 - percussion I:
 - triangle (small)
 - vibraslap
 - temple block (medium)
 - suspended cymbal (medium)
 - glockenspiel
 - crotales
 - xylophone
 - percussion II:
 - triangle (small)
 - suspended cymbal (medium)
 - wood block (high)
 - glockenspiel
 - tubular bells
 - percussion III:
 - triangle (small)
 - tambourine
 - suspended cymbal (medium)
 - cymbals
 - bass drum (large, resonant)
 - crotales

- Harp
- Piano

- Violin I
- Violin II
- Viola
- Violoncello
- Double bass (with C-string extention)

Hjärtats fanfar / Cardiac fanfare is a short fanfare version of the longer *Romantachycardia*, originally commissioned by Sveriges Radio Berwaldhallen, and premiered by the Swedish Radio Symphony Orchestra.

Hjärtats fanfar/Cardiac fanfare

Daniel Nelson (2005)

♩ = 144

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Oboe 3
- Clarinet (Bb) 1, 2
- Bass Clarinet
- Bassoon 1, 2
- Bassoon 3
- Horn (F) 1, 2
- Trumpet (C) 1, 2
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Xyl., Triangle, Wood Block)
- Percussion 2 (Glock. Sp.)
- Percussion 3 (Susp. Cymb., Tamb.)
- Harp
- Piano
- Violin 1, 2
- Viola
- Cello
- Double Bass

The score includes various dynamics such as *ff*, *mp*, *mf*, *p*, *pp*, and *molto*. It also features articulations like *non div*, *div*, *unis*, and *ppp sub.*. The piece is in 4/4 time and has a tempo of 144 beats per minute.

Picc. *mp* *poco f* *mf* *f*
 Fl. 1, 2 *mp* *poco f* *mp* *mf* *f* *mp*
 Ob. 1, 2 *poco f* *mp* *crescendo* *f* *mp*
 Ob. 3 *mp* *poco f* *mf* *f*
 Cl. 1, 2 *poco f* *mp* *mf* *f* *mp*
 B.Cl. *mf* *poco f* *mp* *mf* *mp*
 Bsn. 1, 2 *fmp* *poco f* *mp* *mf* *f* *mp*
 Bsn. 3 *fmp* *poco f* *mf* *f*
 Hn. 1, 3 *p* *poco f* *mp* *p sub. crescendo* *molto* *f* *mp*
 Hn. 2, 4 *p* *poco f* *mp* *p sub. crescendo* *molto* *f* *mp*
 Tpt. 1 *mp* *poco f* *mp*
 Tpt. 2, 3 *mp* *poco f* *mp crescendo* *f*
 Tbn. 1, 2 *mp* *poco f* *mf* *f*
 B. Tbn. *con sord* *mp* *poco f* *mf* *f*
 Tba. *mfp* *mfp* *mfp* *mfp crescendo* *fp* *mfp*
 Timp. *p* *poco f* *Triangle* *mp*
 Perc. 1 *Xyl.* *poco f* *Crotales* *mp*
 Perc. 2 *Triangle* *mf* *mf*
 Perc. 3 *Glock.Sp.* *mp* *mf* *B.D. Ln.* *mf* *B.D. Ln.* *mf*
 Hrp. *mp* *poco f* *mp* *gliss* *gliss* *gliss* *gliss*
 Pno. *poco f* *mp* *gliss*
 Vln. 1 *mp* *poco f* *div* *mp* *crescendo* *unis* *f* *fp*
 Vln. 2 *non div* *fp* *mp* *crescendo* *f*
 Vla. *non div* *mp* *poco f* *mp* *f*
 Vc. *mp* *fp* *mf* *mfp* *mfp* *crescendo* *fp* *mfp*
 D.B. *mp* *mf* *arco* *mfp* *mfp* *crescendo* *fp* *mfp*
Ln. *Ln.* *Ln.* *Ln.* *Ln.* *Ln.*

Picc. *(poco f)* *(più f)* *ff*
 Fl. 1, 2 *(poco f)* *(più f)* *ff*
 Ob. 1, 2 *(poco f)* *(più f)* *ff*
 Ob. 3 *(poco f)* *(più f)* *ff*
 Cl. 1, 2 *(poco f)* *(più f)* *ff*
 B.Cl. *ff*
 Bsn. 1, 2 *(poco f)* *(più f)* *ff*
 Bsn. 3 *poco f crescendo poco a poco* *(più f)* *ff*
 Hn. 1, 3 *fmp* *sfmf crescendo* *molto* *ff*
 Hn. 2, 4 *fmp* *sfmf crescendo* *molto* *ff*
 Tpt. 1 *ff*
 Tpt. 2, 3 *a2* *ff*
 Tbn. 1, 2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *(mp)* *(mf)* *(poco f)* *più f*
 Perc. 1 Triangle *p*
 Perc. 2 Xyl. *ff*
 Perc. 2 Triangle *mp crescendo poco a poco* Wood Block *ff* *Ln.* Wood Block *p*
 Perc. 3 Susp. Cymb. *(poco f)* *molto* *ff* *Ln.* Tamb. *p*
 Perc. 3 *mp crescendo poco a poco* *(poco f)* *ff*
 Hrp.
 Pno.
 Vln. 1 *(poco f)* *(più f)* *ff* *non div* *pp sub.*
 Vln. 2 *(poco f)* *(più f)* *ff* *non div* *pizz* *p*
 Vla. *(poco f)* *(più f)* *ff* *non div* *p*
 Vc. *(poco f)* *f* *ff* *non div* *div sempre* *p*
 D.B. *f* *ff* *univ*

Picc. *mp* *poco f*
 Fl. 1, 2 *mp* *poco f* *a2*
 Ob. 1, 2 *mp* *poco f* *a2*
 Ob. 3 *mp* *poco f*
 Cl. 1, 2 *a2* *Cl. 1* *mp* *poco f*
 B.Cl. *poco f*
 Bsn. 1, 2 *fp* *mp* *fmp* *poco f*
 Bsn. 3 *mp* *fp* *mp* *fmp* *poco f*
 Hn. 1, 3 *mf* *molto* *f*
 Hn. 2, 4 *mf* *molto* *f*
 Tpt. 1 *mf*
 Tpt. 2, 3 *mf*
 Tbn. 1, 2 *mp*
 B. Tbn. *mp*
 Tba. *mp*
 Perc. 1 *mp* *Xyl.* *mp* *poco f*
 Perc. 2 *mp* *Triangle* *Wood Block* *Glock.Sp.* *mp* *poco f*
 Perc. 3 *mp* *B.D. In.* *Triangle* *mp* *mf*
 Hrp. *mp* *mf* *poco f* *gliss* *gliss*
 Pno. *mp* *poco f*
 Vln. 1 *p* *non div* *poco f*
 Vln. 2 *mp* *non div* *fp* *molto* *f*
 Vla. *div a2* *unis* *div* *fp* *molto* *f*
 Vc. *non div* *non div* *fp* *molto* *f*
 D.B. *mp* *div* *poco f* *unis*

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Picc. *mp* *sub.* *crescendo poco a poco* *mf* *f* *sfz* *mp*

Fl. 1, 2 *mp* *sub.* *crescendo poco a poco* *mf* *f* *sfz* *mp*

Ob. 1, 2 *mp* *sub.* *crescendo poco a poco* *mf* *f* *sfz* *mp*

Ob. 3 *mp* *sub.* *mf* *f* *sfz* *mp*

Cl. 1, 2 *mp* *sub.* *mf* *f* *sfz* *mp* *CL. 1* *a2* *CL. 1*

B.Cl. *mp* *sub.* *mf* *f* *sfz* *mp*

Bsn. 1, 2 *mp* *sub.* *mf* *f* *sfz* *mp* *fp*

Bsn. 3 *mp* *sub.* *mf* *f* *sfz* *mp* *fp*

Hn. 1, 3 *fmp* *molto* *sfz*

Hn. 2, 4 *fmp* *molto* *sfz*

Tpt. 1 *mp* *mf* *poco f*

Tpt. 2, 3 *mp* *sfz* *molto*

Tbn. 1, 2 *mp* *Trb. 1* *mp* *con sord.*

B. Tbn. *mp*

Perc. 1 *mp* *Temple Block* *Vibraslap* *mp* *Xyl.* *mp*

Perc. 2 *mp* *Wood Block* *mp* *Triangle* *Wood Block* *mp*

Perc. 3 *mp* *Glock.Sp.* *p* *mf* *ppp sub.* *mp* *Glock.Sp.* *mp* *Triangle* *mp* *B.D. Lit.* *mp*

Hrp. *f* *gliss.* *ppp* *ben ritmico e poco marcato* *Ab → A2* *mp*

Pno. *f* *ben ritmico*

Vln. 1 *mp* *sub.* *mf* *f* *sfz* *non div* *p*

Vln. 2 *mp* *sub.* *mf* *fmp* *molto* *sfz* *mp*

Vla. *mp* *sub.* *mf* *fmp* *molto* *sfz* *mp* *unis* *div a2*

Vc. *mp* *unis* *mf* *f* *sfz* *mp* *unis*

D.B. *mp* *mf* *f* *mp*

Picc. *mp* *poco f* *mp* *mf*
 Fl. 1, 2 *mp* *poco f* *mf* *mf*
 Ob. 1, 2 *mp* *poco f* *mf* *mf*
 Ob. 3 *mp* *poco f* *mf* *mf*
 Cl. 1, 2 *mp* *poco f* *mf* *mf*
 B.Cl. *mp* *poco f* *mf* *mf*
 Bsn. 1, 2 *mp* *fmp* *fp* *mf* *mf*
 Bsn. 3 *mp* *fmp* *poco f* *mf* *mf*
 Hn. 1, 3 *mp* *p sub. crescendo* *molto*
 Hn. 2, 4 *mp* *p sub. crescendo* *molto*
 Tpt. 1 *mf* *mp* *crescendo*
 Tpt. 2, 3 *mp* *crescendo*
 Trb. 1, 2 *poco f* *mf*
 B. Trb. *poco f* *mf*
 Timp. *p*
 Perc. 1 Xyl. *poco f* Crotales *mp*
 Perc. 2 Triangle *mf* Triangle *mp*
 Perc. 3 Triangle *mp* Glock.Sp. *poco f* B.D. L.v. *mf*
 Hrp. *mf* *poco f*
 Pno. *mp* *poco f*
 Vln. 1 *poco f* *p sub.* *mp*
 Vln. 2 *div a2* *unis* *non div* *div* *unis* *crescendo*
 Vla. *unis* *div a2* *unis* *mp*
 Vc. *non div* *fp* *mf* *mf* *crescendo*
 D.B. *pizz. L.v.* *poco f* *mf* *mf* *crescendo* *L.v.*

Picc. *f mp*
 Fl. 1, 2 *f*
 Ob. 1, 2 *f*
 Ob. 3 *f*
 Cl. 1, 2 *f*
 B.Cl. *f*
 Bsn. 1, 2 *fp mpfp cresc.*
 Bsn. 3 *f mfsub.*
 Hn. 1, 3 *f mp*
 Hn. 2, 4 *f mp*
 Tpt. 1 *mf*
 Tpt. 2, 3 *f mp cresc.*
 Tbn. 1, 2 *f*
 B. Tbn. *f*
 Tba. *f mp*
 Timp. *l.v. poco f mp f*
 Perc. 1
 Perc. 2 Triangle *mf*
 Perc. 3 B.D. *l.v. mf*
 Hrp. *f*
 Pno.
 Vln. 1 *f p sub. mf > mf*
 Vln. 2 *f non div mf > mf non div*
 Vla. *f non div mf non div*
 Vc. *fp mpfp cresc. arco f mp cresc. poco a poco mf*
 D.B. *f mf mpfp cresc. arco f mp cresc. poco a poco mf*

Picc. *poco f* *f* *più f* *ff*
 Fl. 1, 2 *poco f* *f* *più f* *ff*
 Fl. 2 *poco f* *f* *più f* *ff*
 Ob. 1, 2 *poco f* *f* *più f* *ff*
 E. Hn. *poco f* *f* *più f* *ff*
 Cl. 1, 2 *poco f* *f* *più f* *ff*
 B. Cl. *(poco f)* *f* *più f* *ffmp* *crescendo* *molto*
 Bsn. 1, 2 *poco f* *f* *più f* *ffmp* *crescendo* *molto*
 C. Bn. *f* *crescendo* *più f* *ffmp* *crescendo* *molto*
 Hn. 1, 3 *poco f* *fmp* *molto* *f* *fmp* *molto* *ffmp* *crescendo* *molto*
 Hn. 2, 4 *poco f* *fmp* *molto* *f* *fmp* *molto* *ffmp* *crescendo* *molto*
 Tpt. 1 *poco f* *fmp* *molto* *f* *fmp* *molto* *ffmp* *crescendo* *molto*
 Tpt. 2, 3 *poco f* *fmp* *molto* *f* *fmp* *molto* *ffmp* *crescendo* *molto*
 Tbn. 1, 2 *senza sord* *fmp* *molto* *f* *fmp* *molto* *ffmp* *crescendo* *molto*
 B. Tbn. *senza sord* *f* *fmp* *molto* *f* *fmp* *molto* *ffmp* *crescendo* *molto*
 Tba. *f* *fmp* *molto* *f* *fmp* *molto* *ffmp* *crescendo* *molto*
 Timp. *mf* *crescendo* *molto* *più f* *f*
 Perc. 1 Susp. Cymb. *mf* *crescendo* *molto* *ff*
 Perc. 2 Tub. Bells *più f* *ff*
 Perc. 3 Triangle *ff* B.D. *più f*
 Hrp. *non div* *trem.*
 Pno. *non div* *trem.*
 Vln. 1 *poco f* *f* *più f* *ff*
 Vln. 2 *poco f* *f* *più f* *ff*
 Vla. *poco f* *f* *più f* *ff* *non div* *non div* *non div*
 Vc. *(poco f)* *f* *più f* *ff* *div* *unis* *div*
 D.B. *(poco f)* *f* *più f* *ff*

Picc. *mp* *mf* *poco f* *molto* *ff*

Fl. 1, 2 *mp* *mf* *poco f* *molto* *ff*

Ob. 1, 2 *mp* *mf* *poco f* *molto* *ff*

E. Hn. *mp* *mf* *poco f* *molto* *ff*

Cl. 1, 2 *mp* *mf* *poco f* *molto* *ff*

B. Cl. *mp* *mf* *poco f* *molto* *ff*

Bsn. 1, 2 *ff* *pp* *crescendo* *molto* *ff*

C. Bn. *ff* *pp* *crescendo* *molto* *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff* *pp* *n* *ff*

B. Tbn. *ff* *pp* *crescendo* *molto* *ff*

Tba. *ff* *pp* *crescendo* *molto* *ff*

Timp. *ff* *mf* *piu f* *Ln* *Ln* *sfmf*

Perc. 2 Tub. Bells *mp* *piu f*

Perc. 3 B.D. *ff* *piu f* *Ln*

Hrp. *ff* *gliss* $D^{\sharp} C^{\sharp} B^{\sharp} | E^{\sharp} F^{\sharp} G^{\sharp} A^{\sharp}$

Pno. *ff* *gliss*

a tempo

Vln. 1 *mp* *mf* *poco f* *molto* *ff*

Vln. 2 *mp* *mf* *poco f* *molto* *ff*

Vla. *ff*

Vc. *ff* *pp* *poco f* *molto* *ff*

Vc. *ff* *pp* *poco f* *molto* *ff*

D.B. *ff* *pp* *poco f* *molto* *ff*

