

Daniel Nelson

Book of Beat

for

Saxophone Quartet and Wind Ensemble

Book of Beat

Daniel Nelson (2003)

1. Overture	-	pg. 1	dur. ca. 4.20 min
2. Simple Air	-	pg. 13	dur. ca 4.00 min
3. Gavotte	-	pg. 17	dur. ca 2.20 min
4. Bourée (Ella's Song)	-	pg. 26	dur. ca 3.15 min
5. Gigue	-	pg. 35	dur. ca 2.45 min

Score in C (picc, el-b, crotale, and glockenspiel sound in their respective octave transpositions).

Durata: ca 16 min

Instrumentation

Soprano Saxophone (alt. alto saxophone II and tenor saxophone II)
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Flutes (alt. Piccolo)
2 Oboes
3 Clarinets (Bb)
Bass Clarinet
2 Bassoons

2 Horns (F)
3 Trumpets (C)
2 Trombones
Bass Trombone
Tuba

Electric Bass - Due to frequent glissandi, it is preferred that a 5-string fretless bass is used in movements 2 and 4, and a regular 4-string fretted bass is used in movement 5.
(Bass floor amplifier)

Piano

Percussion (2 players):

- small triangle
- suspended cymbal (medium)
- bass drum (large reverberant)
- glockenspiel
- crotale
- vibraphone (w/ motor)
- tubular bells
- marimba
- timpani

Book of Beat was commissioned by Stiftelse Östgötamusiken. It is dedicated to the Stockholm Saxophone Quartet.

1. Overture

Book of Beat

Daniel Nelson (2003)

II

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

2 Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

Tim.

Tgl.
S. Cym.
B.D.

T.B.

Crot.

Pno.

fmp *fmp* *f* *più f* *mp* *ff* *ffmp* *molto* *ffz*
fmp *fmp* *f* *più f* *mp* *ff* *ffmp* *molto* *ffz*
fmp *fmp* *f* *crescendo* *ffmp* *molto* *ffz*
f *crescendo* *ffmp* *molto* *ffz*
fmp *fmp* *f* *crescendo* *ffmp* *molto* *ffz*
fmp *fmp* *f* *ff* *ffmp* *molto* *ffz*
f *crescendo* *ff* *ffmp* *molto* *ffz*
f *crescendo* *ff* *ffmp* *molto* *ffz*
f *crescendo* *ff* *ffmp* *molto* *ffz*
f *ff* *ffmp* *molto* *ffz*
poco f *f* *ff* *ffmp* *molto* *ffz*
mf
f *ff* *ffmp* *molto* *ffz*

19

Picc.

Fl.

2 Ob.

Cl. 1

poco f

Cl. 2

poco f

Cl. 3

B.Cl.

2 Bsn.

poco f

poco f

crescendo

A. Sx. 1

poco f

crescendo

A. Sx. 2

poco f

crescendo

T. Sx.

poco f

crescendo

Bar. Sx.

poco f

crescendo

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

poco f

f

f

f

poco f

crescendo

Tim.

I.v.

poco f

S. Ctg.
B.D.

T.B.

Crot.

Pno.

29

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

2 Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. Cymb. B.D.

T.B.

Crot.

Pno.

non troppo secco

mp

xx. ord.

39

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

2 Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. Cymb.
B.D.

T.B.

Crot.

Pno.

a2

mf

poco f

crescendo poco a poco

poco f

mf

crescendo

poco f

poco f

l.v.

p

l.v.

f

49

Picc. Fl. 2. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. 2 Bsn. A. Sx. 1 A. Sx. 2 T. Sx. Bar. Sx. Tpt. 1 Tpt. 2 Tpt. 3 2 Hn. 2 Tbn. B. Tbn. Tba. Timp. Trgl. S. Cymb. B.D. T.B. Crot. Pno.

58

Picc. *fz*

Fl. *fz* *mp*

2 Ob. *fz* *mp*

Cl. 1 *fz* *mp*

Cl. 2 *fz* *mp*

Cl. 3 *fz* *mp*

B.Cl. *ff* *ff*

2 Bsn. *ff* *ff*

A. Sx. 1 *ff* *ff molto ff*

A. Sx. 2 *ff* *ff molto ff*

T. Sx. *ff* *ff molto ff*

Bar. Sx. *ff* *ff molto ff*

p

Tpt. 1 *ff* *ff molto ff*

Tpt. 2 *ff* *ff molto ff*

Tpt. 3 *ff* *ff molto ff*

2 Hn. *ff*

2 Tbn. *ff* *ff molto ff*

B. Tbn. *ff* *ff molto ff*

Tba. *ff* *ff molto ff*

l.v.

Tim. *fz*

S. Cym. B.D. *ff*

T.B.

Crot.

Pno. *ff* *mp sub.* *pp*

69

Picc.

Fl.

2 Ob.

Cl. 1

poco f

Cl. 2

poco f

Cl. 3

B.Cl.

poco f

2 Bsn.

A. Sx. 1

mp

poco f

A. Sx. 2

mp

poco f

T. Sx.

mp

poco f

Bar. Sx.

mp

poco f

Tpt. 1

mp

poco f

Tpt. 2

mp

poco f

Tpt. 3

mp

poco f

2 Hn.

2 Tbn.

B. Tbn.

Tba.

mp

poco f

Tim.

l.v.

mp

poco f

S. Cyl. B.D.

T.B.

Crot.

Pno.

79

Picc.

Fl.

2 Ob. *poco f* *crescendo* *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 Bsn. *poco f* *crescendo* *f* *pesante* *più f*

A. Sx. 1 *crescendo* *f* *più f*

A. Sx. 2 *crescendo* *f* *più f*

T. Sx. *crescendo* *f* *più f* *pesante*

Bar. Sx. *crescendo* *f* *più f* *pesante*

Tpt. 1 *f* *più f*

Tpt. 2 *f* *più f*

Tpt. 3 *f* *più f*

2 Hn. *f* *a2* *più f*

2 Tbn. *f* *più f*

B. Tbn. *poco f* *crescendo* *f* *più f*

Tba. *mf* *più f*

Tim. *f* *I.v.*

Trgl. *p* *I.v.* *I.v.*

S. Cymb. *f* *I.v.*

B.D.

T.B.

Crot.

Pno. *più f*

87

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. Trgl.
Cymb. B.D.

T.B.

Crot.

Pno.

2. Simple Air

poco rit.

2 Flutes

2 Oboes

Clarinet 1 (B \flat)

Clarinet 2 (B \flat)

Clarinet 3 (B \flat)

Bass Clarinet

2 Bassoons

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 (C)

Trumpet 2 (C)

Trumpet 3 (C)

2 Horns (F)

2 Trombones

Bass Trombone

Tuba

Electric Bass

Timpani

Bass Drum

Tubular Bells

Piano

a tempo

17 a2

2 Fl. poco f

2 Ob. mp poco f

Cl. 1 poco f

Cl. 2 poco f

Cl. 3 poco f

B. Cl. poco f pp

2 Bsn. poco f

Fl. II pp

Ob. I p lunga pp

Fl. II p lunga pp

ppp lunga p

lunga pp

p lunga pp

ppp lunga p

p lunga pp

p lunga pp

S. Sx. mp poco f mp pp

A. Sx. poco f mp lunga pp

T. Sx. poco f mp lunga pp

Bar. Sx. poco f mp lunga pp

Tpt. 1 p sub.

Tpt. 2 p sub.

Tpt. 3 p sub.

2 Hn. poco f p n

Hn. I p lunga pp

2 Tbn. lunga

B. Tbn. lunga

Tba. lunga

E-Bass poco f p

E-Bass mf

Tim. l.v. poco f

B.D. l.v. poco f

T.B. l.v. poco f

Pno. poco f pp

rit. = 42 lunga pp

tempo I

molto rit. a tempo

52

2 Fl. f molto ff mp n

2 Ob. molto ff

Cl. 1 molto ff

Cl. 2 molto ff

Cl. 3 molto ff mp n

B. Cl. molto ff mp n

2 Bsn. molto ff

Fl. 1 rit. p morendo molto lunga

S. Sx. molto ff mp p sub. morendo molto lunga

A. Sx. molto ff mp p sub. morendo molto lunga

T. Sx. molto ff mp p sub. morendo molto lunga

Bar. Sx. molto ff mp p sub. morendo

Tpt. 1 molto ff

Tpt. 2 molto ff

Tpt. 3 f molto ff

2 Hn. molto ff Trb. II

2 Tbn. molto ff mp n

B. Tbn. molto ff mp n

Tba. molto ff mp

E-Bass f ff mp gliss p n

Tim. l.v. p cresc molto ff l.v. p l.v. molto lunga

B.D. p cresc molto ff p molto lunga

T.B.

Pno. ff mp n p molto lunga

3. Gavotte

28

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 Bsn.

S. Sx.

A. Sx.

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

Tim.

Trgl.

Vib.

Pno.

l.v.

mp

l.v.

pp

gliss

p sub

mp

pp

gliss

p sub

l.v.

pp

l.v.

pp

49

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

2 Bsn.

S. Sx.

A. Sx.

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

Tim.

Trgl.

Vib.

Pno.

58

Picc. *mf* 3 *ff*

Fl. *ff*
fp crescendo molto *ff*
ff mp molto ff

2 Ob. *ff* *ff mp molto* *ff mp molto ff mf*

Cl. 1 *ff mp crescendo molto ff*
ff mp molto ff *mf* solo

Cl. 2 *ff mp crescendo molto ff*
ff mp molto ff

Cl. 3 *ff mp crescendo molto ff*
ff mp molto ff

B. Cl. *ff mp molto ff* *mp*

2 Bsn. *ff* *ff mp molto ff mf*

S. Sx. *fp* *ff mp molto ff mf*

A. Sx. *fp* *ff mp molto ff mf*

T. Sx. *fp* *ff mp molto ff mf* *gliss*

Bar. Sx. *fp* *ff mp molto ff mf*

Tpt. 1 *fp* *f* *ff mp molto ff*

Tpt. 2 *fp* *f* *ff mp molto ff*

Tpt. 3 *ff mp molto ff*

2 Hn. *fp crescendo molto ff* *ff mp molto ff* *mp* *Hn. I*

2 Tbn. *fp crescendo molto ff* *ff mp molto ff*

B. Tbn. *fp crescendo molto ff* *ff mp molto ff*

Tba. *f* *ff mp molto ff*

Tim. *mf* *ff*

Trgl.

Vib.

Pno.

4. Bourée (Ella's Song)

Instrumentation: Picc. I, 2 Piccolos, Flute, 2 Oboes, Clarinet 1 (B \flat), Clarinet 2 (B \flat), Clarinet 3 (B \flat), Bass Clarinet, 2 Bassoons, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (C), Trumpet 2 (C), Trumpet 3 (C), 2 Horns (F), 2 Trombones, Bass Trombone, Tuba, Electric Bass, Timpani, Glockenspiel, Vibraphone, Piano.

Musical Elements:

- Tempo:** = 112
- Dynamic Markings:** mfp , s , $poco f$, fp , f , mp , $poco$, $l.v.$, mf , $sim.$
- Performance Instructions:** *harmon mute (no stem)*, *poco*.

11

2 Picc. Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B.Cl. 2 Bsn. S. Sx. A. Sx. T. Sx. Bar. Sx. Tpt. 1 Tpt. 2 Tpt. 3 2 Hn. 2 Tbn. B. Tbn. Tba. E-Bass Timp. Glk.sp. Vib. Pno.

20

2 Picc. Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B.Cl. 2 Bsn.

S. Sx. A. Sx. T. Sx. Bar. Sx.

Tpt. 1 Tpt. 2 Tpt. 3 2 Hn. 2 Tbn. B. Tbn. Tba.

E-Bass Timp. Glk.sp. Vib.

Pno.

29

2 Picc. -

Fl. -

2 Ob. -

Cl. 1 - *mf crescendo poco a poco (poco f)*

Cl. 2 - *f crescendo (più f)*

Cl. 3 - *f crescendo (più f)*

B. Cl. - *f crescendo (più f)*

2 Bsn. - *mf crescendo poco a poco (poco f) f crescendo (più f)*

S. Sx. - *mf crescendo poco a poco f (più f) ff*

A. Sx. - *poco f crescendo poco a poco f (più f) ff*

T. Sx. - *poco f crescendo poco a poco f (più f) ff*

Bar. Sx. - *poco f crescendo poco a poco f (più f) ff*

Tpt. 1 - *senza sord.*

Tpt. 2 - *senza sord.*

Tpt. 3 - *senza sord.*

2 Hn. - *fmp cresc molto*

2 Tbn. - *mfp f fmp molto*

B. Tbn. - *mfp f fmp molto*

Tba. - *mfp mfp fmp molto*

E-Bass - *mf crescendo poco a poco f*

Tim. - *f*

Glk.sp. - *f 3*

Vib. -

Pno. - *poco f mf crescendo poco a poco f ff 3*

38

2 Picc. *sf*

Fl. *sf*

2 Ob. *sf*

Cl. 1 *sf*
p *non troppo secco*

Cl. 2 *sf*
p *non troppo secco*

Cl. 3 *sf*
p *non troppo secco*

B.Cl. *sf*

2 Bsn. *sf*
p

S. Sx. *sf p sub.* *decresc al niente* *p* *decresc al niente* *mp*

A. Sx. *sf* *p* *decresc al niente* *p* *mp*

T. Sx. *sf* *p* *decresc al niente* *p* *mp*

Bar. Sx. *sf*
p *decresc al niente* *p* *mp*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpt. 3 *sf*

2 Hn. *sf*

2 Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

E-Bass *flag. o*
p sub.

Tim. *sf*

Glk.sp.

Vib. (motor on) *pp*

Pno. *sf p sub.* *non troppo secco*

49

Picc. I
non troppo secco

2 Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 Bsn.

S. Sx.

A. Sx.

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

E-Bass

Timp.

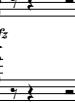
Glk.sp.

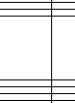
Vib.

Pno.

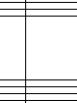
60

2 Picc. 

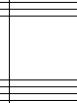
Fl. 

2 Ob. 

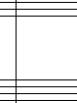
Cl. 1 

Cl. 2 

Cl. 3 

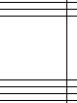
B.Cl. 

2 Bsn. 

S. Sx. 

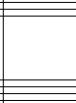
A. Sx. 

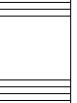
T. Sx. 

Bar. Sx. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

2 Hn. 

2 Tbn. 

B. Tbn.

Tba.

E-Bass

Timp.

Glk.sp.

Vib.

Pno.

70

2 Picc. -

Fl. -

2 Ob. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

2 Bsn. -

S. Sx. -

A. Sx. -

T. Sx. -

Bar. Sx. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

2 Hn. -

2 Tbn. -

B. Tbn. -

Tba. -

E-Bass -

Tim. -

Glk.sp. -

Vib. -

Pno. -

79

2 Picc. *f*

Fl. *f*

2 Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

2 Bsn. *f*

S. Sx. *f*

A. Sx. *fp* *pp* *p* *pp* *p* *pp* *p* *pp morendo*

T. Sx. *fp* *pp* *p* *pp* *p* *pp morendo*

Bar. Sx. *fp* *pp* *p* *pp* *p* *pp morendo*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

2 Hn. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

E-Bass *p* *morendo*

Timp.

Glk.sp. *l.v.*

Vib.

Pno. *sforzando* *p* *l.v.* *p* *l.v.* *p* *l.v.*

5. Gigue

B = 94

The musical score consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute, 2 Oboes, Clarinet 1 (B_b), Clarinet 2 (B_b), Clarinet 3 (B_b), Bass Clarinet, 2 Bassoons, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1 (C), Trumpet 2 (C), Trumpet 3 (C), 2 Horns (F), 2 Trombones, Bass Trombone, Tuba, Electric Bass, Timpani, Triangle, B.D., Marimba, Vibraphone, and Piano.

Musical markings include dynamics such as *s*, *poco f*, *mp*, and *non troppo secco*. Measure numbers are present at the beginning of several staves, indicating the progression of the piece.

12

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 Bsn.

A. Sx.

T. Sx. 1

T. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

E-Bass

Tim.

Trgl. B.D.

Mrb.

Vib.

Pno.

54

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 Bsn.

A. Sx.

T. Sx. 1

T. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

E-Bass

Tim.

Trgl. B.D.

Mrb.

Vib.

Pno.

63

Picc.

Fl.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 Bsn.

A. Sx.

T. Sx. 1

T. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

2 Hn.

2 Tbn.

B. Tbn.

Tba.

E-Bass

Tim.

Trgl. B.D.

Mrb.

Vib.

Pno.