

# *Bounce*

**Daniel Nelson**

**Instrumentation:**

Piccolo (alt. Flute III)	Trumpet III (Bb)	percussion I
Flute I	Cornet I (Bb)	- timpani
Flute II	Cornet II (Bb)	- glockenspiel
Oboe I	Horn I (F)	
Oboe II	Horn II (F)	percussion II
Clarinet I (Bb)	Horn III (F)	- marimba
Clarinet II (Bb)	Horn IV (F)	
Clarinet III (Bb)	Trombone I	percussion III
Bass Clarinet	Trombone II	- marimba
Bassoon I	Bass Trombone	- cymbal
Bassoon II	Tuba I	
	Tuba II	percussion IV
Alto Saxophone I		- triangle (small)
Alto Saxophone II	Double Bass	- bass drum (resonant)
Tenor Saxophone		- suspended cymbal (small)
Baritone Saxophone		- suspended cymbal (medium)
		- bass drum w/ foot pedal

**Duration: ca 6,5 min****Transposed score**

The score calls for two oboes and two bassoons. It is however not requisite for the performance of *Bounce* that these instruments are present as they are doubling instruments. In such a case that only one oboe or bassoon is available then the parts for oboe I and bassoon II should be given precedence. The two marimba parts can be played on a single instrument

***Bounce* was commissioned by the Swedish Concert Institute for Västerås Stadsmusikkår.**

# Bounce

Daniel Nelson (2003)

$\text{♩} = 122$

Piccolo

3 Flutes

2 Oboes

Clarinet (B $\flat$ ) 1

Clarinet (B $\flat$ ) 2

Clarinet (B $\flat$ ) 3

Bass Clarinet

2 Bassoons

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Trumpet (B $\flat$ ) 1

Trumpet (B $\flat$ ) 2

Trumpet (B $\flat$ ) 3

2 Cornets

Horn (F) 1, 2

Horn (F) 3, 4

2 Trombones

Bass Trombone

2 Tubas

Double Bass

Timpani

Glockenspiel

Marimba 1

Marimba 2

Cymbal

Vibraphone

Triangle

Bass Drum

Susp. Cymb. (s)  
Susp. Cymb. (m)  
B.D. w/ ped.

Picc. *mp*

3 Fl. *fl. 1 mp*

2 Ob. *f sfmp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *fp*

2 Bsn. *f sf*

2 A. Sx. *f sf mf*

T. Sx. *f sf p mf*

B. Sx. *f sf p mf*

B♭ Tpt. 1 *f sf*

B♭ Tpt. 2 *f sf*

B♭ Tpt. 3 *f sf*

2 Cnt. *poco f f sf*

Hn. 1, 2 *poco f f sf*

Hn. 3, 4 *poco f f sf*

2 Tbn. *f sf*

B. Tbn. *f sf*

2 Tba. *a2 f sf*

D. B. *pizz. l.v. sf*

Timp. *l.v. sf*

Glk. sp.

Mrb. 1 *mp*

Mrb. 2 *mp*

Cymb.

Vib.

Triangle B.D. *p*

S. Cymb. (s) *l.v.*

S. Cymb. (m) *pp*

B.D. w/ ped. *ff*

Picc.   
 3 Fl.   
 2 Ob.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 2 Bsn.   
 2 A. Sx.   
 T. Sx.   
 B. Sx.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 2 Cnt.   
 Hn. 1, 2   
 Hn. 3, 4   
 2 Tbn.   
 B. Tbn.   
 2 Tba.   
 D.B.   
 Timp.   
 Glk. sp.   
 Mrb. 1   
 Mrb. 2   
 Cymb.   
 Vib.   
 Triangle   
 B.D.

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*, *crescendo*, *poco f*, *f*, and *più f*, and performance instructions like "fl. I, II" and "a2".

S. Cymb. (s)  
 S. Cymb. (m)  
 B.D. w/ ped.

*pp* *ff* l.v.





Picc.

3 Fl. *fl. I, II*  
*mp*

2 Ob.  
*poco f*

B♭ Cl. 1  
*pp*

B♭ Cl. 2  
*pp*

B♭ Cl. 3

B. Cl.

2 Bsn.  
*poco f*  
*p*  
*poco*  
*mf sub*  
*mf*  
*mf*

2 A. Sx.  
*poco f*  
*p*  
*mf*  
*mf*  
*mf*

T. Sx.  
*poco f*  
*p*  
*poco*  
*mf sub*  
*mf*  
*mf*

B. Sx.  
*poco f*  
*p*  
*poco*  
*mf sub*  
*mf*  
*mf*

B♭ Tpt. 1  
*mf*  
*fp*  
*f*  
*mp*  
*mf sub*

B♭ Tpt. 2  
*mf*  
*fp*  
*f*  
*mf*

B♭ Tpt. 3  
*f*  
*fp*  
*f*

2 Cnt.  
*cnt. 1*  
*mf*  
*fp*  
*f*  
*mp*  
*mf sub*

Hn. 1, 2  
*mf*  
*fp*  
*f*  
*mf*

Hn. 3, 4  
*mf*  
*fp*  
*f*  
*mf*

2 Tbn.  
*fp*  
*f*  
*mf*  
*trb. 1 solo*  
*mf*

B. Tbn.  
*fp*  
*f*  
*mf*

2 Tba.  
*mf*  
*fp*  
*f*  
*tba. 1*  
*mf*

D.B.  
*pizz*  
*p*  
*arco*  
*poco*  
*mf sub*

Timp.  
*fp*  
*f*

Glk. sp.

Mrb. 1  
*mf*

Mrb. 2  
*mf*

Cymb.

Vib.

Triangle  
B.D.

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ ped.  
*p*





Picc. *f* *ff*

3 Fl. *f* *ff*

2 Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff* *tr* *ffpp*

B. Cl. *ff*

2 Bsn. *ff*

2 A. Sx. *ff* *p sub*

T. Sx. *ff* *p sub*

B. Sx. *ff* *p sub*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

2 Cnt. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

2 Tbn. *ff* *trb. II* *a2*

B. Tbn. *ff* *p sub*

2 Tba. *ff* *a2* *tba. II* *p sub*

D.B. *ff* *pizz* *p*

Timp. *f* *più f*

Glk. sp.

Mrb. 1 *ff*

Mrb. 2

Cymb.

Vib.

Triangle B.D.

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ ped.

*p*

Picc.

3 Fl. *fl. I, II* *a2* *a2* *sim* *mp* *p*

2 Ob. *mp* *a2*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl.

2 Bsn. *p* *mp*

2 A. Sx. *mp* *poco*

T. Sx. *mp* *poco*

B. Sx. *mp* *poco*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

B♭ Tpt. 3 *mf* *mf*

2 Cnt.

Hn. 1, 2 *mp* *poco*

Hn. 3, 4 *mp* *poco*

2 Tbn. *p* *mp* *poco*

B. Tbn. *mf* *mp* *poco*

2 Tba. *mp* *poco* *tba. I*

D.B. *mp* *L.v.*

Timp. *p* *L.v.*

Glk. sp.

Mrb. 1 *mp* *p*

Mrb. 2 *mp* *p*

Cymb.

Vib.

Triangle B.D. *p* *L.v.* *pp*

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ ped.

Picc.

3 Fl. *fl. I, II a2 p pp p*

2 Ob. *a2 mp*

B♭ Cl. 1 *p sempre*

B♭ Cl. 2 *p sempre*

B♭ Cl. 3 *p sempre*

B. Cl.

2 Bsn.

2 A. Sx. *pp mp a2*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *harmon mute (stem out) pp*

B♭ Tpt. 3 *harmon mute (stem out) pp*

2 Cnt.

Hn. 1, 2

Hn. 3, 4

2 Tbn.

B. Tbn.

2 Tba.

D. B. *plizz Lu. p sim*

Timp.

Glk. sp.

Mrb. 1 *p sempre*

Mrb. 2 *p sempre*

Cymb.

Vib. *(motor on) pp*

Triangle B.D. *pp sempre*

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ ped.

Picc. *mp* *mp crescendo poco a poco* *poco f*

fl. I, II *mp* *mp crescendo poco a poco* *poco f*

3 Fl. *mp* *mp crescendo poco a poco* *poco f*

2 Ob. *mp* *crescendo poco a poco* *poco f*

B♭ Cl. 1 *pp* *p* *p sempre*

B♭ Cl. 2 *pp* *p* *p sempre*

B♭ Cl. 3 *pp* *p* *p sempre*

B. Cl. *pp* *p*

2 Bsn. *pp* *p crescendo poco a poco* *poco f*

2 A. Sx. *mp* *crescendo poco a poco* *poco f* *fp*

T. Sx. *pp* *p* *crescendo poco a poco* *poco f* *fp*

B. Sx. *pp* *p* *crescendo poco a poco* *poco f* *fp*

B♭ Tpt. 1 *mf* *poco f*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

2 Cnt. *mp* *crescendo* *mf* *poco f*

Hn. 1, 2 *p* *poco f*

Hn. 3, 4

2 Tbn. *p* *poco f*

B. Tbn.

2 Tba.

D.B. *p* arco

Timp.

Glk. sp. *mp* *mf*

Mrb. 1 *p* *mp* *mf*

Mrb. 2 *p* *mp* *mf*

Cymb.

Vib. (motor on) *p*

Triangle B.D. *pp*

S. Cymb. (s)  
 S. Cymb. (m)  
 B.D. w/ ped.

Picc.

3 Fl.

2 Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

2 Bsn.

2 A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

2 Cnt.

Hn. 1, 2

Hn. 3, 4

2 Tbn.

B. Tbn.

2 Tba.

D.B.

Timp.

Glk. sp.

Mrb. 1

Mrb. 2

Cymb.

Vib.

Triangle

B.D.

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ ped.

*fl. 1, II*  
*mp*

*cnt. 1*  
*mp*

*a2*

*p*

*tba. I*  
*p*

Picc.

3 Fl.

2 Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

2 Bsn.

2 A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

2 Cnt.

Hn. 1, 2

Hn. 3, 4

2 Tbn.

B. Tbn.

2 Tba.

D.B.

Timp.

Glk. sp.

Mrb. 1

Mrb. 2

Cymb.

Vib.

Triangle B.D.

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ped.

The musical score for page 136 includes the following instruments and parts:

- Picc.**: Piccolo
- 3 Fl.**: Flutes
- 2 Ob.**: Oboes
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- 2 Bsn.**: Bassoons
- 2 A. Sx.**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat
- 2 Cnt.**: Cornets
- Hn. 1, 2**: Horns 1 and 2
- Hn. 3, 4**: Horns 3 and 4
- 2 Tbn.**: Trombones
- B. Tbn.**: Baritone Trombone
- 2 Tba.**: Tubas
- D.B.**: Double Bass
- Timp.**: Timpani
- Glk. sp.**: Glockenspiel
- Mrb. 1, 2**: Maracas
- Cymb.**: Cymbals
- Vib.**: Vibraphone
- Triangle B.D.**: Triangle with Bass Drum

Performance markings include *mf*, *mp*, *sub*, *cont. I*, *tba. I*, *pizz*, *l.v.*, and *sim*.



Picc. *f*

3 Fl. *f*

2 Ob. *poco f* *poco f* *crescendo* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f*

B. Cl. *f*

2 Bsn. *poco f* *poco f* *crescendo* *f*

2 A. Sx. *crescendo* *f*

T. Sx. *crescendo* *f*

B. Sx. *crescendo* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

2 Cnt. *poco f* *f*

Hn. 1, 2 *poco f* *f*

Hn. 3, 4 *poco f* *f*

2 Tbn. *f*

B. Tbn. *poco f* *crescendo* *f*

2 Tba. *poco f* *mf* *f* *a2*

D.B. *poco f* *mf*

Timp. *l.v.* *poco f*

Glk. sp.

Mrb. 1

Mrb. 2

Cymb.

Vib.

Triangle B.D.

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ ped.

*pp*

Picc. *più f*

3 Fl. *più f*

2 Ob. *più f*

B♭ Cl. 1 *più f*

B♭ Cl. 2 *più f*

B♭ Cl. 3 *più f*

B. Cl. *più f*

2 Bsn. *più f*

2 A. Sx. *più f*

T. Sx. *più f*

B. Sx. *più f*

B♭ Tpt. 1 *più f*

B♭ Tpt. 2 *più f*

B♭ Tpt. 3 *più f*

2 Cnt. *più f*

Hn. 1, 2 *più f*

Hn. 3, 4 *più f*

2 Tbn. *più f*

B. Tbn. *più f*

2 Tba. *più f*

D.B.

Timp. *f*

Glk. sp.

Mrb. 1

Mrb. 2

Cymb.

Vib.

Triangle B.D.

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ ped. *ff*

*unis*

*crescendo*

*a2*

*fp*

Picc. *ff*

3 Fl. fl. I, II unis *ff*

2 Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

2 Bsn. *ff*

2 A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

2 Cnt. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

2 Tbn. *ff*

B. Tbn. *ff*

2 Tba. *ff*

D.B. *ff*

Timp. *piu f*

Glk. sp.

Mrb. 1

Mrb. 2

Cymb. *f*

Vib.

Triangle B.D. *ff*

S. Cymb. (s)  
S. Cymb. (m)  
B.D. w/ ped.